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Auction Number 87
Wednesday 7 May 2014

European Coins from the Åke Lindén Collection
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World Coins, Commemorative Medals and Books

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Date of Sale	**Wednesday 7 May 2014**		
	Session One:	10.00 am	Lots 1001 - 1334
	Session Two: will not start before	1.30 pm	Lots 1335 - 1960

Public View

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Order of Sale

European Coins from the Åke Lindén Collection	
Albania, Austria, Belgium, Bulgaria	Lots 1001 - 1061
Cyprus, Czechoslovakia, Danzig, Denmark	Lots 1062 - 1083
Estonia, Finland, France	Lots 1084 - 1108
Germany	Lots 1109 - 1334
Great Britain, Greece, Greenland	Lots 1335 - 1407
Hungary, Iceland, Italy	Lots 1408 - 1469
Liechtenstein, Luxembourg, Malta	Lots 1470 - 1484
Monaco, Montenegro, Netherlands, Norway	Lots 1485 - 1524
Poland, Portugal, Romania, Russia	Lots 1525 - 1587
San Marino, Serbia, Spain, Sweden	Lots 1588 - 1646
Switzerland, Yugoslavia	Lots 1647 - 1690
World Coins	
Ancient Coins, Africa, Argentina, Australia	Lots 1691 - 1696
British West Africa, Ceylon, Egypt, Jamaica	Lots 1697 - 1707
Malta, Mexico, Philippines, Rhodes	Lots 1708 - 1716
Rhodesia, Sierra Leone, United States of America	Lots 1717 - 1785
Commemorative Medals	Lots 1786 - 1906
Numismatic Books	Lots 1907 - 1960

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THE LINDÉN COLLECTION

Åke Lindén (1927-2013)

Åke Lindén, who passed away on the 13th May 2013 at the age of 86, was a man of international stature having served for a number of years and eventually becoming Assistant General Director of GATT (General Agreement on Tariffs and Trade), now the World Trade Organisation.

He was born in Stockholm but grew up in Karlskoga where his father was a director at A B Bofors. His father travelled widely all over the world and brought back different coins from each country he visited. This is what first inspired Åke's passion for coin collecting. After taking degrees in law and economics, he joined the Swedish Foreign Office and served in Paris, Rio and Frankfurt before moving to the GATT Secretariat in Geneva where he became the leading expert in the international trade systems.

Being a somewhat reserved, almost shy and certainly modest person, Åke was immediately popular with people from all walks of life. His regular driver's appreciation of the man was such that he described him as "the epitome of a true gentleman". After taking his pension in the mid-1990s when GATT became WTO, he became a political consultant and was employed by both the EU and the United Nations as well as individual countries including Malaysia, Kazakhstan, Jordan and Sri Lanka.

In his limited spare time Åke enjoyed spending time with his younger brother and sister and their families, as well as a circle of close friends. He also gave legal advice and financial support to various "good works" and charities freely, which was typical of the man.

It is a wonder that Åke ever found the time to devote to his coin collecting hobby, but time he did find, or make as the case may be, and what is more he went about it in the most methodical and single-minded fashion. One could say that he became a more accomplished numismatist than many fulltime professionals. His numismatic interests were not merely wide ranging, he actually set about collecting every type coin since 1850, as per the Yeoman catalogue, from every country in the world. Being the true collector that he was, Åke would consider any coin that was missing from his collection in whichever condition available. However, when it came to the very rarest items, he did not hesitate to acquire them in top condition at whatever the price. To this end, Åke even went so far as to purchase graded coins in plastic "slab" holders, which was anathema to him because he could not enjoy handling them in the same way he was used to with coins that were "free". Such coins included, for example, the Korean 20-Won and 5-Won of 1906 and 1908 as well as numerous Japanese and American gold coins. His German States gold and silver collection, which is about as complete as one would wish for, bears testament to the methodical way that he went about putting together his collection.

Some Highlights from the Collection:

China : Chihli Silver Pattern Tael, ex Jacobs collection; Kirin, 1884 7-Mace; ½-Tael, 3-Mace and 1-Mace; Kwangtung 7-Mace 3-Candareens; Ching Gold Tael, 1907, with small clouds

Costa Rica : Beautiful 20-Pesos, 1873

Ecuador : 8-Reales, 1846; 5-Francos, 1858; 4-Reales, 1862; large head 2-Reales, 1862; and the unique 2-Reales of 1857

German New Guinea : Gold 10-Marks and 20-Marks, 1895

Greece : Gold 100-Drachmas, 1876A, in superb condition

Guatemala : Splendid Gold 20-Pesos, 1878

Honduras : Gold 20-Pesos, 1883; 20 Pesos from 1888, 1897 and 1908; and the extremely rare Silver 5-Centavos of 1879

Italy : Gold 50- and 100-Lire, 1864; Silver 5-Lire, 1901; the shieldback 20-Centesimi, 1863; and the possibly unique Bronze 10-Cents of 1908

Japan : Gold Mutsuhito 20-Yen; Gold Hirohito 20-Yen and 5-Yen, all extremely rare

Mexico : Magnificent Gold 60-Pesos, 1916, of Oaxaca State

Romania : Gold Pattern 20-Lei, 1868

Russia : Gold 25-Roubles of 1876 and 1896; "Imperial" Gold 10-Roubles, 1897; and "Half Imperial" Gold 5-Roubles, 1895

South Africa : 1874B Burgers Pond; and 1902 Een Pond

Zanzibar : Gold 2½- and 5-Rials, AH 1299 (1881)

COINS OF EUROPE FROM THE ÅKE LINDÉN COLLECTION

including other properties marked with a footnote

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Albania

1001 ⚥ Zog I (1925-1939), Gold 100-Franga Ari, 1926R, Rome, head left, two stars below, *rev*biga right, 32.24g (F 1; KM 11.3). *A few scuff marks, otherwise about uncirculated.* £1000-1500

mintage 6614

1002 ⚥ Zog I, Gold 100-Franga Ari, 1927R, Rome, head left, no star below, *rev*biga right, 32.24g (F 1; KM 11.a1). *Choice about uncirculated.* £1500-2000

ex Bank Leu Auction 19, 12-13 October 1977, lot 1
mintage 5000

1003 *G* Zog I, Gold 100-Franga Ari, 1937R, Rome, head right, *rev* crowned coat of arms, struck to commemorate the 25th Year of Independence, 32.24g (F 11; KM 21). *Minimal hairlines in the fields, otherwise uncirculated.* £1500-2000

ex Numismatik Lanz Auction 57, 14 May 1991, lot 766
mintage 500

1004 *G* Zog I, Gold 100-Franga Ari, 1938R, Rome, head right, *rev* crowned coat of arms, struck to commemorate the marriage of Zog to Countess Geraldine Apponyl, 32.24g (F 13; KM 23). *Prooflike uncirculated, hardly any hairlines.* £1500-2000

ex Numismatik Lanz Auction 49, 23 May 1989, lot 959
mintage 500

1005 *G* Zog I, Gold 100-Franga Ari, 1938R, Rome, head right, *rev* crowned coat of arms, struck to commemorate the 10th Anniversary of his reign, 32.24g (F 15; KM 26). *Somewhat hairlined, otherwise prooflike uncirculated.* £1500-2000

mintage 500

1006 *G* Zog I, Gold 50-Franga Ari, 1938R, Rome, head right, *rev* crowned coat of arms, struck to commemorate 10th Anniversary of his reign, 16.12g (F 16; KM 25). *Has a rubbed look about it and one or two edge nicks, otherwise dull extremely fine.* £500-600

mintage 600

1007 ℊ Zog I, Gold 10- and 20-Franga Ari, 1927R, Roma, head left, *rev* eagle (F 3, 2; KM 9, 10). *Both about uncirculated.* (2) £350-450

1008 1009

1008 ℊ Zog I, Gold 20-Franga Ari, 1927V, Vienna, bust of Skanderberg right, *rev* winged lion, 6.45g (F 6; KM 12). *Choice uncirculated.* £300-400

mintage 5053

1009 ℊ Zog I, Gold 20-Franga Ari, 1937R, Roma, head right, *rev* arms and dates, to commemorate the 25th Year of Independence, 6.45g (F 12; KM 20). *Choice about uncirculated, scarce.* £300-400

ex Numismatik Lanz Auction 49, 23 May 1989, lot 958
mintage 2500

1010 1011

1010 ℊ Zog I, Gold 20-Franga Ari, 1937R, Rome, head right, *rev* crowned coat of arms, struck to commemorate the 25th Year of Independence (F 12; KM 20). *In PCGS holder graded MS61.* £250-300

mintage 2500

1011 ℊ Zog I, Gold Proof 20-Franga Ari, 1938R, Roma, head right, *rev* arms and dates, to commemorate the marriage of Zog to Countess Geraldine Apponyl, 6.45g (F 14; KM 22). *FDC and scarce.* £300-400

ex Numismatik Lanz Auction 43, 24 November 1987, lot 851
mintage 2500

1012 1013

1012 ℊ Zog I, Gold Proof 20-Franga Ari, 1938R, Roma, head right, *rev* arms and dates, to commemorate the 10th Anniversary of his reign, 6.46g (F 17; KM 24). *About uncirculated and rare.* £400-500

mintage 1000

1013 Zog I, Silver 5-Franga Ari, 1926R, Rome, head right, no star, *rev* man with plough left (KM 8.1). *Somewhat bagmarked, otherwise extremely fine.* £150-200

mintage 60,000

1014

1015

1014 Zog I, Silver 2-Franga Ari, 1926R, Rome, standing eagle with wings spread, *rev* seed sower (KM 7). *About uncirculated.* £100-150

mintage 50,000

1015 Zog I, Silver Frang Ar, 1927R, Rome, helmeted head right, *rev* prow left (KM 6). *Choice uncirculated, attractive.* £100-150

mintage 100,000

1016 Miscellaneous Coins (26), including Kingdom, Bronze 5-Qindar Leku and 10-Qindar Leku, 1926R, Silver Franga and 2-Franga, 1935, 1937R; Italian Occupation coinage (8), 1939-1941; Republic, Zinc coinage, 1957. *Mixed grades, the bronze issues extremely fine, the WWII coinage very fine.* (26) £200-250

Austria

1017

1018

1017 Holy Roman Empire, Archduke Maximilian III (1612-1618), Silver Thaler, 1615, bust with ruff right, *rev* arms (Dav 3316). *Darkly toned, very fine.* £140-180

this lot is not from the Åke Lindén Collection

1018 Holy Roman Empire, Archduke Maximilian III, Silver Thaler, 1617, Hall, collared and draped bust right, *rev* crowned coat of arms featuring cross of the Teutonic Order with Tyrolean eagle at centre; Archduke Leopold (1619-1632), Silver Thaler, 1632, Hall, crowned, armed bust with sceptre and sword right, *rev* crowned coat of arms (Dav 3323, 3338; Vog 122, 183/IV). *Both very fine.* (2) £180-220

this lot is not from the Åke Lindén Collection

1019 *G* Holy Roman Empire, Franz Joseph I (1848-1916), Gold Proof 100-Corona, 1908, bare head right, *rev* Fame reclining on clouds and leaning on Habsburg shield, struck on the 60th anniversary of the Emperor's reign, 33.86g (Schl 646a; F 514). *A few hairlines only, choice Proof.* £1500-2000

mintage 16,000

1020 *G* Holy Roman Empire, Franz Joseph I, Gold 4-Ducats, 1858A, young laureate head right, *rev* crowned double-headed eagle, 13.96g (Schl 364; F 484). *Miniscule double piercing at the top, otherwise extremely fine and rare.* £800-1000

ex Numismatik Lanz Auction 67, 23 November 1993, lot 430

1021 *G* Holy Roman Empire, Franz Joseph I, Gold 4-Ducats, 1864A, laureate head right, small side whiskers, *rev* crowned double-headed eagle, 13.95g (Schl 444; F 485). *Hairlined as usual, otherwise prooflike good extremely fine and rare.* £2000-2500

ex Numismatik Lanz Auction 39, 25 November 1986, lot 502
mintage 45,000

1022 *G* Holy Roman Empire, Franz Joseph I, Gold 4-Ducats, 1866A, old laureate head right, heavier side whiskers, *rev* crowned double-headed eagle, 13.95g (Schl 472; F 486a). *Hairlined as usual, otherwise choice prooflike good extremely fine and very rare.* £4000-5000

mintage 8463

1023 *G* Holy Roman Empire, Franz Joseph I, Gold 4-Ducats, 1869A, old laureate head right, heavier side whiskers, *rev* crowned double-headed eagle, 13.97g (Schl 475; F 486). *Hairlined as usual, otherwise prooflike good extremely fine and scarce.* £1500-2000

mintage 19,000

1024 *G* Holy Roman Empire, Franz Joseph I, Gold 4-Ducats, 1873, laureate head right within wreath surrounded by twelve shields, *rev* crowned double-headed eagle, on the Vienna Shooting Competition for the 25 year Jubilee of Francis Joseph I, 13.96g (Schl 586; F 500). *Tiny edge nick and very slightly hairlined, otherwise choice prooflike, uncirculated and rare.* £4000-5000

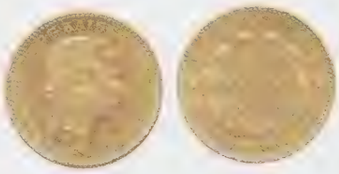
ex UBS Auction 48, 25-27 January 2000, lot 1158
mintage 24,000

1025 *G* Holy Roman Empire, Franz Joseph I, Gold Krone 1858A, Vienna, laureate head right, small side whiskers, *rev* value and date within wreath, 11.12g (Schl 412; F 496). *Prooflike good extremely fine and rare.* £2000-2500

mintage 47,000

1026 ℊ Holy Roman Empire, Franz Joseph I, Gold Krone, 1866A Vienna, laureate head right, heavier side whiskers, *rev* value and date within wreath, 11.12g (Schl 419; F 497). *Choice extremely fine with minimal imperfections, very rare.* £2000-2500

ex Münzen und Medaillen Auction 8-9 November 1990, lot 1050
mintage 3000

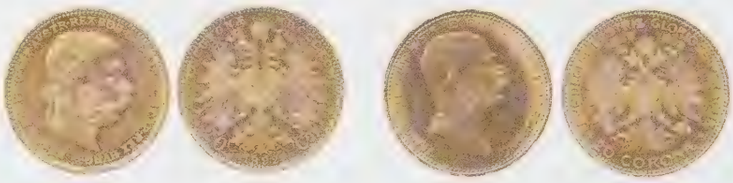


1027 ℊ Holy Roman Empire, Franz Joseph I, Gold ½-Krone, 1858E, Karlsburg, laureate head right, small side whiskers, *rev* value and date within wreath, 5.56g (Schl 425; F 498). *Extremely fine and rare.* £1500-2000

mintage 20,000

1028 ℊ Holy Roman Empire, Franz Joseph I, Gold ½-Krone, 1866A, Vienna, laureate head right, heavier side whiskers, *rev* value and date within wreath, 5.56g (Schl 432; F 499). *Tiny rim nick at 5 o'clock, otherwise prooflike extremely fine and very rare.* £2000-2500

mintage 4000



1029 ℊ Holy Roman Empire, Franz Joseph I, Gold 20-Corona (2), 1892, laureate head right, 1848/1908, bare head right, on the 60th anniversary of his reign, *rev* crowned double-headed eagle (F 504, 515; KM 2806, 2811). *Both extremely fine.* (2) £350-400

1030

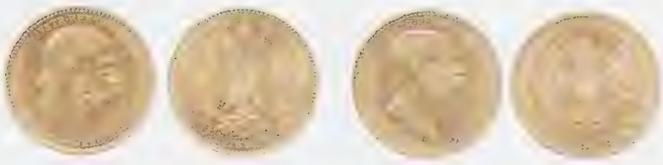
1031

1030 ℊ Holy Roman Empire, Franz Joseph I, Gold 20-Corona, 1909, designed by Rudolf Marshall, bare head right, *rev* crowned double-headed eagle, 6.79g (F 508; KM 2817). *Good extremely fine and rare.* £800-1000

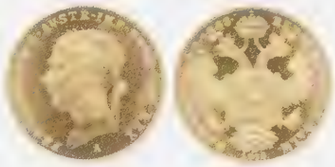
ex Bank Leu Auction 21, 18-19 October 1978, lot 224
mintage 227,754

1031 ℊ Holy Roman Empire, Franz Joseph I, Gold 20-Corona, 1916, "Bindenschild", bare head right, *rev* crowned double-headed eagle, 6.79g (Jl 392; F 511; KM 2810). *Choice about uncirculated and scarce.* £500-600

ex Bank Leu Auction 19, 12-13 October 1977, lot 484
mintage 71,763



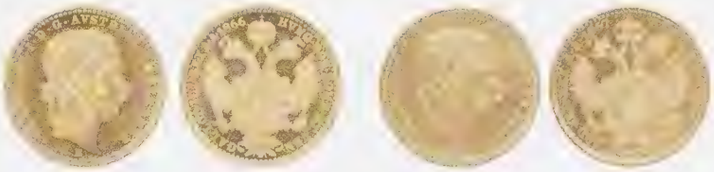
1032 *G* Holy Roman Empire. Franz Joseph I, Gold 10-Corona (2), 1897, laureate head right, 1848/1908, bare head right, on the 60th anniversary of his reign, *rev* crowned double-headed eagle (F 506, 516; KM 2805, 2810). *First extremely fine, the second very fine.* (2) £200-250



1033 *G* Holy Roman Empire, Franz Joseph I, Gold Ducat, 1848/1898A, Vienna, young laureate head left, *rev* crowned double-headed eagle, large date in legend, small date below, struck in 1898 for the 50th anniversary of his reign, 3.51g (F 489; KM 2268). *About uncirculated and very attractive.* £250-300

mintage 27,000

1034 *G* Holy Roman Empire, Franz Joseph I, Gold Ducats (2), 1859A, 1863A, Vienna, laureate head right, *rev* crowned double-headed eagle (F 490, 491; KM 2263, 2264). *Both about uncirculated.* (2) £250-300



1035 *G* Holy Roman Empire, Franz Joseph I, Gold Ducats (2), 1866B, 1867B, Kremnitz, old laureate head right, heavy side whiskers, *rev* crowned double-headed eagle (F 236, 237, under Hungary; KM 2265, 2266). *Both about uncirculated.* (2) £300-350

1036 1037

1036 Holy Roman Empire, Franz Joseph I, Silver Double Thaler, 1865A, Vienna, laureate head right, small side whiskers, *rev* crowned double-headed eagle (Jl 313; KM 2249). *Beautifully toned, prooflike uncirculated and rare.* £1000-1200

mintage 7425

1037 Holy Roman Empire, Franz Joseph I, Silver Double Thaler, 1866A, Vienna, laureate head right, heavier side whiskers, *rev* crowned double-headed eagle (Jl 317; KM 2250). *Lightly toned, good extremely fine.* £300-400

mintage 10,000

1038

1039

1038 Holy Roman Empire, Franz Joseph I, Silver Double Thaler, 1857A, Vienna, struck for the opening of the Vienna - Trieste Railway, laureate head right, wreath tip points between AI of KAISER, *rev* tower flanked by train and shield to the left, ship and shield to the right (Jl 320; KM 2246.2). *A couple of minute edge and field imperfections, otherwise prooflike good extremely fine with attractive tone, rare.* £1000-1200

mintage 1644

1039 Holy Roman Empire, Franz Joseph I, Silver Pribramgulden (Florin), 1875, struck to commemorate the Fibram Mines reaching 1000-meter depth, laureate head right, *rev* legend within wreath, edge, VIRIBVS VNITIS (Jl 365; KM X M2). *About uncirculated and scarce.* £150-200

ex Partin Bank Auction April 1981, lot 1203
mintage 8000

1040 Holy Roman Empire, Franz Joseph I, Silver Proof Gedenkthaler, 1877, Vienna, bust right, *rev* opening of the Mt. Raxalpe Inn (Dav 30; Jl 371.I; Thun 462). *A lovely uncirculated Proof with hardly any hairlines, very rare.* £3000-4000

ex Numismatik Lanz Auction 49, 23 May 1989, lot 664
mintage only 100 pieces struck for the "Raxalpe"

1041 Holy Roman Empire, Franz Joseph I, Silver Doppelgulden (2-Florin), 1866A, Vienna, laureate head right, heavier side whiskers, *rev* crowned double-headed eagle (Dav 25; Jl 336; Thun 456; KM 2231). *Good extremely fine and scarce.* £250-300

mintage 11,000

1042 Holy Roman Empire. Franz Joseph I, Silver Proof Doppelgulden (2-Florin), 1873, laureate head right within wreath surrounded by twelve shields, *rev* crowned double-headed eagle, on the Vienna Shooting Competition for the 25-year Jubilee of Francis Joseph I (Dav 29; Jl 367; Thun 463). *Choice prooflike, uncirculated and rare.* £1200-1500

ex Hirsch Mythandel Auction 121, July 1980, lot 538

1043 Holy Roman Empire, Franz Joseph I, Silver Proof Doppelgulden (2-Florin), 1887, struck to commemorate the reopening of Küttenberg Mines, laureate head right, heavier side whiskers, *rev* church, date below in Roman numerals (Dav 33; Jl 370; Thun 467; KM X# M7). *A few very light hairlines, otherwise a choice uncirculated Proof, rare.* £1500-2000

ex Spink Auction October 1980, lot 173
mintage 400

1044

1045

1044 Franz Joseph I, Silver ¼-Florin, 1866A, Vienna, laureate head right, heavier side whiskers, *rev* Imperial eagle (Jl 334; KM 2215). *Several obverse die imperfections and bagmarks, otherwise about extremely fine and scarce.* £200-250

1045 Franz Joseph I, Silver ¼-Florin, 1867A, Vienna, laureate head right, heavier side whiskers, *rev* Imperial eagle (Jl 334a; KM 2216). *About very fine and scarce.* £100-150

1046

1047

1047

1046 Franz Joseph I, Silver ¼-Florin, 1874, Vienna, old laureate head right, *rev* Imperial eagle (Jl 341; KM 2217). *Small pink spot on the reverse, otherwise about extremely and scarce.* £200-250

mintage 100,000

1047 Franz Joseph I, Silver 10-Kreuzer and 5-Kreuzer, 1867A, Vienna, laureate head right, heavier side whiskers, *rev* value and date (Jl 333, 332; KM 2205, 2198). *First with a few tiny spots on the obverse, otherwise extremely fine, the second very fine, both rare.* (2) £400-500

first ex Numismatik Lanz Auction 59, 22 November 1991, lot 327

1048 ℊ Republic, Gold 100-Kronen, 1924, large crowned eagle, *rev* value within laurel wreath, 33.88g (Schl 676; F 518). *Choice prooflike, about uncirculated.* £1500-2000

ex Bank Leu Auction 19, 12-13 October 1977, lot 495
mintage 2851

1049 ℊ Republic, Gold 100-Schillings, 1927, crowned eagle, *rev* value between branches, 23.51g (Schl 680; F 520). *Hairlined, otherwise prooflike uncirculated.* £400-500

mintage 68,746

1050 ℊ Republic, Gold 100-Schillings, 1936, crowned double-headed eagle, *rev* standing figure of Maria Zell Madonna, 23.52g (Schl 696; F 522). *A little hairlined, otherwise a choice Proof.* £600-800

mintage 12,000

1051

1052

1051 ℊ Republic, Gold 20-Kronen, 1923, Imperial eagle, *rev* value within wreath, 6.78g (F 519; KM 2830). *Prooflike about uncirculated, rare.* £1000-1200

mintage 6988

1052 ℊ Republic, Gold 25-Schillings, 1936, crowned double-headed eagle, *rev* St Leopold, 5.90g (F 524; KM 2856). *Prooflike about uncirculated, scarce.* £300-400

mintage 7260

1053 Miscellaneous Coins (approx 150), in copper and silver, mid-19th Century to the modern times, including 4-Kreuzer, 1860B; 5-, 10- and 20-Kreuzer; Florins (4), 1858A, 1866A, 1870A, 1883A; 2-Florins (3), 1859B, 1871A, 1880A; Thaler, 1868, for the Third German Shooting Festival at Vienna; Vereinsthaler (2), 1859A, 1866B; Doppelgulden, 1879, for the Silver Wedding Anniversary of Franz Joseph I; 1-, 2-, and 5-Corona, 1895 to 1915; Republic Coinage, silver commemorative 25-, 50- and 100-Shillings. *Generally about very fine to extremely fine, the modern commemoratives about uncirculated.* (lot) £500-600

image reduced

1054 Set of Viennese Customs Bronze Nesting or Cup Weights (7), 1861, contained in outer 'case' with hinged lid (this 16L), each weight stamped with Imperial Eagle mark of authority, date "861" and weights, 8L, 4L, 2L, 1L, 1/2L, 1/4L and the 1/8L without weight. *Segment cut from edge of lid, some stamps weak, but otherwise in excellent order and rare.* £150-200

this lot is not from the Åke Lindén Collection

Belgium

1055 ℊ Léopold II (1865-1909), Gold 20-Francs, 1878, bearded head right, *rev* arms; Albert (1909-1934), Gold 20-Francs (2), 1914, first with French legends, second with Flemish legends, uniformed bust left, *rev* arms (F 412, 421, 422). *First about uncirculated, the second choice uncirculated, last polished, extremely fine.* (3) £500-600

1056 Miscellaneous Coins (approx 140), from Leopold I to modern times, including Leopold I, Silver 5-Francs, 1849, and Copper 10-Centimes, 1833; Leopold II, Silver 5-Francs, 1873, 2-Francs (5), Franc (5) and 50-Centimes (4), Zinc WWI and WWII German Occupation coins, modern cupro-nickel and nickel-bronze issues, Silver Ecu, 1987, 500-Francs (3), 100-Francs (2) and 50-Francs (9), with both 1935 types. *Generally about very fine, a few with traces of verdigris, the 1887 Franc uncirculated.* (lot) £250-300

Bulgaria

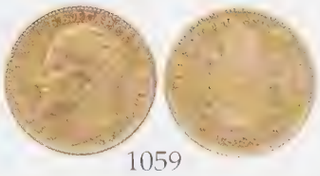
1057 ℊ Ferdinand I (1887-1918), Gold 100-Leva, 1894KB, Kremnitz, bare head left, *rev* crowned coat of arms, one year type, 32.22g (F 2). *A little scuffed, otherwise brilliant choice extremely fine.* £2000-2500

mintage 2500

1058 ℊ Ferdinand I, Gold Restrike 100-Leva, 1912, bare head left, *rev* crowned coat of arms, struck to commemorate the independence on 22 September 1908, 32.27g (F 5). *Suffed with a couple of edge imperfections, otherwise brilliant about uncirculated.* £800-1000

mintage 5000

1059



1059

1060

1059 *G* Ferdinand I, Gold 10- and 20-Leva, 1894, head left, *rev* arms (F 4, 3). *Both good very fine.* (2) £400-500

1060 *G* Ferdinand I, Gold 20-Leva, 1912, head left, *rev* crowned oval shield, date under the shield in very small numerals, struck to commemorate the independence on 22 September 1908, 6.47g (F 6). *Extremely fine.* £250-300

ex Hess Auction 246, lot 370
mintage 75,000

1061 19th and 20th Century Coins (approx 90), in silver, copper, bronze, iron, zinc, aluminium, nickel-brass and cupro-nickel, including 2-Stotinki to 50-Stotinki, 1-Lev to 100-Leva, 1992 mint set and silver proof issues, 1975 to 1989. *The set and proofs uncirculated, the iron and zinc issues fair, others generally good fine to very fine.* (lot) £250-300

Cyprus

1062 Victoria, Bronze ¼-Piastre, 1879; Edward VII, ½-Piastres (2), 1908, 1930, Piastre, 1908 (KM 1.1, 11, 17, 12). *First good extremely fine with a trace of lustre, the second about extremely fine, the third uncirculated with almost full lustre, the last with a harshly brushed obverse, fine and scarce.* (4) £500-600

1063 Miscellaneous Coins (46), British Colony and Republic, including 45-Piastres, 1928, for the 50th Anniversary of the British Rule, 18-Piastres (4), 1901, 1907, 1913, 1940, 9-Piastres (4), 1901, 1907, 1919, 1940, 4½-Piastres (3), 3-Piastres, 1901, ¼-Piastre, ½-Piastre and Piastres from Victoria to George V (9), Shilling and 2-Shilling, 1947, 1949 and later base metal coins. *Generally about very fine.* (46) £300-400

Czechoslovakia

1064 ℊ Republic, Gold 10-Ducats, 1936, Kremnitz, St Wenceslas on horse, *rev* shield, 34.91g (Schl 39; F 4). *About mint state and rare.* £2500-3000

mintage 633

1065 ℊ Republic, Gold 5-Ducats, 1932, Kremnitz, St Wenceslas on horse, *rev* shield, 17.45g (Schl 46; F 5). *Mint state and scarce.* £1000-1500

mintage 1827

1066 ℊ Republic, Gold 2-Ducats, 1935, Kremnitz, half-length figure of St Wenceslas, *rev* shield, 6.99g (Schl 86; F 1). *About mint state.* £300-400

mintage 2577

1067 ℊ Republic, Gold Ducat, 1923, Kremnitz, half-length figure of St Wenceslas, number "768" below, *rev* shield, 3.50g (Schl 13; F 3). *One of very few still extant, as struck, choice FDC and very rare.* £3000-4000

mintage 1000

1068 *G* Republic, Gold Ducat, 1925, Kremnitz, half-length figure of St Wenceslas, *rev* shield, 3.49g (Schl 16; F 2). *Mint state.* £120-150

mintage 66,000

1069 Czechoslovakia, Croatia, Bohemia, Moravia, Slovakia and Slovenia, silver and base metal coins (approx 120), from the Kingdom to the modern Republic, including 1-Lipa to 5-Kuna, 20-Kčs (2), 1933 1937; Slovakia, 50-Korun, 1944, 5th anniversary of Independence; Slovenia, Silver Proof 500-Tolarjev, 1991. *Generally good fine to very fine.* (lot) £200-250

Danzig

1070 *G* Free City, Gold Proof 25-Gulden, 1923, arms between two columns, *rev* Neptune with trident, 8.00g (J: D10; F 43). *A superb Proof with hardly any blemish, rare.* £3000-4000

ex UBS Auction 8, January 1979, lot 545
mintage 200

1071 *G* Free City, Gold Proof 25-Gulden, 1930, arms supported by lions, *rev* Neptune with trident, 7.99g (J: D11; F 44). *Choice uncirculated.* £2000-2500

mintage 4000

1072 Free City, Standard Coinage, Pfennig and 2-Pfennig, 1926, 5-Pfenning to 5-Gulden, 1923, 5-Pfennig to 5-Gulden, 1932, 10-Gulden, 1935 (KM 140-159); Token Coinage, Zinc 10-Pfennigs (2), 1920 (KM Tn1, Tn2); Zygmunt III, Wasa ¼-Thaler, 1617, Danzig. *Generally very fine, the two Token 10-Pfennig about extremely fine, last pierced.* (19) £1000-1500

Denmark

1073 *g* Christian IX (1863-1906), Gold 2-Christian d'Or, 1866 HC/RH, head right, *rev* arms supported by wild men, 13.29g (H 1A; F 293). *Two insignificant edge nicks, otherwise choice prooflike about uncirculated, rare.* £2000-2500

ex Christian Lerche Auction March 1992, lot 1127
mintage 42,000

1074 *g* Christian IX, Gold 1-Christian d'Or, 1869 HC/CS, head right, *rev* arms supported by wild men, 6.64g (H 2; F 294). *Prooflike about uncirculated, rare.* £3000-4000

ex Holger Hede Auction 2, lot 516
mintage 539

1075 *G* Christian IX, Gold 10-Kroner, 1873 HC CS, 20-Kroner, 1900 VBP, head right, *rev* seated female (H 9A, 8A; F 296, 295). *Both uncirculated.* (2) £350-400

1076 Christian IX, Silver 2-Rigsdaler, 1868 HC/RH, head right, *rev* denomination within oak wreath (H 4A; KM 772.1). *Choice extremely fine and attractive.* £400-500

mintage 261,000

1077 *G* Frederik VIII (1906-1912), Gold 10-Kroner, 1909 VBP, 20-Kroner, 1910 VBP, head left, *rev* arms (H 2, 1; F 298, 297). *Both uncirculated.* (2) £300-350

1078 1079

1078 *G* Christian X (1912-1947), Gold 20-Kroner, 1917 VBP, head right, *rev* arms, 8.96g (H 1A; F 299). *About uncirculated.* £200-250

1079 *G* Christian X, Gold 10-Kroner, 1913 VBP, head right, *rev* arms, 4.49g (H 2; F 300). *Choice uncirculated, attractive.* £200-250

mintage 312,000

1080 Kingdom, 19th century Reform Coinage (approx 90), including Bronze and Silver ½-, 1-, 4- and 16-Skilling Rigsmont, 2-Rigsdaler, 1863, Krone, 1892, 2-Kroner (3), 1875, 1888, 1892, and almost every 20th century type coin: 1-, 2-, 5-, 10-, 25- and 50-Öre, 1910 to 1989, ½-, 1-, 2-, 5-, 10-, 20- and 200-Kroner, 1924 to 1990, with iron issues of WWI (3) and commemorative 2-Kroners (8), 1903 to 1945. *Mixed grades, generally very fine, a few extremely fine.* (lot) £300-400

1081 *G* Danish West Indies, Christian X (1863-1906), Gold 10-Daler (50-Francs), 1904, Copenhagen, head of Christian IX of Denmark left, *rev* seated female, 16.10g (Hede 29; KM 73; F 1). *Good extremely fine, popular and rare.* £3000-4000

mintage 2005

1082 *G* Danish West Indies, Christian X, Gold 4-Daler (20-Francs), 1905, Copenhagen, head of Christian IX of Denmark left, *rev* seated female, 6.46g (Hede 30; KM 72; F 2). *Choice uncirculated.* £800-1000

mintage 121,000

1083 Danish West Indies, Christian IX, Bronze Cent, 1868, Silver 5-, 10- and 20-Cents, 1878, ½-Cent to 40-Cents, 1905 (7); Frederik VIII, 20- and 40-Cents, 1907; Christian X, Cent 1913. *A comprehensive type-selection of this short period coinage, the 1878 extremely fine, others about very fine.* (14) £250-300

Estonia

1084 Republic, Copper-nickel 10-Marka, 1926, arms within wreath, *rev* value and date (KM 8). *Light scratches on the reverse, about uncirculated and very rare.* £300-400

ex Jacques Shulman Auction 275, 6 October 1982, lot 3574
most of this issue was melted down, not released for circulation.

1085 Baltic States, Estonia (28), an example of every single denomination from the Mark, 1922, to the Kroon, 1993, including the 3-Marka and 5-Marka, 1926, and the Silver 2-Krooni (2), 1930, 1932 (KM 1-7, 9-24, 28); Latvia (20), an example of every single denomination from the Santims, 1928, to the 2-Lati, 1992 (KM 1-22); Lithuania (26), almost every denomination from the Centas, 1925, to the 5-Litai, 1991 including Silver 10-Litu (2), 1936 1938 (KM 71-93). *Generally very fine to extremely fine, some scarce dates.* (74) £200-250

Finland

1086

1087

1086 *G* Republic, Gold 200-Markkaa, 1926S, lion, *rev* value, one year type, 8.41g (F 7). *Heavy hairline on the reverse, otherwise extremely fine and scarce.* £600-800

ex Münzen und Medaillen Auction, January 1978, lot 270
mintage 50,000

1087 *G* Republic, Gold 100-Markkaa, 1926S, lion, *rev* value, one year type, 4.22g (F 8). *Choice uncirculated and scarce.* £600-800

ex Hess Auction 246, lot 535
mintage 50,000

1088 Republic, Iron Pattern 5-Pennia, 1918, lion rampant, *rev* value flanked by rosettes (Sieg. 16; KM TS6). *A couple of early die breaks apparent, otherwise about uncirculated and very rare.* £800-1000

ex Numismatik Lanz Auction 51, 28 November 1989, lot 942

1089 1090

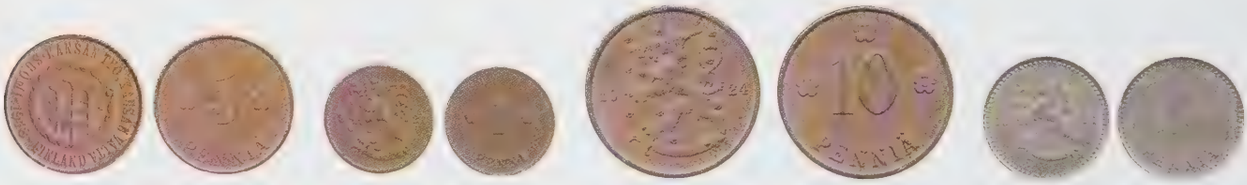
1089 *G* Under Russia, Nicholas II (1894-1917), Gold 20-Markkaa, 1903L, crowned Imperial eagle, *rev* value, 6.45g (F 3). *Extremely fine.* £250-300

mintage 112,000

1090 *G* Under Russia, Nicholas II, Gold 10-Markkaa, 1913S, crowned Imperial eagle, *rev* value, 3.23g (F 6). *Gem uncirculated.* £150-200

mintage 396,000

1091 Under Russia, Silver and Copper coins from Alexander II to Nicholas II (25), 2-Markkaa (2), 1865, 1872, Markka (2), 1866, 1874, 50-Pennia (2), 1871, 1917, 25-Pennia (2), 1865, 1915, 10-Pennia (4), one dated 1876, 5-Pennia (4) and Penni (4), with the five Kerenski Government issues, Penni to 50-Pennia, 1917. *The silver issues genreally about very fine, the copper somewhat better.* (25) £200-250



1092 Liberated Finnish Government, Copper 5-Pennia, 1918; Decimal Coinage, one example of each Copper, Copper-nickel, Iron, Brass, Aluminium-bronze and Silver series from the Pennia, 1921, to the 1000-Markaa, 1960, including Copper 25-Pennia, 1940S, 5-Markaa, 1931, 10-Markaa, 1936S, 20-Markaa, 1937S, 500-Markaa, 1952H; Reform Coinage, one example of almost every issue from the Penni, 1963, to the 100-Markaa, 1994. *The 1918 5-Pennia very fine with small edge knock, the group generally very fine, one or two scarce.* (66) £250-300

France

1093 Louis Philippe (1830-1848), Copper Pattern Essai 10-Centimes, 1839, crowned child bust of Louis XIII, *rev* date within oak wreath, edge plain (Gad 210; Maz 1141a). *Virtually as struck with much original redness.* £80-120

this lot is not from the Åke Lindén Collection

1094

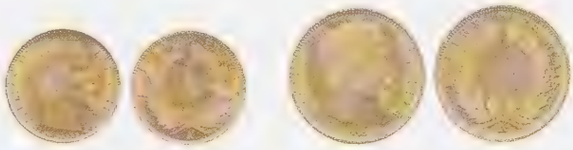
1095

1094 *G* Second Empire, Napoleon III (1852-1870), Gold 50-Francs, 1857A, Paris, bare head right, *rev* crowned and mantled arms, 16.13g (F 571; Gad 1111). *Extremely fine.* £350-400

mintage 320,000

1095 *G* Second Empire, Napoleon III, Gold 50-Francs, 1864A, Paris, laureate head right, *rev* crowned and mantled arms, 16.11g (F 582; Gad 1112). *About extremely fine.* £400-500

ex Spink Auction 2, 28 November 1979, lot 151
mintage 29,000



1096 *G* Second Empire, Napoleon III, Gold 5-Francs and 10-Francs, 1854A, Paris, bare head right, *rev* value and date within wreath (F 578, 576; Gad 1000, 1013). *Both good very fine.* (2) £200-250

1097 Second Empire, Napoleon III, Silver 2-Francs, 1854A, Paris, head left, *rev* denomination within wreath (Gad 523; KM 780.1). *Prooflike uncirculated, light peripheral blue toning on the reverse, rare.* £1000-1200

mintage 215,000
At one time graded by PCGS as MS65, now released from the holder.

1098 Second Empire, Napoleon III, Silver Franc (2), 1852A, Paris, *rev* denomination within wreath, 1866A, Paris, *rev* crowned and mantled arms (Gad 458, 463; KM 772, 806.1). *Both choice uncirculated.* (2) £150-200

1099

1100

1099 Commune de Paris (18 March - 28 May 1871), Silver 5-Francs, 1871A, Paris, mintmaster Camelinat, Hercules, *rev* value and date within wreath, one year type (Gad 744; KM 823). *Very fine, a scarce one-year type.* £150-200

ex Laurens Schulman Auction 2, 20 March 1989, lot 1090
mintage 75,000

1100 ℊ Third Republic (1871-1940), Gold 100-Francs "Bazor", 1935, winged head of Republic left, *rev* corn ear between laurel and oak branch, 6.54g (F 598; Gad 1148). *Mint state and scarce.* £600-800

mintage 6,102,000

1101

1102

1101 ℊ Third Republic, Gold 50-Francs, 1904A, Paris, standing Genius writing the Constitution, *rev* value and date within wreath, 16.12g (F 591; Gad 1113). *Choice uncirculated and scarce.* £800-1000

mintage 20,000

1102 ℊ Third Republic, Gold 50-Francs, 1904A, Paris, standing Genius writing the Constitution, *rev* value and date within wreath (F 591; Gad 1113). *In PCGS holder graded AU55.* £450-500

mintage 20,000

1103 Third Republic, Silver Specimen Proof 20-Centimes, 1878A, Paris, laureate head left, *rev* denomination within wreath (Gad 311; KM 828.1). *FDC, delightful dark tone, extremely rare.* £1500-2000

mintage 30
A coin that is missing from many a serious collection

1104

1105

1104 Third Republic, Nickel 10-Centimes, 1914, monogram divided by centre hole within wreath, *rev* denomination divided by centre hole (Gad 285; KM 866). *As struck and very rare.* £1000-1500

mintage 3972

1105 Etat Français (1940-1944), Copper-nickel 5-Francs "Pétain", 1941, head of Marshal Pétain left, *rev* axe dividing denomination, date below (Gad 764; KM 901). *Small die-break between legend and top of portrait, otherwise about uncirculated.* £150-200

ex Laurens Schulman Auction 2, 20 March 1989, lot 1108
Never released into circulation

1106 France Libre (1940-1944), Zinc Franc, 1943A, Paris, laureate head left, *rev* denomination and date flanked by cornucopia, designed by Graziani and struck for colonial use in Africa (Gad 472; KM 885b). *Almost as struck and very rare.* £4000-5000

mintage estimate 17,200

1107 French Silver, Copper and Base metal coins (approx 150), Napoléon I to the modern times, including 5-Francs (11), 1807L, 1822W, 1849BB, 1870K, 2-Francs (5), 1851A, 1857A, 1866BB, 1870A, Ceres type without legend, Franc (3), 50-Centimes (6), 1810 to 1894, all Paris mint, 20-Centimes (4), 1851A, 1854A, 1866BB, 1867A, Billion 10-Centimes, 1808; Napoleon III and Third Republic Copper 10-, 5-, 2- and 1-Centime; base metal modern issues, Franc, 1935 (Gad 470), Iron 20-Centimes, 1944, edge plain (Gad 322), 5-Centimes, 1938, star between R F (Gad 171), Commemorative 100-Francs, 10-Francs and 5-Francs. *Mixed grades in group covering over 150 years of French coinage, some attractive pieces, ideal for a new collector.* (lot) £800-1000

1108 Octagonal Silver Jeton, 1859, by H de Longueil, Société Générale de Crédit Industriel et Commercial (Collignon 1821). *Extremely fine with attractive iridescent tone.* £60-80

this lot is not from the Åke Lindén Collection

Germany

1109

1110

1111

1109 ℊ Anhalt, Duchy, Friedrich I (1871-1904), Gold 20-Mark, 1875A, bearded head right, *rev* Imperial eagle, 7.90g (J 179; F 3748). *Good very fine and rare.* £1000-1500

mintage 25,000

1110 ℊ Anhalt, Duchy, Friedrich I, Gold 20-Mark, 1896A, bearded head right, *rev* Imperial eagle, 7.96g (J 181; F 3749). *About extremely fine and rare.* £1000-1500

mintage 15,000

1111 ℊ Anhalt, Duchy, Friedrich I, Gold 10-Mark, 1901A, bearded head right, *rev* Imperial eagle, 3.96g (J 180; F 3750). *About extremely fine and rare.* £1000-1500

mintage 20,000

1112

1113

1112 Anhalt, Duchy, Friedrich I, Silver 5-Mark, 1896A, Berlin, bust right, *rev* Imperial eagle, for the 25th Anniversary of his reign (J 21; Dav 511; KM 24). *Brilliant, choice good extremely fine and rare.* £1000-1200

mintage 10,000

1113 ℊ Anhalt, Duchy, Friedrich II (1904-1918), Gold 20-Mark, 1904A, head left, *rev* Imperial eagle, 7.95g (J 182; F 3751). *A few bagmarks, otherwise good very fine and scarce.* £600-800

mintage 25,000

1114

1115

1114 Anhalt. Duchy, Friedrich II, Silver 5-Mark, 1914A, Berlin, conjoined busts left, *rev* Imperial eagle, for the 25th Wedding Anniversary of the Duke and Duchess (J 25; Dav 512; KM 31). *Bright uncirculated.* £100-150

mintage 30,000

1115 Anhalt, Duchy, Friedrich II, Silver 3-Mark, 1911A (J 23; KM 29). *A little scuffed, otherwise extremely fine.* £100-150

ex Hirsch Mynthandel Auction 121, July 1980, lot 2272
mintage 100,000

1116

1117

1116 Anhalt, Duchy, Friedrich II, Silver Proof 3-Mark, 1914A (J 24; KM 30). *FDC, a gem Proof.* £100-150

ex Münzen und Medaillen Auction 7-8 June 1977, lot 1154
mintage 1000

1117 Anhalt, Duchy, Friedrich I, Silver 2-Mark, 1876A, Berlin, bust right, *rev* Imperial eagle (J 19; KM 22). *Good extremely fine and rare.* £800-1000

mintage 200,000

1118

1119

1118 Anhalt, Duchy, Friedrich I, Silver 2-Mark, 1896A, Berlin, bust right, *rev* Imperial eagle, for the 25th Anniversary of his reign (J 20; KM 23). *Extremely fine.* £300-400

mintage 50,000

1119 Anhalt, Duchy, Friedrich II, Silver 2-Mark, 1896A, Berlin, bust left, *rev* Imperial eagle (J 22; KM 27). *Bright extremely fine and rare.* £200-300

mintage 50,000

1120 Augsburg, Ferdinand III (1637-1657), Silver Thaler, 1641, laureate, draped and armoured bust right, wearing Order of the Golden Fleece, *rev* cityscape of Augsburg, cherub above, pine cone set on ornate base below (Dav 5039). *A little dull, otherwise about extremely fine.* £150-200

this lot is not from the Åke Lindén Collection

1121 1122

1121 *G* Baden, Grand Duchy, Friedrich I (1852-1907), Gold 20-Mark, 1872G, bearded head left, *rev* Imperial eagle, 7.93g (J 184; F 3752). *Good very fine.* £250-300

mintage 397,988

1122 *G* Baden, Grand Duchy, Friedrich I, Gold 20-Mark, 1874G, bearded head left, *rev* Imperial eagle, 7.91g (J 187; F 3753). *About extremely fine.* £300-400

mintage 154,903

1123 1124

1123 *G* Baden, Grand Duchy, Friedrich I, Gold 20-Mark, 1894G, bearded head left, *rev* Imperial eagle, 7.96g (J 189; F 3754). *Extremely fine.* £200-250

ex Münzen und Medaillen Auction 6 October 1980, lot 1153
mintage 400,000

1124 *G* Baden, Grand Duchy, Friedrich I, Gold 10-Mark, 1872G, bearded head left, *rev* Imperial eagle, 3.94g (J 183; F 3755). *A couple of hairlines on the obverse, otherwise good very fine.* £200-250

mintage 273,000

1125 *G* Baden, Grand Duchy, Friedrich I, Gold 10-Marks (2), 1874G, 1878G, bearded head left, *rev* Imperial eagle (J 186, 188; F 3756, 3757). *First with small obverse field scratch, otherwise good very fine, the second with a couple of edge nicks, otherwise about extremely fine.* (2) £300-400

1126

1127

1126 ℊ Baden, Grand Duchy, Friedrich I, Gold 10-Mark, 1903G, older bearded head right, *rev* Imperial eagle, 3.98g (J 190; F 3758). *Good very fine.* £150-200

mintage 109,450

1127 ℊ Baden, Grand Duchy, Friedrich I, Gold 5-Mark, 1877G, bearded head left, *rev* Imperial eagle, 1.97g (J 185; F 3759). *Pleasing very fine.* £300-400

mintage 345,000

1128 Baden, Grand Duchy, Friedrich I, Silver 5-Marks (2), 1876G, 1898G, Stuttgart, head left, *rev* Imperial eagle (J 27, 29; Dav 532, 533; KM 263.1, 268). *First good very fine, the second extremely fine.* (2) £250-300

1129 Baden, Grand Duchy, Friedrich I, Silver 5-Marks (4), 1902, for the 50th Anniversary of his reign, 1906, for his Golden Wedding Anniversary, 1907G, 1907, on the year of his death (J 31, 35, 33, 37, 40; KM 273, 274, 277, 279); Friedrich II, Silver 5-Marks, 1908G (KM 281). *Generally good extremely fine to uncirculated, the last good very fine.* (5) £400-500

1130

1131

1130 Baden, Grand Duchy, Friedrich I, Silver 2-Mark, 1877G, Stuttgart, head left, *rev* Imperial eagle (J 26; KM 265). *About uncirculated and rare.* £400-500

mintage 763,927

1131 Baden, Grand Duchy, Friedrich I, Silver 2-Mark, 1899G, Stuttgart, head left, *rev* Imperial eagle (J 28; KM 269). *A little scuffed, extremely fine.* £100-150

ex Jacques Schulman Auction 275, 6 October 1982, lot 3139
mintage 327,061

1132 Baden, Grand Duchy, Friedrich I, Silver 2-Marks (4), 1902, 1905G, 1906, 1907; Friedrich II, 2-Mark, 1913G (J 30, 32, 34, 36, 38; KM 271, 272, 276, 278, 283). *Generally very fine to prooflike uncirculated.* (5) £200-250

1133 1134

1133 ℊ Baden, Grand Duchy, Friedrich II (1907-1918), Gold 20-Mark, 1913G, head left, *rev* Imperial eagle, 7.98g (J 192; F 3760). *Lustrous, choice extremely fine.* £250-300

mintage 85,374

1134 ℊ Baden, Grand Duchy, Friedrich II, Gold 10-Mark, 1912G, head left, *rev* Imperial eagle, 3.98g (J 191; F 3761). *Choice extremely fine, scarce.* £500-600

mintage 25,975

1135 Baden, Grand Duchy, Friedrich II, Silver Proof 3-Mark, 1908G (J 39; KM 280). *Very lightly hairline in left-hand field of the obverse, otherwise a choice Proof.* £100-150

ex Münzen und Medaillen Auction, 7-8 June 1977, lot 1154

1136 ℊ Bavaria, Kingdom, Maximilian II Joseph (1848-1864), Gold Mining Ducat, 1855, from the Goldkronach gold mine, striking of heavy weight, 4.48g, head right, *rev* arms, EIN DUCATEN / AUS DEM BERGBAU BEI GOLDKRONACH around, edge partly milled (AKS 145 var; Divo-Schramm 36 var, weight given as 3.959g; F 279 var; Schl 12). *Heavy gold striking, fine scratches on the obverse and patches of red tone, otherwise brilliant prooflike mint state, unique in this weight.* £70,000-90,000

ex Hess-Divo auction 297 (200 Raritäten), Zürich, 22 October 2003, lot 24
this lot is not from the Åke Lindén Collection

Gold was mined at Goldkronach, near Bayreuth in Northern Bavaria from the 14th Century onwards. By the 19th Century, output was much reduced. The mine was worked out by 1925. Today the shaft is open to the public as part of a gold mining museum.

1137

1138

1137 ℊ Bavaria, Kingdom, Ludwig II (1864-1886), Gold 20-Mark, 1872D, head right, *rev* Imperial eagle, 7.92g (J 194; F 3762). *Good very fine.* £200-250

mintage 1,556,000

1138 ℊ Bavaria, Kingdom, Ludwig II, Gold 20-Mark, 1874D, head right, *rev* Imperial eagle, 7.97g (J 197; F 3763). *About extremely fine.* £200-250

mintage 615,338

1139 ℊ Bavaria, Kingdom, Ludwig II, Gold 10-Marks (2), 1873D, 1874D, head right, *rev* Imperial eagle (J 193, 196; F 3764, 3766). *First good very fine, the second lightly polished, very fine.* (2) £300-400

1140 ℊ Bavaria, Kingdom, Ludwig II, Gold 5-Mark, 1877D, head right, *rev* Imperial eagle, 1.99g (J 195; F 3767). *Gem uncirculated, a delightful specimen and thus rare.* £500-600

mintage 282,500

1141 Bavaria, Kingdom, Ludwig II, Silver 5-Mark, 1875D, Munich; Otto, Silver 5-Marks (2), 1888D, 1908D, Munich (KM 896, 907, 915). *First and third good very fine, the second about uncirculated.* (3) £300-400

mintage for 1888D only 69,000

1142

1143

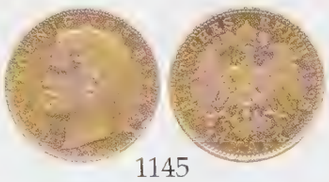
1142 Bavaria, Kingdom, Ludwig II, Silver 2-Mark, 1876D, Munich, head right, *rev* Imperial eagle (J 41; KM 903). *Good very fine.* £100-150

mintage 5,370,139

1143 ℊ Bavaria, Kingdom, Otto (1886-1913), Gold Proof 20-Mark, 1905D, head left, *rev* Imperial eagle, 7.97g (J 200; F 3768). *Hairlined in the fields, otherwise choice uncirculated, desirable and rare.* £600-800

mintage 501,000

1144



1145

1145

1144 ℊ Bavaria, Kingdom, Otto, Gold 10-Mark, 1888D, head left, *rev* Imperial eagle, 3.98g (J 198; F 3769). *About extremely fine, reverse better, scarce.* £400-500

ex Münzen und Medaillen Auction 74, 18-19 October 1988, lot 1458
mintage 281,259

1145 ℊ Bavaria, Kingdom, Otto, Gold 10-Marks (2), 1898D, 1906D, head left, *rev* Imperial eagle (J 199, 201; F 3770, 3771). *First about very fine, the second good very fine.* (2) £300-400

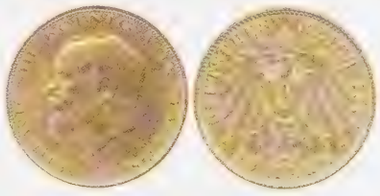
1146 Bavaria, Kingdom, Otto, Silver 5-Marks (2), 1911D, Munich, on the 90th Birthday of the Prince Regent Luitpold, 1914D, Munich (J 50, 53; Dav 619, 620; KM 999, 1007). *Both uncirculated.* (2) £150-200

1147 Bavaria, Kingdom, Otto, Silver 3-Mark, 1908D, Silver Proof 3-Mark, 1911D; Ludwig III, Silver 3-Mark, 1914D (J 47, 49, 51; KM 996, 998, 1005). *All choice uncirculated.* (3) £120-150

1148 Bavaria, Kingdom, Otto, Silver 2-Mark, 1888D, Munich, head left, *rev* Imperial eagle (J 43; KM 905). *Very fine.* £100-150

mintage 172,368

1149 Bavaria, Kingdom, Otto, Silver 2-Marks (2) 1903D, 1911D; Ludwig III, 2-Mark, 1914D (J 45, 48, 51; KM 913, 917, 1002). *Generally good extremely fine to uncirculated.* (3) £150-200



1150 *G* Bavaria, Kingdom, Ludwig III (1913-1918), Gold 20-Mark, 1914D, bearded head left, *rev* Imperial eagle, 7.93g (J 202; F 3772). *A few bagmarks, otherwise about extremely fine and rare.* £1200-1500

mintage 532,851

1151 Bavaria, Kingdom, Ludwig III, Silver 3-Mark, 1918D, Munich, conjoined heads right, *rev* Imperial eagle, for the Golden Anniversary of his Wedding to Archduchess Maria-Theresia (J 54; KM 1010). *Tiny reverse edge nick, otherwise about uncirculated and extremely rare.* £8000-10,000

ex Numismatik Lanz Auction 55, 13 November 1990, lot 1123
mintage 130

1152

1153

1152 ℊ Bremen, Free City, Gold 20-Mark, 1906J, arms, *rev* Imperial eagle, 7.96g (J 205; F 3773). *Tiny reverse edge nick, otherwise about uncirculated and rare.* £1000-1500

mintage 20,122

1153 ℊ Bremen, Free City, Gold 10-Mark 1907J, arms, *rev* Imperial eagle, 3.99g (J 204; F 3774). *Uncirculated and rare.* £1000-1200

mintage 20,006

1154 Bremen, Free City, Silver 5-Mark, 1906J, 2-Mark, 1904J, Hamburg, key on crowned shield with supporters, *rev* Imperial eagle (J 60, 59; Dav 630; KM 251, 250). *Both about uncirculated.* (2) £250-300

1155 ℊ Brunswick-Wolfenbüttel, Duchy, Wilhelm (1831-1884), Gold 20-Mark, 1875A, bearded head left, *rev* Imperial eagle, 7.95g (J 203; F 3775). *A couple of minor imperfections, about extremely fine and rare.* £600-800

mintage 100,000

1156

1157

1156 Brunswick-Wolfenbüttel, Duchy, Ernst-August (1913-1918), Silver Proof 5-Mark, 1915A, conjoined heads right, legend reading ends BRAUNSCHWEIG, *rev* Imperial eagle, on his Wedding and Accession (J 56; Dav 637; KM 1163). *The odd hairline, otherwise a lovely FDC Proof, rare.* £1000-1500

mintage 1400 including the Proof

1157 Brunswick-Wolfenbüttel, Duchy, Ernst-August, Silver Proof 5-Mark, 1915A, conjoined heads right, legend reading ends LÜNEB., *rev* Imperial eagle, on his Wedding and Accession (J 58; Dav 638; KM 1164). *A few hairlines, otherwise uncirculated Proof.* £300-400

mintage 8600 including the Proof

1158

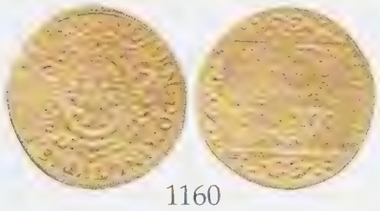
1159

1158 Brunswick-Wolfenbüttel, Duchy, Ernst-August, Silver 3-Mark, 1915A, conjoined head right, legend reading ends BRAUNSCHWEIG, *rev* Imperial eagle, on his Wedding and Accession (J 55; KM 1161). *About uncirculated and rare.* £1000-1200

mintage 1700

1159 Brunswick-Wolfenbüttel, Duchy, Ernst-August, Silver 3-Mark, 1915A, conjoined head right, legend reading ends LÜNEB., *rev* Imperial eagle, on his Wedding and Accession (J 57; KM 1162). *About uncirculated, though with some green verdigris patches, rare.* £100-150

mintage 31,634



1160

1161

1162

1160 Frankfurt am Main, Gold Trade Ducat, 1640, 3.36g (F 972). *Slightly buckled, good fine, scarce.* £150-200

this lot is not from the Åke Lindén Collection

1161 *G* Hamburg, Free City, Gold 20-Mark, 1887J, arms, *rev* Imperial eagle, 7.97g (J 210; F 3776). *Extremely fine.* £200-250

mintage 500,000

1162 *G* Hamburg, Free City, Gold Proof 20-Mark, 1913J, arms, *rev* Imperial eagle, 7.97g (J 212; F 3777). *A few hairlines in the fields, otherwise uncirculated and scarce.* £400-500

mintage 491,133

1163

1164

1165

1165

1163 *G* Hamburg, Free City, Gold 10-Mark, 1873B, arms, *rev* Imperial eagle, 3.96g (J 206; F 3778). *Extremely fine and rare.* £1500-2000

mintage 25,000

1164 *G* Hamburg, Free City, Gold 10-Mark, 1874B, arms, *rev* Imperial eagle, 3.93g (J 207; F 3779). *Tiny reverse edge bruise, otherwise about extremely fine and rare.* £1200-1500

mintage 50,000

1165 *G* Hamburg, Free City, Gold 10-Marks (2), 1877J, 1893J, arms, *rev* Imperial eagle (J 209, 211; F 3780, 3781). *Good very fine or better.* (2) £300-400

1166 1167 1167

1166 ℊ Hamburg, Free City, Gold 5-Mark, 1877J, arms, *rev* Imperial eagle, 1.98g (J 208; F 3782). *Prooflike uncirculated, thus scarce.* £300-400

mintage 441,000

1167 Hamburg, Free City, Silver 5-Marks (2), 1876J, 1902J, 2-Marks (2), 1876J, 1904J, arms, *rev* Imperial eagle (J 61, 63; KM 287, 610, 604, 612). *First two very fine, the last two about uncirculated.* (4) £150-200

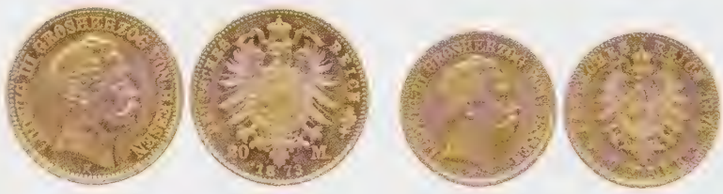
1168 1169

1168 Hamburg, Free City, Silver Proof 3-Mark, 1909J (J 64; KM 620). *Choice FDC Proof.* £100-150

ex Münzen und Medaillen Auction 7-8 June 1977, lot 1175
mintage 1,388,892

1169 ℊ Hesse, Grand Duchy, Ludwig III (1848-1877), Gold 20-Mark, 1874H, head right, *rev* Imperial eagle, 7.96g (J 217; F 3784). *A few bagmarks, otherwise about extremely fine.* £300-400

mintage 134,000



1170 ℊ Hesse, Grand Duchy of Hesse, Ludwig III, Gold 20-Mark, 1873H, 10-Mark, 1876H, head right, *rev* Imperial eagle (J 214, 216; F 3783, 3786). *First extremely fine, the second good very fine.* (2) £400-500

1171 1172

1171 ℊ Hesse, Grand Duchy, Ludwig III, Gold 10-Mark, 1872H, head right, *rev* Imperial eagle, 3.98g (J 213; F 3785). *Prooflike choice extremely fine and scarce.* £400-500

mintage 30,000

1172 ℊ Hesse, Grand Duchy, Ludwig III, Gold 5-Mark, 1877H, head right, *rev* Imperial eagle, 2.00g (J 215; F 3787). *Prooflike choice extremely fine and rare.* £800-1000

mintage 103,000

1173 Hesse, Grand Duchy, Ludwig III, Silver 5-Mark, 1876H, 2-Mark, 1877H; Ludwig IV, Silver 5-Mark, 1888A, Berlin (J 67, 69, 66; Dav 708, 709; KM 353, 360, 355). *First good fine, the second fine, the third very fine and polished, both 5-Marks rare.* (3) £350-400

1888A mintage of only 8940
ex Laurens Shulman Auction 8, 14 April 1992, lot 1706

1174 ℊ Hesse, Grand Duchy, Ludwig IV (1877-1892), Gold 20-Mark, 1892A, bearded head right, *rev* Imperial eagle, 7.96g (J 221; F 3788). *Choice extremely fine and rare.* £1500-2000

ex UBS Auction 39, 23-25 January 1996, lot 916
mintage 25,000

1175

1176

1177

1175 ℊ Hesse, Grand Duchy, Ludwig IV, Gold 10-Mark, 1878H, bearded head right, *rev* Imperial eagle, 3.99g (J 219; F 3789). *Brilliant uncirculated, thus scarce.* £400-500

mintage 132,000

1176 ℊ Hesse, Grand Duchy, Ludwig IV, Gold 10-Mark, 1890A, bearded head right, *rev* Imperial eagle, 3.94g (J 220; F 3791). *Good very fine and scarce.* £400-500

mintage 54,000

1177 ℊ Hesse, Grand Duchy, Ludwig IV, Gold 5-Mark, 1877H, bearded head right, *rev* Imperial eagle, 2.00g (J 218; F 3792). *Tiny edge nick, otherwise extremely fine and rare.* £600-800

mintage 78,776

1178 Hesse, Grand Duchy, Ludwig IV, Silver 5-Mark, 1891A, Berlin, head right, *rev* Imperial eagle (J 71; Dav 710; KM 364). *Very fine, rare.* £250-300

mintage 25,060

1179

1180

1179 Hesse, Grand Duchy, Ludwig IV, Silver 2-Mark, 1888A, Berlin, head right, *rev* Imperial eagle (J 68; KM 359). *Very fine.* £250-300

mintage 22,350

1180 Hesse, Grand Duchy, Ludwig IV, Silver 2-Mark, 1891A, Berlin, head right, *rev* Imperial eagle (J 70; KM 363). *About very fine and scarce.* £300-400

mintage 62,650

1181 ℊ Hesse, Grand Duchy, Ernst Ludwig (1892-1918), Gold 20-Mark, 1893A, head left, *rev* Imperial eagle, 7.95g (J 223; F 3793). *A few minor imperfections, otherwise about extremely fine and rare.* £1000-1500

mintage 25,000

1182

1183

1182 ℊ Hesse, Grand Duchy, Ernst Ludwig, Gold 20-Mark, 1896A, head left, *rev* Imperial eagle, 7.94g (J 225; F 3794). *Good very fine, reverse better, a rare date.* £400-500

mintage 15,000

1183 ℊ Hesse, Grand Duchy, Ernst Ludwig, Gold 20-Mark, 1905A, head left, *rev* Imperial eagle, 7.97g (J 226; F 3795). *About extremely fine.* £200-250

mintage 85,000

1184

1185

1184 *G* Hesse, Grand Duchy, Ernst Ludwig, Gold 10-Mark, 1893A, head left, *rev* Imperial eagle, 3.96g (J 222; F 3796). *Pin-prick in the obverse field, otherwise very fine and rare.* £400-500

mintage 54,000

1185 *G* Hesse, Grand Duchy, Ernst Ludwig, Gold 10-Mark, 1898A, head left, *rev* Imperial eagle, 3.97g (J 224; F 3797). *Has a polished look, otherwise good very fine and scarce.* £300-400

ex Numismatik Lanz Auction 41, 26 May 1987, lot 1093
mintage 75,000

1186

1187

1186 Hesse, Grand Duchy, Ernst Ludwig, Silver 5-Mark, 1895A, Berlin, head left, *rev* Imperial eagle, and 5-Mark and 2-Mark, 1904, conjoined heads left, *rev* Imperial eagle, on the 400th Anniversary of Philip the Magnanimous (J 73, 75, 74; Dav 711, 712; KM 369, 373, 372). *First good very fine, the others about uncirculated, with areas of green adhesions.* (3) £200-250

mintage 39,300 / 40,000

1187 Hesse, Grand Duchy, Ernst Ludwig, Silver 3-Mark, 1910A (J 76; KM 375). *Obverse a little hairlined, otherwise extremely fine or better.* £100-150

mintage 200,000

1188 Hesse, Grand Duchy, Ernst Ludwig, Silver Proof 3-Mark, 1917A, head left, dates 1892-1917 to the left, *rev* Imperial eagle, on the 25th Anniversary of his reign (J 77; KM 376). *A few insignificant hairlines, otherwise choice uncirculated and very rare.* £2000-2500

mintage 1333 including the Proof

1189 Hesse, Grand Duchy, Ernst Ludwig, Silver 2-Mark, 1895A, Berlin, head left, *rev* Imperial eagle (J 72; KM 368). *About extremely fine.* £100-150

mintage 53,700

1190

1191

1190 Lippe, Principality, Leopold IV (1905-1918), Silver 3-Mark, 1913A (J 79; KM 275). *Choice about uncirculated.* £200-250

ex Münzen und Medaillen Auction, 7-8 June 1977, lot 1180

1191 Lippe, Principality, Leopold IV, Silver Proof 2-Mark, 1906A, head left, *rev* Imperial eagle (J 78; KM 270). *Proof FDC with practically no imperfections, rare.* £400-500

mintage 1100

1192

1193

1192 *G* Lübeck, Free City, Gold Proof 10-Mark, 1901A, City eagle, *rev* Imperial eagle, 4.00g (J 227; F 3798). *A delightful uncirculated Proof, rare.* £800-1000

ex Numismatik Lanz Auction 47, 29 November 1988, lot 619
mintage 200

1193 *G* Lübeck, Free City, Gold 10-Mark, 1906A, City eagle, *rev* Imperial eagle, 3.99g (J 228; F 3799). *Choice extremely fine and rare.* £800-1000

mintage 10,000

1194 Lübeck, Free City, Silver 5-Mark, 1904A, 2-Mark, 1905A, double headed eagle, *rev* Imperial eagle (J 83, 81; Dav 726; KM 213, 212). *First with tiny edge bruise at top of rim and a little green verdigris, choice extremely fine and scarce, the second about uncirculated.* (2) £250-300

mintage 10,000

1195 Lübeck, Free City, Silver 3-Mark 1908A, double headed eagle, *rev* Imperial eagle (J 82; KM 215). *Choice about uncirculated.* £100-150

ex Münzen und Medaillen Auction, 7-8 June 1977, lot 1182

1196 Lübeck, Free City, Silver 2-Mark, 1901A, double headed eagle, *rev* Imperial eagle (J 80; KM 210). *Uncirculated.* £250-300

ex Numismatik Lanz Auction 43, 24 November 1987, lot 815
mintage 25,000

1197 *G* Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz II (1842-1883), Gold 20-Mark, 1872A, bearded head right, *rev* Imperial eagle, 7.93g (J 230; F 3800). *Tiny edge bruise, otherwise good very fine and rare.* £1500-2000

mintage 69,000

1198

1199

1198 *G* Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz II, Gold 10-Mark, 1872A, bearded head right, *rev* Imperial eagle, 3.93g (J 229; F 3801). *Very fine and very rare.* £2000-2500

mintage 10,000

1199 *G* Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz II, Gold 10-Mark, 1878A, bearded head right, *rev* Imperial eagle, 3.95g (J 231; F 3802). *Good very fine, rare.* £1000-1500

mintage 50,000

1200 Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz II, Silver 2-Mark, 1876A, bearded head right, *rev* Imperial eagle (J 84; KM 320). *Very fine.* £100-150

mintage 300,000

1201 *G* Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz III (1883-1897), Gold Proof 10-Mark, 1890A, head right, *rev* Imperial eagle, 3.99g (J 232; F 3803). *Very light hairlines, otherwise gem uncirculated Proof, rare.* £600-800

mintage 100,000

1202 *G* Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz IV (1897-1918), Gold 20-Mark, 1901A, head right, *rev* Imperial eagle, 7.96g (J 234; F 3804). *Heavy scratch by the neck and some hairlines, otherwise extremely fine and very rare.* £1500-2000

mintage 5000

1203 *G* Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz IV, Gold Proof 10-Mark, 1901A, head right, *rev* Imperial eagle, 4.00g (J 233; F 3805). *Some hairlines, otherwise an appealing uncirculated Proof, very rare.* £2500-3000

ex Münzen und Medaillen Auction 8-9 November 1990, lot 716
mintage 10,000

1204 Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz IV, Silver Proof 5-Mark, 1904A, and currency 2-Mark, 1904A, Berlin, conjoined heads left, *rev* Imperial eagle, commemorating his wedding to Princess Alexandra of Hannover (J 87, 86; Dav 730; KM 334, 333). *First with a couple of hairlines, otherwise choice uncirculated Proof, the second good very fine.* (2) £200-250

mintage 2500

1205 Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz IV, Silver 5-Mark, 1915A, Berlin, conjoined busts left, *rev* Imperial eagle, commemorating 100th Year as Grand Duchy (J 89; Dav 731; KM 341). *Good extremely fine, scarce.* £250-300

mintage 10,000

1206 Mecklenburg-Schwerin, Grand Duchy, Friedrich Franz IV, Silver 3-Mark, 1915A (J 88; KM 340). *Choice about uncirculated* £100-150

ex Münzen und Medaillen Auction, 7-8 June 1977, lot 1185
mintage 33,334

1207 Mecklenburg-Schwerin, Grand Duchy. Friedrich Franz IV, Silver 2-Mark, 1901A, Berlin, head right, *rev* Imperial eagle (J 85; KM 330). *Extremely fine.* £150-200

1208 *G* Mecklenburg-Strelitz, Grand Duchy, Friedrich Wilhelm (1860-1904), Gold 20-Mark, 1873A, bearded head left, *rev* Imperial eagle, 7.96g (J 236; F 3806). *A couple of bagmarks, otherwise about extremely fine and very rare.* £3000-4000

ex Robert Schulman Auction 296, 26 May 1994, lot 761
mintage 6750

1209 *G* Mecklenburg-Strelitz, Grand Duchy, Friedrich Wilhelm, Gold 20-Mark, 1874A, bearded head left, *rev* Imperial eagle, 7.93g (J 238; F 3807). *Choice very fine, strong reverse, very rare and attractive.* £3000-4000

mintage 6000

1210 *G* Mecklenburg-Strelitz, Grand Duchy, Friedrich Wilhelm, Gold 10-Mark, 1873A, bearded head left, *rev* Imperial eagle, 3.93g (J 235; F 3808). *Good very fine and extremely rare.* £6000-8000

ex Künker Auction 48, 12 March 1999, lot 5885
mintage 1500

1211 *G* Mecklenburg-Strelitz, Grand Duchy, Friedrich Wilhelm, Gold 10-Mark, 1880A, bearded head left, *rev* Imperial eagle, 3.99g (J 237; F 3809). *Lustrous, choice extremely fine and very rare.* £5000-6000

mintage 4000

1212 Mecklenburg-Strelitz, Grand Duchy, Friedrich Wilhelm, Silver Proof 2-Mark, 1877A, bearded head left, *rev* Imperial eagle (J 90; KM 108). *Tiny spot on neck, otherwise a lovely about uncirculated Proof, rare.* £1500-2000

1213 *G* Mecklenburg-Strelitz, Grand Duchy, Adolf Friedrich (1904-1914), Gold 20-Mark, 1905A, bearded head left, *rev* Imperial eagle, 7.97g (J 240; F 3810). *Tiny edge bruise, otherwise choice extremely fine and very rare.* £5000-6000

ex H Moller Auction 21, lot 2044
mintage 1000

1214 *G* Mecklenburg-Strelitz, Grand Duchy, Adolf Friedrich, Gold 10-Mark, 1905A, bearded head left, *rev* Imperial eagle, 4.00g (J 239; F 3811). *Uncirculated and very rare.* £5000-6000

mintage 1000

1215 Mecklenburg-Strelitz, Grand Duchy, Adolf Friedrich, Silver Proof 2-Mark, 1905A, bearded head left, *rev* Imperial eagle (J 91; KM 115). *About uncirculated Proof, darkly toned with minimal hairlines, rare.* £600-800

mintage 2500

1216 Mecklenburg-Strelitz, Grand Duchy, Adolf Friedrich V (1914-1918), Silver Proof 3-Mark, 1913A (J 92; KM 120). *The odd hairline, otherwise a choice uncirculated Proof, rare.* £1000-1500

mintage 7000

1217 Nürnberg, Imperial City, Ferdinand II (1619-37), Silver Thaler, 1627, three shields dividing date, *rev* crowned double-headed eagle and Saxe-Weimar; Johan Ernst and his seven brothers (1605-1619), Silver Thaler, 1612WA, four half-busts facing, legend in exergues on both sides (Dav 5636, 7525). *First with some peripheral incrustations, otherwise very fine, the second ex-mount, fine.* (2) £150-180

this lot is not from the Åke Lindén Collection

1218 ɢ Oldenburg, Grand Duchy, Nicolaus Friedrich Peter (1853-1900), Gold 10-Mark, 1874B, bearded head left, *rev* Imperial eagle, 3.97g (J 241; F 3812). *About extremely fine and rare.* £2000-2500

mintage 15,000

1219 1220

1219 ɢ Oldenburg, Grand Duchy, Nicolaus Friedrich Peter, Silver 2-Mark, 1891A, bearded head right, *rev* Imperial eagle (J 93; KM 204). *Good fine and scarce.* £100-150

mintage 100,000

1220 ɢ Oldenburg, Grand Duchy, Friedrich August (1900-1918), Silver 5-Mark, 1900A, Berlin, head left, *rev* Imperial eagle (J 95; Dav 754; KM 203). *Very fine and rare.* £200-250

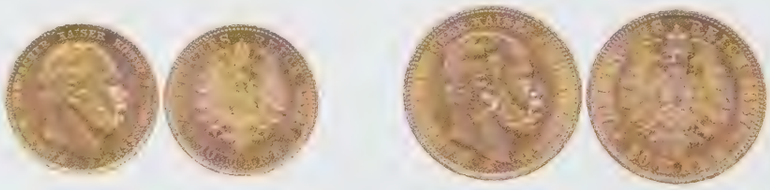
mintage 20,000

1221 1222 1222

1221 Oldenburg, Grand Duchy, Friedrich August, Silver 2-Mark, 1901A, head left, *rev* Imperial eagle (J 94; KM 202). *Good very fine.* £150-200

mintage 75,000

1222 ɢ Prussia, Kingdom, Wilhelm I (1861-1888), Gold 10-Mark, 1873C, 20-Mark, 1872A, bearded head right, *rev* Imperial eagle (J 242, 243; F 3821, 3813). *First good very fine, the second lustrous extremely fine.* (2) £350-450



1223 ɢ Prussia, Kingdom, Wilhelm I, Gold 10-Mark, 1874B, 20-Mark, 1887A, bearded head right, *rev* Imperial eagle (J 245, 246; F 3823, 3816). *First about extremely fine, the second good very fine.* (2) £150-200

1224 ℊ Prussia, Kingdom, Wilhelm I, Gold 5-Mark, 1878A, bearded head right, *rev* Imperial eagle, 2.00g (J 244; F 3825). *About extremely fine.* £200-250

mintage 502,138

1225 Prussia, Kingdom, Wilhelm I, Silver 5-Mark, 1876B Breslau; Friedrich III, Silver 5-Mark, 1888A Berlin; Wilhelm II, Silver 5-Marks (4), 1888A, 1901A, for the 200th Anniversary of the Kingdom of Prussia, 1907A, 1914A, Berlin (KM 503, 512, 513, 523, 526, 536). *First fine, the fifth very fine, others choice uncirculated, the 1914A with a patch of green verdigris on the obverse.* (6) £500-600

1226 ℊ Prussia, Kingdom, Friedrich III (9 March 1888-15 June 1888), Gold 10-Mark and 20-Mark, 1888A, bearded head right, *rev* Imperial eagle (J 247, 248; F 3829, 3828). *First good extremely fine, the second extremely fine.* (2) £450-550

1227

1228

1227 ℊ Prussia, Kingdom, Wilhelm II (1888-1918), Gold 20-Mark, 1888A, head right, *rev* Imperial eagle, 7.97g (J 250; F 3830). *Extremely fine.* £250-300

mintage 755,512

1228 ℊ Prussia, Kingdom, Wilhelm II, Gold 20-Mark, 1913A, uniformed bust right, *rev* Imperial eagle, 7.78g (J 253; F 3833). *Uncirculated.* £250-300

1229 *G* Prussia, Kingdom, Wilhelm II, Gold Proof 10-Mark, 1889A, head right, *rev* Imperial eagle, 4.00g (J 249; F 3834). *A little hairlined, otherwise an uncirculated Proof, very rare.* £3500-4000

mintage 24,000

1230 *G* Prussia, Kingdom, Wilhelm II, Gold 10-Mark, 1902A, 20-Mark, 1908A, head right, *rev* Imperial eagle (J 251, 252; F 3835, 3831). *First extremely fine, the second about uncirculated.* (2) £400-500

1231

1232

1231 Prussia, Kingdom, Wilhelm II, Silver 3-Marks (6), 1910A, 1910A, Berlin University, 1911A, Breslau University, 1913A, Anniversary of the defeat of Napoléon, 1913A, 25th Anniversary of his reign, 1914A (KM 527, 530, 531, 534, 535, 538). *First extremely fine, the others uncirculated.* (6) £100-150

1232 Prussia, Kingdom, Wilhelm II, Silver 3-Markm 1915A, for the 100th Anniversary of the absorption of Mansfeld (J 115; KM 539). *Gem uncirculated.* £100-150

mintage 30,000

1233 Prussia, Kingdom, Wilhelm II, Silver 2-Markm 1888A, head right, *rev* Imperial eagle (J 100; KM 511). *Uncirculated.* £300-400

ex Hirsch Mynthandel Auction 121, June 1980, lot 2363
mintage 141,000

1234 Prussia, Kingdom, Silver 2-Marks (6), 1877A, 1888A, 1908A, 1901A, 1913A, 1913A (J 96, 98, 102, 105, 109, 111; KM 506, 510, 522, 525, 532, 533). *First about very fine, the others uncirculated.* (6) £150-200

1235 ℊ Reuss-Obergreiz, Heinrich XXII (1859-1902), Gold 20-Mark 1875B, Hannover, bearded head right *rev* Imperial eagle, 7.94g (J 254; F 3836). *Tiny pin-prick in the reverse field above* R *of* MARK, *otherwise a particularly pleasing lustrous extremely fine, extremely rare.* £10,000-12,000

mintage 1510

1236

1237

1236 Reuss-Obergreiz, Heinrich XXII, Silver 2-Mark, 1877B, Hannover, head right, *rev* Imperial eagle (J 116; KM 126). *Polished, very fine and rare.* £200-250

mintage 20,000

1237 Reuss-Obergreiz, Heinrich XXII, Silver 2-Mark, 1892A, Berlin, head right, *rev* Imperial eagle (J 117; KM 127). *About extremely fine and rare.* £300-400

mintage 10,000

1238

1239

1238 Reuss-Obergreiz, Heinrich XXII, Silver 2-Mark, 1899A, Berlin, head right, *rev* Imperial eagle (J 118; KM 128). *Extremely fine.* £200-250

ex Bank Leu Auction 19, 12-13 October 1977, lot 302
mintage 10,000

1239 Reuss-Obergreiz, Principality, Heinrich XXIV (1902-1918), Silver 3-Mark, 1909A (J 119; KM 130). *Choice uncirculated and scarce.* £100-150

mintage 10,000

1240 ℊ Reuss-Schleiz, Principality, Heinrich XIV (1867-1913), Gold 20-Mark, 1881A, bearded head left, *rev* Imperial eagle, 7.95g (J 256; F 3837). *Good very fine, rare.* £2000-2500

mintage 12,000

1241 ℊ Reuss-Schleiz, Principality, Heinrich XIV, Gold 10-Mark, 1882A, bearded head left, *rev* Imperial eagle, 3.97g (J 255; F 3838). *About extremely fine and rare.* £3000-4000

ex UBS Auction 44, 27-29 January 1998, lot 831
mintage 4800

1242 Reuss-Schleiz, Heinrich XIV, Silver 2-Mark, 1884A, Berlin, head left, *rev* Imperial eagle (J 120; KM 82). *About very fine.* £100-120

mintage 100,000

1243 Saxony, Christian II and his brothers, Silver Thaler, 1607, armoured bust with sword right, *rev* facing armoured busts (D 7566). *Darkly toned, very fine.* £140-180

this lot is not from the Åke Lindén Collection

1244 *G* Saxony, Kingdom, Johann (1854-1873), Gold 10-Mark, 1873E, 20-Mark, 1872E, head left, *rev* Imperial eagle (J 257, 258; F 3840, 3839). *First very fine, the second extremely fine.* (2) £400-500

1245

1246

1246

1245 *G* Saxony, Kingdom, Johann, Gold 20-Mark, 1873E, head left, *rev* Imperial eagle, 7.98g (J 259; F 3839). *Extremely fine.* £250-300

1246 *G* Saxony, Kingdom, Albert (1873-1902), Gold 10-Mark, 1875E, 20-Mark, 1874E, bearded head right, *rev* Imperial eagle (J 261, 262; F 3843, 3841). *First about very fine, the second good very fine.* (2) £400-450

1247

1247

1248

1247 *G* Saxony, Kingdom, Albert, Gold 10-Mark, 1898E, 20-Mark, 1895E, bearded head right, *rev* Imperial eagle (J 263, 264; F 3844, 3842). *First extremely fine, the second about extremely fine.* (2) £400-500

1248 *G* Saxony, Kingdom, Albert, Gold 5-Mark, 1877E, bearded head right, *rev* Imperial eagle, 1.99g (J 260; F 3845). *Good very fine.* £300-400

1249 Saxony, Kingdom, Albert, Silver 5-Marks (3), 1875E, 1894E, 1902E, Muldenhutten; Georg, Silver 5-Mark, 1903E (J 122, 125, 128, 130; KM 1237, 1246, 1256, 1258). *First good fine, the second and fourth good very fine, the third choice brilliant uncirculated.* (4) £100-150

1250 *G* Saxony, Kingdom, Georg (1902-1904), Gold 20-Mark, 1903E, bearded head right, *rev* Imperial eagle, 7.97g (J 266; F 3846). *Extremely fine.* £250-300

1251 ℊ Saxony, Kingdom, Georg, Gold Proof 10-Mark, 1903E, bearded head right, *rev* Imperial eagle, 4.00g (J 265; F 3847). *Minimal hairlines, uncirculated Proof, appealing and rare.* £600-800

mintage 536,298

1252 1253 1253

1252 Saxony, Kingdom, Georg, Silver Proof 5-Mark, 1904E, bare head right, dates in legend 1832-1904, *rev* Imperial eagle, commemorating the death of the King (J 133l Dav. 904; KM 1262). *Tiny spot on neck, otherwise choice FDC Proof, rare.* £400-500

mintage 70

1253 ℊ Saxony, Kingdom, Friedrich August III (1904-1918), Gold 10-Mark and 20-Mark, 1905E, head right, *rev* Imperial eagle (J 267, 268; F 3849, 3848). *First good very fine, the second extremely fine.* (2) £450-550

1254 Saxony, Kingdom, Friedrich August III, Silver 5-Marks (2), 1909, conjoined busts left, for the 500th Anniversary of Leipzig University, 1914E, head right, *rev* Imperial eagle (J 136, 139; Dav 905, 906, KM 1269, 1266). *First choice uncirculated, the second good extremely fine.* (2) £150-200

1255 Friedrich August III, Silver Proof 3-Marks (2), 1909E, 1913E, for the 100th Anniversary of the Battle of Leipzig (KM 1267, 1275). *Both Proofs a little hairlined, otherwise uncirculated.* (2) £100-150

1256 Saxony, Kingdom, Friedrich August III, Silver Proof 3-Mark, 1917E, bust of Friedrich the Wise, protector of Martin Luther, *rev* Imperial eagle (J 141; KM 1276). *The key coin of the entire "Kaiserreich" series, this celebrated rarity is offered here in all its glory as a perfect FDC Proof specimen. Of the highest rarity.* £30,000-40,000

ex Künker Auction 61, 29 September 2000, lot 5364 (cover coin)
mintage 100

1257 Saxony, Kingdom, Albert, Silver 2-Marks (2), 1877E, 1899E; Georg, Silver 2-Marks (3), 1902E, 1903E, 1904E; Friedrich August III, Silver 2-Marks (2), 1914E, 1909 for the 500th Anniversary of Leipzig University (J 121, 14, 127, 129, 132, 134, 138; KM 1238, 1245, 1255, 1257, 1261, 1263, 1268). *Generally very fine to choice uncirculated.* (7) £200-250

1258 *G* Saxe-Altenburg, Duchy, Ernst I (1853-1908), Gold 20-Mark, 1887A, bearded head right, *rev* Imperial eagle, 7.95g (J 269; F 3850). *About extremely fine and rare.* £2000-2500

mintage 15,000

1259 Saxe-Altenburg, Duchy, Ernst I, Silver Proof 5-Mark, 1901A, Berlin, head right, *rev* Imperial eagle, on the King's 75th Birthday (J 143; Dav 815; KM 38). *Superb FDC Proof, rare.* £800-1000

ex Münzen und Medaillen Auction 12, 1 October 1981, lot 1126
mintage 500

1260 1261

1260 Saxe-Altenburg, Duchy, Ernst I, Silver 5-Mark, 1903A, Berlin, head right, laurel branch and dates 1853-1903 below, *rev* Imperial eagle, for the 50th Year of the King's reign (J 144; Dav 816; KM 40). *A couple of obverse hairlines, otherwise prooflike uncirculated.* £150-200

ex Jacques Schulman Auction 275, 6 October 1982, lot 3392

1261 Saxe-Altenburg, Duchy, Ernst I, Silver 2-Mark 1901A, head right, *rev* Imperial eagle (J 142; KM 36). *Uncirculated.* £250-300

mintage 50,000

1262 ♀ Saxe-Coburg-Gotha, Duchy, Ernst II (1844-1893), Gold 20-Mark, 1872E, head left, *rev* Imperial eagle, 7.93g (J 270; F 3851). *Good very fine, a particularly appealing coin and the key rarity of the entire series with a low mintage.* £20,000-30,000

ex Künker Auction 56, 10 March 2000, lot 6877
mintage 1000

1263 ℊ Saxe-Coburg-Gotha, Duchy, Ernst II, Gold 20-Mark, 1886A, head left, *rev* Imperial eagle, 7.94g (J 271; F 3852). *Tiny edge nick, otherwise good very fine and rare.* £1500-2000

mintage 20,000

1264 ℊ Saxe-Coburg-Gotha, Duchy, Alfred (1893-1900), Gold 20-Mark, 1895A, bearded head right, *rev* Imperial eagle, 7.97g (J 272; F 3853). *Choice good extremely fine and rare.* £2000-2500

mintage 10,000

1265

1266

1265 Saxe-Coburg-Gotha, Duchy, Alfred, Silver 5-Mark, 1895A, Berlin, head right, *rev* Imperial eagle (J 146; Dav 828; KM 160). *Good very fine, toned and rare.* £800-1000

mintage 4000

1266 Saxe-Coburg-Gotha, Duchy, Alfred, Silver 2-Mark, 1895A, head right, *rev* Imperial eagle (J 145; KM 158). *Extremely fine and rare.* £800-100

mintage 15,000

1267 ℊ Saxe-Coburg-Gotha, Duchy, Carl Eduard (1900-1918), Gold Proof 20-Mark, 1905A, head right, *rev* Imperial eagle, 7.98g (J 274; F 3854). *A few hairlines, otherwise an uncirculated Proof, handsome and rare.* £2000-2500

mintage 10,000

1268 ℊ Saxe-Coburg-Gotha, Duchy, Carl Eduard, Gold Proof 10-Mark, 1905A, head right, *rev* Imperial eagle, 3.99g (J 273; F 3855). *Tiny edge nick and minimal hairlines, otherwise a lovely uncirculated Proof, rare.* £1500-2000

ex Numismatik Lanz Auction 47, 29 November 1988, lot 658
mintage 10,000

1269 Saxe-Coburg-Gotha, Duchy, Karl Eduard, Silver Proof 5-Mark, 1907A, Berlin, head right, *rev* Imperial eagle (J 148; Dav 829; KM 174). *Choice prooflike about uncirculated with hardly any imperfections, rare.* £800-1000

ex Münzen und Medaillen Auction, 1-2 October 1986, lot 702
mintage 10,000 including the Proof

1270 Saxe-Coburg-Gotha, Duchy, Carl Eduard, Silver 2-Mark, 1905A, head right, *rev* Imperial eagle (J 147; KM 166). *Choice uncirculated and rare.* £600-800

mintage 10,000

1271 ℊ Saxe-Meiningen, Duchy, Georg II (1866-1914), Gold 20-Mark, 1872D, bearded head right, *rev* Imperial eagle, 7.93g (J 275; F 3856). *Extremely fine, attractive and extremely rare.* £10,000-12,000

mintage 3000

1272 *G* Saxe-Meiningen, Duchy, Georg II, Gold 20-Mark, 1882D, bearded head right, *rev* Imperial eagle, 7.93g (J 276; F 3857). *Lustrous extremely fine and very rare.* £5000-6000

mintage 3061

1273 *G* Saxe-Meiningen, Duchy, Georg II, Gold 20-Mark, 1889D, bearded head left, *rev* Imperial eagle, 7.94g (J 277; F 3858). *A few obverse bagmarks, otherwise about extremely fine and rare.* £2200-2500

mintage 4032

1274 *G* Saxe-Meiningen, Duchy, Georg II, Gold 20-Mark, 1900D, bearded head left, *rev* Imperial eagle, 7.97g (J 279; F 3859). *Tiny edge nick, otherwise fully lustrous, about extremely fine and very rare.* £4000-5000

mintage 1005

1275 *G* Saxe-Meiningen, Duchy, Georg II, Gold Proof 20-Mark, 1910D, bearded head left, *rev* Imperial eagle, 7.98g (J 281; F 3860). *A choice uncirculated Proof with minimal hairlines, brilliant and very rare.* £4000-5000

ex Künker Auction 40, 2 October 1997, lot 5856
mintage 1004

1276 1277

1276 *G* Saxe-Meiningen, Duchy, Georg II, Gold 10-Mark, 1890D, bearded head left, *rev* Imperial eagle, 3.97g (J 278; F 3861). *Bright about extremely fine and rare.* £2500-3000

mintage 2000

1277 *G* Saxe-Meiningen, Duchy, Georg II, Gold Proof 10-Mark, 1909D, bearded head left, *rev* Imperial eagle, 3.99g (J 280; F 3862). *Extremely fine, having lost some of its brilliance, rare.* £2000-3000

mintage 2000

1278 Saxe-Meiningen, Duchy, Georg II, Silver 5-Mark and 2-Mark, 1901D, "long" beard head right, *rev* Imperial eagle, on the Duke's 75th Birthday (J 150, 149; Dav 840; KM 197, 196). *The 2-Mark about very fine, the 5-Mark good extremely fine, scarce.* (2) £300-400

mintage 20,000

1279 Saxe-Meiningen, Duchy, Georg II, Silver 5-Mark, 1902D, "long" beard head left, *rev* Imperial eagle (J 153a; Dav 841; KM 200). *Uncirculated with very few bagmarks, scarce.* £200-250

mintage 20,000

1280 Saxe-Meiningen, Duchy, Georg II, Silver 3-Mark, 1908D; Bernhard III, Silver 3-Mark, 1915, issued for the death of Georg II (J 152, 155; KM 203, 207). *Both choice uncirculated.* (2) £200-300

1281 1282

1281 Saxe-Meiningen, Duchy, Georg II, Silver 2-Mark, 1913D, head left, *rev* Imperial eagle (J 151f; KM 199). *Choice uncirculated.* £400-500

mintage 5,000

1282 Saxe-Meiningen, Duchy, Bernhard III (1914-1918), Silver 2-Mark, 1915D, head left, *rev* Imperial eagle (J 154; KM 206). *About uncirculated.* £100-120

mintage 30,000

1283 1284

1283 ℊ Saxe-Weimar-Eisenach, Grand Duchy, Carl Alexander (1853-1901), Gold 20-Mark, 1892A, head left, *rev* Imperial eagle, 7.98g (J 282; F 3863). *Choice extremely fine and rare.* £2000-2500

mintage 5000

1284 Saxe-Weimar-Eisenach, Grand Duchy, Carl Alexander, Silver 2-Mark, 1892A, head left, *rev* Imperial eagle (J 156; KM 212). *Uncirculated.* £250-300

1285 ℊ Saxe-Weimar-Eisenach, Grand Duchy, Wilhelm Ernst (1901-1918), Gold Proof 20-Mark, 1901A, head left, *rev* Imperial eagle, 7.98g (J 283; F 3864). *Gem uncirculated Proof with a lovely frosty bust, rare.* £2500-3000

mintage 5000

1286 Saxe-Weimar-Eisenach, Grand Duchy, Wilhelm Ernst, Silver 5-Mark and 2-Mark, 1903A, conjoined busts left, *rev* Imperial eagle, on the Grand Duke's first Marriage to Princess Caroline (J 159, 158; Dav 848; KM 218, 217). *Both good extremely fine.* (2) £150-200

mintage 24,000

1287 Saxe-Weimar-Eisenach, Grand Duchy, Wilhelm Ernst, Silver 5-Mark and 2-Mark, 1908A, bust of Johan Friedrich the Magnanimous, *rev* Imperial eagle, on the 350th Anniversary of Jena University (J 161, 160; Dav 849; KM 220, 219). *Both about uncirculated.* (2) £150-200

mintage 40,000

1288 Saxe-Weimar-Eisenach, Grand Duchy, Wilhelm Ernst, Silver 3-Marks (2), 1910A, for the Grand Duke's second marriage to Feodora of Saxe-Meiningen, 1915A, for the Centenary of the Grand Duchy (J 162, 163; KM 221, 222). *Both about uncirculated, a little green verdigris.* (2) £100-120

1289 Saxe-Weimar-Eisenach, Grand Duchy, Wilhelm Ernst, Silver Proof 2-Mark, 1901A, head left, *rev* Imperial eagle (J 157; KM 215). *Choice uncirculated Proof, rare.* £600-800

1290 *G* Schaumburg-Lippe, Principality, Adolf Georg (1860-1893), Gold Proof 20-Mark, 1874B, bearded head left, *rev* Imperial eagle, 7.97g (J 284; F 3865). *Some field hairlines, otherwise a choice uncirculated Proof, very rare.* £5000-6000

mintage 3000

1291 *G* Schaumburg-Lippe, Principality, Albrecht Georg, Gold Proof 20-Mark, 1898A, bearded head left, *rev* Imperial eagle, 7.97g (J 285; F 3866). *A few hairlines, otherwise with a great deal of brilliance, about uncirculated and rare.* £2500-3000

ex Numismatik Lanz Auction 71, 22 November 1994, lot 712
mintage 5000

1292 Schaumburg-Lippe, Principality, Albrecht Georg, Silver 5-Mark, 1898A, Berlin, head left, *rev* Imperial eagle (J 165; Dav 911; KM 50). *Choice extremely fine and rare.* £500-600

mintage 3000

1293

1294

1293 Schaumburg-Lippe, Principality, Albrecht Georg, Silver 3-Mark, 1911A (J 166; KM 55). *One tiny field hairline, otherwise choice uncirculated and scarce.* £100-120

ex Münzen und Medaillen Auction 27-28 June 1978, lot 1361
mintage 5000

1294 Schaumburg-Lippe, Principality, Albrecht Georg, Silver 2-Mark, 1904A, head left, *rev* Imperial eagle (J 164; KM 49). *Choice brilliant uncirculated and rare.* £500-600

mintage 5000

1295

1296

1295 ℊ Schwarzburg-Rudolstadt, Principality, Günther (1890-1918), Gold 10-Mark, 1898A, head left, *rev* Imperial eagle, 3.97g (J 286; F 3867). *A couple of very light scratches on the obverse, otherwise about extremely fine and rare.* £600-800

ex Numismatik Lanz Auction 71, 22 November 1994, lot 713
mintage 10,000

1296 Schwarzburg-Rudolstadt, Principality, Günther, Silver Proof 2-Mark, 1898A, head left, *rev* Imperial eagle (J 167; KM 186). *Uncirculated Proof, toned with minimal imperfections, rare.* £400-500

mintage 375

1297 ℊ Schwarzburg-Sondershausen, Principality, Karl Günther (1880-1909), Gold 20-Mark, 1896A, bearded head right, *rev* Imperial eagle, 7.97g (J 287; F 3868). *Extremely fine and rare.* £2000-2500

mintage 5000

1298

1299

1298 Schwarzburg-Sondershausen, Principality, Karl Günther, Silver 3-Mark, 1909A (J 170; KM 154). *Prooflike uncirculated.* £80-100

mintage 70,000

1299 Schwarzburg-Sondershausen, Principality, Karl Günther, Silver 2-Mark, 1896A, head right, *rev* Imperial eagle (J 168; KM 150). *A couple of insignificant field marks, otherwise choice brilliant uncirculated and rare.* £400-500

mintage 190

1300 Schwarzburg-Sondershausen, Principality, Karl Günther, Silver Proof 2-Mark, 1905, and currency 2-Mark, 1905, head right, *rev* Imperial eagle (J 169a, 169f; KM 152, 153). *First FDC Proof, the second about uncirculated.* (2) £200-250

mintage 5000 / 62,000

1301 *G* Waldeck-Pyrmont, Principality, Friedrich (1893-1918), Gold 20-Mark, 1903A, head left, *rev* Imperial eagle, 7.98g (J 288; F 3869). *A little bagmarked, otherwise generally extremely fine and rare.* £2000-2500

mintage 2000

1302 Waldeck-Pyrmont, Principality, Friedrich, Silver Proof 5-Mark, 1903A, Berlin, head left, *rev* Imperial eagle (J 171; Dav 930; KM 192). *Brilliant FDC Proof, very rare.* £2000-2500

ex Numismatik Lanz Auction 41, 26 May 1987, lot 1108
mintage 300

1303

1304

1303 *G* Württemberg, Kingdom, Karl (1864-1891), Gold 20-Mark, 1872F, bearded head right, *rev* Imperial eagle, 7.94g (J 290; F 3870). *Somewhat bagmarked, otherwise about extremely fine.* £200-250

mintage 662,000

1304 *G* Württemberg, Kingdom, Karl, Gold 20-Mark, 1874F, bearded head right, *rev* Imperial eagle, 7.94g (J 293; F 3871). *Extremely fine.* £200-250

mintage 332,000

1305 *G* Württemberg, Kingdom, Karl, Gold 10-Marks (2), 1872F, 1878F, bearded head right, *rev* Imperial eagle (J 289, 292; F 3872, 3873). *First about extremely fine, the second very fine.* (2) £300-350

1306

1307

1306 ℊ Württemberg, Kingdom, Karl, Gold 10-Mark, 1890F, bearded head right, *rev* Imperial eagle, 3.95g (J 294; F 3874). *Good very fine.* £200-250

mintage 220,000

1307 ℊ Württemberg, Kingdom, Karl, Gold 5-Mark, 1877F, bearded head right, *rev* Imperial eagle, 2.00g (J 291; F 3875). *About uncirculated and attractive.* £300-400

mintage 488,000

1308 Württemberg, Kingdom, Karl, Silver 5-Mark, 1875F, 2-Mark 1877F; Wilhelm II, Silver 5-Mark, 1907F, 3-Marks (2) 1911F, 1914F, 2-Mark, 1900F (J 172- 177a; Dav 963, 964; KM 622, 623, 631, 632, 635, 636). *First two fine, the last good fine, the others about uncirculated.* (6) £180-200

1309 ℊ Württemberg, Kingdom, Wilhelm II (1891-1918), Gold 10-Mark, 1898F, 20-Mark, 1905F, bearded head right, *rev* Imperial eagle (J 295, 296; F 3877, 3876). *Both extremely fine.* (2) £400-500

1310

1311 1311

1310 Württemberg, Kingdom, Wilhelm II, Silver 3-Mark, 1916F, head right, *rev* Imperial eagle, for the 25th Anniversary of his reign (J 178; KM 368). *Two tiny abrasions on hair of matt obverse, the reverse without any blemish, otherwise choice uncirculated and very rare.* £2500-3000

ex Busso Peus Nachf Auction 349, lot 2960
mintage 1000

1311 Empire (1871-1918), Silver 50-Pfennig, 1877C, Frankfurt, denomination within wreath, *rev* Imperial eagle; Wilhelm II, 50-Pfennig, 1901A, Berlin, denomination within wreath, *rev* Imperial eagle (J 8, 15; KM 8, 15). *Both choice about uncirculated.* (2) £250-300

1312

1313

1312 Weimar Republic (1919-1933), Silver 5-Reichsmark, 1925A, Berlin, armoured figure behind shield, *rev* value within wreath, for the 1000th Year of the Rhineland (J 322; Dav 965; KM 47). *Good extremely fine.* £80-100

1313 Weimar Republic, Silver 5-Reichsmark, 1927A, Berlin, eagle on shield, *rev* ship left, shield below, for the 100th Anniversary of Bremerhaven (J 326; Dav 967; KM 51). *Lightly toned, choice good extremely fine and scarce.* £250-300

ex Bank Leu Auction 19, 12-13 October 1977, lot 309
mintage 50,000

1314 Weimar Republic, Silver 5-Reichsmark, 1927F, Stuttgart, armoured bust left, *rev* eagle, for the 450th Anniversary of Tubingen University (J 329; Dav 968; KM 55). *Choice good extremely fine and scarce.* £250-300

ex Hirsch Mynthandel Auction 121, July 1980, lot 2466
mintage 40,000

1315 Weimar Republic, Silver 5-Reichsmarks (2), 1929A, Berlin, for the 200th Anniversary of the birth of Gotthold Lessing, 1930A, Berlin, eagle, *rev* oak tree (J 331, 336; Dav 966, 969; KM 61, 56). *Both good extremely fine.* (2) £80-100

1316 Weimar Republic, Silver 5-Reichsmarks (2), 1929E, Muldenhütten, for the 1000th Anniversary of Meissen, 1929D, Munich, for the 10th Anniversary of the Weimar Constitution (J 339, 341; Dav 970, 971; KM 66, 64). *First extremely fine, the second about uncirculated.* (2) £250-300

1317 Weimar Republic, Silver 5-Reichsmarks (2), 1930E, Muldenhütten, for the Graf Zeppelin Flight, 1930A, Berlin, commemorating the Liberation of Rhineland (J 343, 346; Dav 972, 973; KM 68, 71). *Both choice extremely fine.* (2) £150-200

1318 Weimar Republic, Silver 5-Reichsmark, 1932J, Hamburg, eagle, *rev* head left, GOETHE below (J 351; Dav 974; KM 77). *Choice extremely fine and rare.* £1000-1500

mintage 1634

1319 Weimar Republic, Silver 3-Marks (5), 1924A, 1925A, 1926A, 1927A, for the 100th anniversary of Bremerhaven, 1927A, for the 1000th Anniversary of the founding of Nordhausen (J 312, 321, 323, 325, 327; KM 43, 46, 18, 50, 52). *Good very fine to extremely fine.* (5) £200-300

1320 Weimar Republic, Silver Proof 3-Mark, 1927A, for the 450th Anniversary of Tübingen University (J 328; KM 54). *Hairlined, otherwise an uncirculated Proof.* £150-200

ex Bank Leu Auction 19, 12-13 October 1977, lot 316

1321

1322

1321 Weimar Republic, Silver 3-Reichsmark, 1928D, for the 400th Anniversary of the death of Albrecht Dürer (J 332; KM 58). *About uncirculated, scarce.* £250-300

mintage 50,000

1322 Weimar Republic, Silver 3-Reichsmark, 1928D, for the 1000th Anniversary of the founding of Dinkelsbühl (J 334; KM 59). *About uncirculated and scarce.* £300-350

ex Bank Leu Auction 19, 12-13 October 1977, lot 318
mintage 40,000

1323 Weimar Republic, Silver 3-Reichsmarks (4), 1927A, 1928A, 1929A, 1929A (J 330, 333, 335, 337; KM 53, 57, 60, 62). *Generally extremely fine.* (4) £150-200

1324 Weimar Republic, Silver 3-Reichsmarks (5), 1929A, 1929D, 1929E, 1930A, 1930G (J 338, 340, 342, 344, 345; KM 63, 65, 67, 69, 70). *Generally extremely fine.* (5) £200-250

1325 Weimar Republic, Silver 3-Reichsmarks (2), 1931A, Magdeburg and death of von Stein (J 347, 348; KM 72, 73). *Both extremely fine.* (2) £200-250

1326 Weimar Republic, Silver 3-Reichsmarks (2), 1931A, 1932A, death of Goethe (J 349, 350; KM 74, 75). *Both extremely fine.* (2) £200-250

1327

1328

1327 Weimar Republic, Aluminium-bronze 50-Reichspfennig, 1925E, denomination, *rev* six grain sprigs (J 318; KM 41). *About extremely fine and rare.* £500-600

1328 Third Reich (1933-1945), Silver 2-Reichsmark and 5-Reichsmark, 1933A, 2-Reichmark and 5-Reichsmark, 1934F (J 352, 353, 358, 359; KM 79, 80, 84, 85). *Generally good very fine, first with some green verdigris, the third better.* (4) £150-200

1329 Saarland and Westphalia, Silver, Copper and Base-metal issues (approx 180), from the German Empire to modern times, including German Empire (21), Pfennig, 1889, to Mark, 1915A; Weimar Republic (17), various issues from the Mark and Rentenmark Coinage, 50-Reichspefnnig, 1924A (KM 41); Third Reich (22), Reichspfennig, 1940F, to 5-Reichsmark, 1937G, WWII Military Coinage 5- and 10-Reichspfennig, 1940A (KM 98-99); Allied Occupation Coinage 1-, 5- and 10-Reichspfennig, 1945-1947 (KM A103-105); Federal Republic, Pfennig, 1949F, to 2-Mark, 1990J, 5-Mark, 1951F, 1975F and Commemorative 5-Marks, 1952D-1986F, 10-Marks, 1972G-2000D; Democratic Republic (24), Pfennig, 1949, to 20-Mark, 1969, 5-, 10- and 20-Mark, 1970; Saarland (4), 10-, 20-, 50- and 100-Francs, 1954-1955; Westphalia, Notgeld (12), Baron vom Stein 50-Pfenning, 1-, 5-, 5- and 10-Mark, 1921, 100- and 500-Mark, 1922, 50-, 100-, 100-, 50million- and 100million-Mark, 1923. *Generally about very fine or better, the key dates included, the commemorative issues about uncirculated, a very interesting lot worth full scrutiny.* (lot) £1500-2000

1330

1331

1330 Teutonic Order, Maximilian II of Austria, Silver Thaler, 1611, Max standing facing, with crown and holding sword, *rev* armoured war-horse to right in circle of shields (D 5850). *Reddish tone, about very fine.* £120-150

this lot is not from the Åke Lindén Collection

1331 German East Africa, Wilhelm II (1888-1918), Silver ½-Rupie, 1901 (J 712; KM 4). *Extremely fine with light iridescent tone.* £100-120

this lot is not from the Åke Lindén Collection

1332 *G* German East Africa, Tabora Emergency Issues, Gold 15-Rupees, 1916T, elephant with Mount Kilimanjaro behind, date below, *rev* Imperial eagle, 7.10g (J 728-f; F 1). *Good extremely fine, very elusive in this top condition.* £1500-2000

mintage 9803

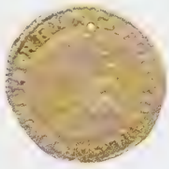
1333 *G* German New-Guinea, Gold 20-Mark, 1895A, bird of Paradise, *rev* denomination and date within wreath, 7.97g (J 709; F 1). *A lovely prooflike uncirculated, very rare with a low mintage.* £12,000-15,000

mintage 1500

1334 *G* German New-Guinea, Gold Proof 10-Mark, 1895A, bird of Paradise, *rev* denomination and date within wreath, 3.99g (J 708; F 2). *Gem uncirculated Proof, very rare with a low mintage.* £10,000-12,000

ex UBS Auction 43, 15-17 September 1997, lot 1074
mintage 2000

Great Britain



1335 Charles I, Gold Crown, Tower mint, mintmark castle (1627-1628), group B, second crowned bust left, value in field, reads MA, *rev* crowned quartered shield of arms, reads PROTEGIT (Schneider 228; Brooker [SCBI 33] 193; N 2181; S 2712 [2704]). *Very fine, minute piercing above king's crown between mintmark and* C *of* CAROLVS, *and on reverse on* L *of* CVLTORES, *scarce.* £350-400

Only single specimens with this mintmark in Brooker and Schneider collections. For further reference see H Schneider, *The Tower Gold of Charles I*, BNJ XXIX (1958-59), pl. XXVI, no. 23.
this lot is not from the Åke Lindén Collection

1336 William and Mary (1688-1694), Tin Farthing, 1690, copper plug at centre, second conjoined laureate and draped busts right, GVLIELMVS ET MARIA, *rev* Britannia seated left, date below in exergue, BRITANNIA, edge inscribed and dated in raised letters *NVMMOMRVM* *FAMULUS.1690* (Peck 580 ER; S 3451). *Plug slightly off centre with a few tiny surface marks, a touch of very light reverse corrosion at centre by plug, otherwise virtually corrosion free with an exceptionally clear edge, good extremely fine with some lustre and extremely rare.* £2000-2500

this lot is not from the Åke Lindén Collection

1337 George II (1727-1760), Gold Two-Guineas, 1738, young laureate bust left, *rev* crowned quartered shield of arms with garnish, date above, edge obliquely grained (MCE 291; S 3667B). *Once cleaned, light surface marks and tiny scratches evident, some reverse flecking, otherwise about very fine, the reverse better.* £1000-1200

this lot is not from the Åke Lindén Collection

1338

1339

1338 *G* George III (1760-1820), Gold Sovereign, 1817, first laureate head right, coarse hair, date below, *rev* St George slaying dragon right with broken lance, no upper left serif to I of HONI and small raised die flaw after I of HONI in legend (Marsh 1; MCE 464; S 3785; Bentley Collection, Baldwin's, lot 4). *In NGC holder graded MS62, small hairline below portrait and one or two other tiny marks by horse tail.* £1500-1800

this lot is not from the Åke Lindén Collection

1339 *G* George III, Gold Half-Sovereign, 1817, first laureate head right, coarse hair, date below, *rev* crowned quartered shield of extra garnish with the arms of Hanover as an escutcheon (Marsh 400; MCE 467; S 3786). *In NGC holder graded MS64, a few tiny hairlines.* £800-1000

this lot is not from the Åke Lindén Collection

1340

1341

1340 *G* George IV (1820-1830), Gold Sovereign, 1821, first laureate head left, B.P. below, B over a higher B doubled, a number of small raised die flaws in lettering, filled in A's and B's, last R has continuous serifs, *rev* St George slaying dragon, date in exergue, B.P. to upper right (Marsh 5; MCE 471; S 3800; cf Bentley Collection, Baldwin's, lot 12). *In NGC holder graded MS62, a number of light bagmarks and tiny surface hairlines, otherwise about extremely fine.* £1200-1500

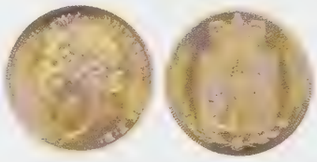
this lot is not from the Åke Lindén Collection

1341 *G* George VI, Gold Sovereign, 1826, "6" of date struck over a tilted "6", "26" of date more spread than usual, second bare head left, date below, *rev* crowned shield of arms, quartered with the arms of Hanover as an escutcheon (Marsh 11; MCE 477; S 3801; cf Bentley Collection, Baldwin's, lot 955). *In NGC holder graded MS62, light bagmarks, particularly to the obverse, otherwise extremely fine with some lustre in parts, a finer example of this sub-variety than the Bentley example.* £1200-1500

this lot is not from the Åke Lindén Collection

1342 *G* George IV, Gold Half-Sovereign, 1821, first laureate head left, B.P. below, *rev* crowned quartered shield of extra garnish with the arms of Hanover as an escutcheon, date surrounding (Marsh 403, R5; MCE 482; S 3802). *In NGC holder graded MS62, a few light bagmarks and tiny surface hairlines in places, otherwise extremely fine with some proof-like brilliance in fields, very rare.* £2500-3000

This Half-Sovereign is a very rare one year only type, because the design matched the sixpence it had to be withdrawn. An unscrupulous element in society started to gild Sixpences in order to pass them off as Half-Sovereigns and so the design was changed in the following issue.
this lot is not from the Åke Lindén Collection



1343 *G* George IV, Gold Half-Sovereign, 1823, first laureate head left, B.P. below, *rev* crowned shield of arms, quartered with the arms of Hanover as an escutcheon, date surrounding (Marsh 404, R2; MCE 483; S 3803). *In NGC holder graded MS65, one or two trifling marks, otherwise good extremely fine with some underlying lustre, scarce.* £1000-1200

this lot is not from the Åke Lindén Collection

1344 *G* George IV, Gold Proof Half-Sovereign, 1826, engraved by William Wyon after Chantrey, second bare head left, date below, *rev* engraved by Johann B Merlen, crowned shield of arms, quartered with the arms of Hanover as an escutcheon, edge straight grained (WR 249; S 3804). *In NGC holder graded PF63 Cameo, one or two tiny surface hairlines, otherwise practically as struck.* £2000-2500

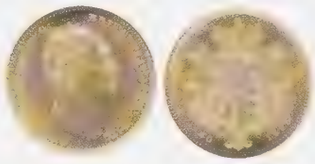
this lot is not from the Åke Lindén Collection

1345 *G* William IV (1830-1837), Gold Sovereign, 1832, second bare head right with coarse hair and flat topped, deeply engraved ear, W.W. fully incuse on truncation, nose points to second I in BRITANNIAR, coarse border teeth, *rev* crowned quartered shield of arms with the arms of Hanover as an escutcheon, date below, finer border teeth (Marsh 17; MCE 490; S 3829B; cf Bentley Collection, Baldwin's, lot 28). *In NGC holder graded MS61, a few tiny bagmarks, otherwise about extremely fine with a prooflike reverse.* £1500-1800

this lot is not from the Åke Lindén Collection

1346 *G* William IV, Gold Proof Half-Sovereign, 1831, engraved by William Wyon after Chantrey, first bare head right, *rev* engraved by Johann B Merlen, crowned shield of arms, quartered with the arms of Hanover as an escutcheon, date below, edge plain (WR 267; S 3830). *In NGC holder graded PF62 Ultra Cameo, some light surface hairlines in fields, otherwise practically as struck and lustrous.* £2500-3000

this lot is not from the Åke Lindén Collection



1347 *G* William IV, Gold Half-Sovereign, 1835, second bare head right with coarse hair and flat topped, deeply engraved ear, *rev* crowned quartered shield of arms with the arms of Hanover as an escutcheon, date below (Marsh 411, S; MCE 496; S 3831). *In NGC holder graded MS62, tiny bagmarks and hairlines to obverse, good extremely fine.* £1000-1200

this lot is not from the Åke Lindén Collection

1348 *G* Victoria (1837-1901), Gold Five-Pounds, 1887, Jubilee head, 39.95g (S 3864). *Choice prooflike, good extremely fine.* £1200-1500

ex Jacques Schulman Auction 276, 22-24 February 1983, lot 1436

1349 *G* Victoria, Gold Five-Pounds, 1893, old veiled head, 39.92g (S 3872). *A little scuffed, otherwise good very fine.* £1500-1800

1350

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1350 *G* Victoria, Gold Two-Pounds, 1887, Jubilee head, 15.96g (S 3865). *Extremely fine with pleasing peripheral red toning.* £700-800

1351 *G* Victoria, Gold Two-Pounds, 1893, old veiled head, 15.98g (S 3873). *About uncirculated.* £1000-1200

At one time graded by PCGS as MS61, now released from the holder.

1352 *G* Victoria, Gold Two-Pounds, 1893, old veiled head, 15.98g (S 3873). *Uncirculated.* £1000-1200

1353 *G* Victoria, Gold Proof Sovereign, 1839, first young head left, finely engraved hair bound with double fillet, ponytail terminates in single curved strand of hair, date below, fine border teeth, *rev* struck en médaille, crowned quartered shield of arms within laurel wreath, emblems below, absent serif on upper left of second I of BRITANNIARUM, edge plain, 7.90g, 21.9mm (WR 302 R4; Douglas-Morris 203; S 3852; Bentley Collection, Baldwin's, lot 399). *In NGC holder graded PF63 Ultra-Cameo, tiny hairline by truncation and one or two very tiny marks, otherwise practically as struck, superb and lustrous.* £5000-6000

ex Spink & Son Ltd
this lot is not from the Åke Lindén Collection

1354

1355

1354 ℊ Victoria, Gold Sovereign, 1877 S, Roman style "I" in date caused by the striking of a figure "1" over an inverted figure "1", third young head left, W.W. in relief on truncation, date below, *rev* crowned quartered shield of arms within laurel wreath, mint letter S below above rose rose (McD -; QM -; Marsh -; cf KM 6; Fr 11; S 3855). *Once cleaned with some surface marks, otherwise about very fine with a clear upper right serif to the "1" of the date to give Roman style "I", unrecorded and extremely rare.* £500-600

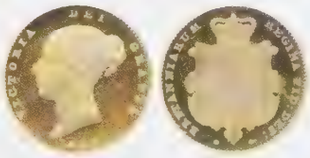
this lot is not from the Åke Lindén Collection

1355 ℊ Victoria, Gold Sovereign, 1887, first legend, Jubilee veiled bust left, top cross on crown meets border, J.E.B. fully on truncation, angled J, first type legend further from crown, *rev* St George slaying dragon with sword, horse with short tail, date in exergue, tiny B.P. to upper right (Marsh 125; MCE 547; S 3866; Bentley Collection, Baldwin's, lot 323). *In NGC holder graded MS63, small contact mark to field before portrait and a few tiny hairlines, otherwise good extremely fine.* £200-300

this lot is not from the Åke Lindén Collection

1356 ℊ Victoria, Gold Proof Sovereign, 1893, engraved by Thomas Brock, old veiled bust left, T.B. below, *rev* engraved after Benedetto Pistrucci, struck en médaille, but die axis off centre a few degrees, St George slaying dragon with sword, horse with long tail, broken lance on ground-line to left, WWP in relief under lance, date in exergue, tiny B.P. to upper right, finely toothed border within twin linear concentric circles and raised rim, edge milled (WR 341; Murdoch 496; Nobleman 277/9; S 3874; Bentley Collection, Baldwin's, lot 336). *In NGC holder graded PF63 Ultra Cameo, a few small hairlines to obverse, otherwise practically as struck, unusual with off die axis.* £1200-1500

this lot is not from the Åke Lindén Collection



1357 ℊ Victoria, Gold Proof Half-Sovereign, 1839, engraved by William Wyon, first young head left, finely engraved hair bound with double fillet, ponytail terminates in single curved strand of hair, date below, *rev* engraved by Johann B Merlen, struck en médaille, crowned quartered shield of arms, date below, edge plain (WR 344 R3; S 3859). *In NGC holder graded PF64 Ultra-Cameo, a few tiny contact marks behind bust, long light hairlines to reverse upper fields, otherwise practically as struck, superb and lustrous.* £2500-3000

this lot is not from the Åke Lindén Collection

1358

1359

1358 ℊ Victoria, Gold Proof Half-Sovereign, 1887, engraved after Joachim E Boehm, second legend, Jubilee veiled bust left, top cross on crown meets border, J.E.B. on truncation and slightly in field, angled J, second type legend, *rev* engraved by Joahnn B Merlen, struck en médaille, crowned quartered shield of arms in high position, top cross on crown meets border, date below, edge milled (WR 362; S 3869). *In NGC holder graded PF65 Cameo, the occasional tiny hairline and tiny spots on the reverse, otherwise as struck and lustrous.* £800-1000

this lot is not from the Åke Lindén Collection

1359 ℊ Victoria, Gold Proof Half-Sovereign, 1893, engraved by Thomas Brock, old veiled bust left, T.B. below, toothed border surrounding, *rev* engraved after Benedetto Pistrucci, struck en médaille, St George slaying dragon with sword, date in exergue, edge milled (WR 363; S 3878). *In NGC holder graded PF64 Cameo, a few tiny hairlines and spots by head of St George and below cape, further spot on obverse rim, otherwise practically as struck and lustrous.* £800-1000

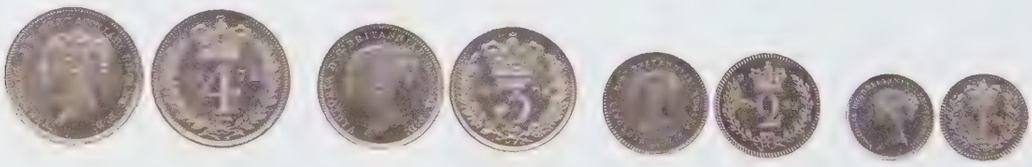
this lot is not from the Åke Lindén Collection

1360 ℊ Victoria, Gold Half-Sovereign, 1901, old veiled head, 3.99g (S 3878). *Some light surface marks, about uncirculated.* £120-150

the last year for Victoria and the lowest mintage of the London mint old head Half-Sovereigns

1361 Victoria, Silver Gothic Crown, 1847, date in Roman numerals, edge inscribed in raised letters UNDECIMO (S 3883). *Hairlined, extremely fine.* £800-1000

ex Jacques Schulman Auction 284, 11-12 November 1986, lot 1602



1362 Victoria, Silver Maundy Set, 1872, young head (S 3916). *Choice uncirculated, the Penny nearly so.* (4) £200-250

1363 Victoria, Silver Maundy Set, 1891, Jubilee head (S 3932). *Toned, uncirculated.* (4) £150-200

1364 Victoria, Silver Maundy Set, 1901, old veiled head (S 3943). *Uncirculated and beautifully toned, the last of the reign.* (4) £100-150

1365 Victoria, Copper Third-Farthing, 1844, young head, RE for REG (S 3952). *Choice extremely fine, a very rare variety.* £300-400

1366 *G* Edward VII (1901-1910), Gold Matt Proof Five-Pounds, 1902, 39.89g (S 3966). *Uncirculated, as issued in sets.* £1500-1800

ex Münzen und Medaillen Auction 76, 19-20 September 1991, lot 1257

1367 *G* Edward VII, Gold Matt Proof Two-Pounds, 1902, 15.97g (S 3968). *A couple of marks, otherwise uncirculated, as issued in sets.* £700-800

ex B. Ahlström Mynthandel Auction 36, 11 November 1987, lot 1278

1368 1368

1368 ℊ Edward VII, Gold Matt Proof Sovereign, 1902, engraved by George William De Saulles, bare head facing right, DES. below, *rev* engraved after Benedetto Pistrucci, struck en médaille, die axis off by a few degrees, St George slaying dragon with sword, date in exergue, tiny B.P. to upper right, finely toothed border within twin linear concentric circles and raised rim, edge milled (WR 408; S 3969; Bentley Collection, Baldwin's, lot 345). *In NGC holder graded PF61 Matte, one or two tiny short hairlines and a touch of reverse cabinet friction, otherwise as struck, unusual with off die axis.* £400-500

this lot is not from the Åke Lindén Collection

1369 ℊ Edward VII, Gold Matt Proof Sovereign, 1902, engraved by George William De Saulles, bare head facing right, DES. below, *rev* engraved after Benedetto Pistrucci, struck en médaille, St George slaying dragon with sword, date in exergue, no B.P., edge milled (WR 408; MCE -;S 3969; Bentley Collection, Baldwin's, lot 345). *In NGC holder graded PF62 Matte.* £350-450

this lot is not from the Åke Lindén Collection

1370 Edward VII, Silver Crown, 1902 (S 3979). *An impaired matt Proof, cleaned, about extremely fine.* £80-100

1371 Edward VII, Silver Maundy Set, 1906 (S 3985). *Superbly toned, FDC.* (4) £100-150

1372 1373

1372 ℊ George V (1910-1936), Gold Proof Five-Pounds, 1911, 39.91g (S 3994). *FDC Proof, rare thus.* £2500-3000

ex Münzen und Medaillen Auction 76, 19-20 September 1991, lot 1261

1373 ℊ George V, Gold Proof Two-Pounds, 1911, 15.97g (S 3995). *Hairlined and scuffed, otherwise about uncirculated.* £1500-2000

ex Numismatik Lanz Auction 45, 17 May 1988, lot 791

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1374 *G* George V, Gold Proof Sovereign, 1911, engraved by Edgar Bertram Mackennal, bare head left, B.M. on truncation, *rev* engraved after Benedetto Pistrucci, struck en médaille, St George slaying dragon with sword, date in exergue, tiny B.P. to upper right, edge milled, (WR 416; S 3996; Bentley Collection, Baldwin's, lot 356). *In PCGS holder graded PR65 CAM, slight discolouration to portrait, otherwise as struck.* £600-800

this lot is not from the Åke Lindén Collection

1375 *G* George V, Gold Proof Half-Sovereign, 1911, engraved by Edgar Bertram Mackennal, bare head left, B.M. on truncation, *rev* engraved after Benedetto Pistrucci, struck en médaille, St George slaying dragon with sword, date in exergue, tiny B.P. to upper right, edge milled (WR 418; S 4006). *In NGC holder graded PF62, small mark in field before portrait and a few hairlines, practically as struck and lustrous.* £400-500

this lot is not from the Åke Lindén Collection

1376 George V, Silver Proof Set 1911, Halfcrown to Maundy Penny, without case (S PS13). *A superb FDC Proof set, delightful greenish even tone.* (8) £500-600

ex Numismatik Lanz Auction 45, 17 May 1988, lot 792

1377 George V, Silver "Wreath" Crown, 1928 (S 4036). *Very fine.* £150-200

1378 George V, Silver Maundy Set, 1932 (S 4013). *Generally bright uncirculated, the Twopence somewhat polished.* (4) £100-150

1379 *G* George VI, Gold Proof Five-Pounds, 1937, 39.92g (S 4074). *Visible fingerprint and small amount of green on the obverse, otherwise about uncirculated.* £1500-1800

1380 *G* George VI, Gold Proof Two-Pounds, 1937, 16.03g (S 4075). *One or two hairlines, otherwise a choice uncirculated Proof.* £800-1000

1381

1382

1381 *G* George VI, Gold Proof Sovereign, 1937, 7.99g (S 4076). *Uncirculated Proof, small friction on the cheek bone.* £1000-1200

purchased Karl Stephens Inc., 16 November 1990

1382 *G* George VI, Gold Proof Half-Sovereign, 1937, 4.00g (S 4077). *Some dark spots, light marks and hairlines both sides, otherwise about uncirculated.* £300-400

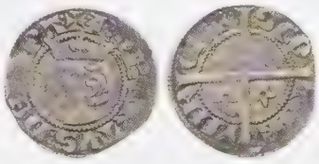
1383 George VI, Silver Maundy Set, 1946 (S 4086). *Uncirculated.* (4) £100-150

1384 George VI, Silver Maundy Set, 1952 (S 4096). *Choice prooflike uncirculated, the rarest set.* (4) £150-200

1385 Elizabeth II (1952-), Silver Maundy Set, 1953, title BRITT: OMN:, one-year type set (S 4126). *Choice uncirculated, by far the rarest of the reign, handed out by the Queen in person at St Paul's Cathedral.* (4) £500-600

1386 Elizabeth II, Silver Maundy, 1962, Westminster (S 4131). *Choice uncirculated and scarce.* (4) £150-200

1387 English Milled Silver, Copper, Bronze and Base-metal coins (approx 120), including Victoria, Crowns (3), 1847, 1892, 1899, Double Florin, 1890, Halfcrowns (3), Florins (4), 1849, 1872, 1888, 1893, Shillings (3), Sixpences (3), Groat, 1846, Maundy oddments and Trade Dollar, 1900, Copper Penny, 1858, Halfpenny, 1854, Farthing, 1858; Edward VII, Halfcrown, Florin and Shilling; Elizabeth II, Proof Two-Pounds, 1994, struck in Silver and various coins from George III to the modern times. *Generally good fine and better, a couple of Maundy oddments extremely fine.* (lot) £200-300



1388 Scotland, Robert the Bruce (1306-1329), Penny, crowned bust left with sceptre within beaded inner circle, three large curls to hair, legend surrounding with unbarred A in GRA, +ROBERTVS: DEI: GRA:, *rev* long cross pattée with pierced five-pointed mullet in each angle within beaded inner circle, legend surrounding, SCOTORVM REX+, 1.33g (S 5076; Burns 1, fig. 225). *A little weakly struck in parts with a few light surface marks, perhaps one slight clip on rim, otherwise good fine, well toned.* £600-800

this lot is not from the Åke Lindén Collection

1389 Ireland (35), Sterling Coinage from the Farthing, 1931, to 10-Shilling, 1966, and a range of Decimal issues; Jersey (32), including Victoria, Copper issues from 1/52-Shilling to 1/12-Shilling, and later copper and base metal coins; Guernsey (25), including 8-Doubles (4), 4-Doubles (3), 2-Doubles (3), Double (3), and other modern issues; Isle of Man (13), from the Halfpence, 1977, to Cupro-nickel Crown, 1977; Lundy Island (2), Martin Coles Harman, Puffin and ½-Puffin. *Generally about very fine, the William IV Guernsey copper very fine, the Lundy Copper uncirculated.* (lot) £150-200

1390 Otho (1832-1862), Copper 5-Lepta, 1833 (KM 16). *In PCGS holder graded MS65BN.* £150-200

this lot is not from the Åke Lindén Collection

1391 ℊ George I (1863-1913), Gold 100-Drachmai, 1876A, bare head right, *rev* crowned and mantled arms of the Kingdom of Greece, badge of the Order of the Saviour below, 32.27g (Divo 44; F 13). *A magnificent specimen, as close to FDC as one would ever wish to own and of the highest rarity.* £50,000-60,000

ex Bank Leu Auction 53, 21-22 October 1991, lot 615

With a mintage of only 76 pieces, this is far and away the very rarest of all regular issue coins of modern Greece. The cataloguer, over a period of nearly 50 years, has come across some 28 of these pieces; however he knows only one other such a coin to match the condition of the coin offered here.

1392 *G* George I, Gold 50-Drachmai, 1876A, Paris, young head right, *rev* arms, 16.12g (Divo 45; F 14). *A little scuffed and with the odd edge imperfection, otherwise prooflike extremely fine, very rare.* £8000-10,000

ex Bank Leu Auction 53, 21-22 October 1991, lot 616
mintage 182

1393

1394

1393 *G* George I, Gold 20-Drachmai, 1876A, Paris, young head right, *rev* arms, 6.43g (Divo 46; F 15). *A little dull, otherwise extremely fine.* £300-400

mintage 37,000

1394 *G* George I, Gold 20-Drachmai, 1884A, Paris, old head right, *rev* arms, 6.45g (Divo 47; F 18). *Extremely fine.* £200-250

mintage 550,000

1395 *G* George I, Gold 10-Drachmai, 1876A, Paris, young head right, *rev* value and date within wreath, 3.19g (Divo 48; F 16). *Choice about uncirculated and very desirable, rare.* £1200-1500

mintage 19,000

1396 ℊ George I, Gold 5-Drachmai, 1876A, Paris, young head right, *rev* value and date within wreath, 1.61g (Divo 49; F 17). *Good very fine, very rare.* £800-1000

mintage 9294

1397 George I, Silver 2-Drachmai, 1873A, Paris, head left, *rev* arms (Divo 51b; KM 39). *Good very fine and pleasing.* £100-150

ex UBS Auction 9, 30-31 January 1980, lot 729
mintage 839,000

1398 ℊ Alexander I (1917-1920), Gold Medallic Coinage, 4-Ducats, 1919, by Brulat, bust of Prime Minister Eleftherios Venizelos right, *rev* coat of arms, date below, 11.07g (KM X #M3). *About uncirculated, neither mounted nor holed as was the norm for these pieces, thus rare.* £800-1000

ex Münzen und Medaillen Deutschland, 24 March 2000, lot 609
During this very turbulent period of modern Greece, when the country was divided between royalists and republicans, supporters of both factions commissioned the striking of such medallic 4-Ducats type pieces which were meant to be worn by the lady-supporters of either faction. The cataloguer, in his vast experience, has only encountered one other such piece free of hole or mount-mark, hence the rarity of the above item.

1399 Constantine I (1920-1922), Copper-nickel 50-Lepta, 1921H, Heaton mint, crowned mantled arms right of centre hole, *rev* olive branch and value (Divo 101; KM 65). *A little dull in appearance and centre hole struck slightly off-centre, otherwise extremely fine and very rare.* £1000-1500

mintage 1,000,000
Most of these pieces were melted and only 30 to 40 are known to exist.

1400 *G* George II (second reign, 1935-1947), Gold Proof 100-Drachmai, 1935, Heaton mint, bare head left, *rev* value within laurel wreath, crown above, struck in 1939 to commemorate the re-establishment of the Kingdom, 32.27g (Divo 111; F 19). *Minimal hairlines, a choice uncirculated Proof, very rare.* £12,000-15,000

mintage 140
This coin was actually struck in 1939 to commemorate the re-establishment of the kingdom. The order was placed through Spink but delivered after the Second World War had started. Therefore, the coin was never delivered to the Greek authorities and Spink put this coin up for sale at £25 by special concession from the Greek Government (see Numismatic Circular, January 1941). Subsequently, during the course of the war, Spink's offices were bombed and a number of these coins were lost. The original order placed by the Greek Government was for 140 pieces of the 100 Drachmai and 200 pieces of the 20 Drachmai, this coin is therefore very rare.

1401 *G* George II, Gold Proof 20-Drachmai, 1935, Heaton mint, bare head left, *rev* value within laurel wreath, crown above, struck in 1939 to commemorate the re-establishment of the Kingdom. 6.45g (Divo 112; F 20). *Minimal hairlines, a choice uncirculated Proof, very rare.* £7000-8000

mintage 200
See footnote for previous lot.

1402 George II, Silver Proof 100-Drachmai, undated (1940), head left, *rev* crowned and mantled arms, for the 5th Anniversary of the Restoration of the Monarchy (Divo 113; KM Y 75). *Choice FDC Proof, beginning to tone in parts of the obverse.* £1000-1200

mintage 500

1403 Crete, Prince George High Commissioner (1896-1906), Silver Drachmi, 1901, Paris, head right, *rev* arms (Divo 132; KM 7). *Bright choice extremely fine, rare in high grade.* £600-800

1404 Miscellaneous Coins (approx 85), including George I, Silver and Copper coinage, Lepton to 5-Drachmai, 1869-1870s, and 1- and 2-Drachmai, 1910, 1911; Republic, Cupro-nickel 20-Lepta to 2-Drachmai, 1926, 5- to 20-Drachmai, 1930; Paul I, Constantine II and later various Cupro-nickel, Aluminium and Brass issues; Crete, under Greek Administration, Bronze Lepton to Silver 5-Drachmai, 1900-1901. *An interesting group, generally fine to very fine, a couple extremely fine, some scarce dates.* (lot) £300-400

Greenland

1405 Danish Colony, Thule-Kap York trading station (from 1910), Aluminium 5-Øre Token, 1910, legend, *rev* denomination and date, error-struck without centre hole (Sieg 37; KM Tn5.2). *About mint state and rare.* £150-200

ex Thomas Hoiland Auktioner, 8 November 2005, lot 3655

1406 Danish Colony, Ivigtut Kryolithbrud Mining & Trading Co., Aluminium-bronze 10-Kroner Token, 1922, polar bear, *rev* denomination, plain edge (Sieg 26; KM Tn49a). *Good extremely fine and rare.* £600-800

ex Thomas Hoiland Auktioner, 5 November 2010, lot 1682
mintage 7,018
This token was removed from circulation because it had the same size, weight and colour as Denmark's 2-Kroner issued in 1924.

1407 Danish Colony, Token Issues, Greenland Mining Ltd, 10-, 25- and 50-Øre, 1911 (KM Tn1-Tn3); Ivigtut Cryolite Mining & Trading Co., 10- and, 50-Øre, 2- and 10-Kroner, 1922 (KM Tn46-Tn49); Thule-Kap York Token Coinage, 5-, 25-, 100- and 500-Øre, 1910, 5- and 10-Kroner, 1932 (KM Tn5-Tn10); Milled Coinage (7), 25-, 50- Øre, Krone, 1926, 5-Kroner, 1944, Danish State, Krone (2), 1957, 1964 (KM 5-10a). *A selection of the money issued in Greenland from 1910 to 1932, generally very fine or slightly better, including some scarce issues.* (20) £500-600

Hungary

1408 *G* Franz Josef I (1848-1916), Gold 100-Korona, 1907KB, Kremnitz, laureate head right, *rev* coronation scene, on the 40th anniversary of the coronation of Franz Josef I in Buda, 33.88g (Schl 146; F 256). *About uncirculated.* £1500-2000

mintage 11,000

1409 ℊ Franz Josef I, Gold Proof 100-Korona, 1908KB, Kremnitz, monarch standing in coronation regalia, *rev* crowned arms supported by angels, 33.86g (Schl 92; F 249). *A little hairlined, otherwise a choice uncirculated Proof.* £2500-3000

mintage 4038

1410

1411

1410 ℊ Franz Josef I, Gold Ducat, 1868KB, Kremnitz, Hungarian type, monarch standing in coronation regalia, *rev* crowned arms supported by angels, 3.48g (Schl 28; F 238). *Extremely fine.* £300-350

mintage 127,531

1411 ℊ Franz Josef I, Restrike Gold Proof Ducat, 1870KB, Kremnitz, laureate head right, *rev* crowned arms, 3.50g (F 240R; KM 457). *Mint state FDC.* £120-150

1412 ℊ Franz Josef I, Gold Proof Ducat, 1879KB, Kremnitz, laureate head right, *rev* crowned arms, 3.50g (F 240; KM 457). *An original Proof about uncirculated, a major rarity.* £5000-6000

mintage 3651

1413 ℊ Franz Josef I, Gold 8-Forint 20-Francs (2), 1888KB, 1890KB, Kremnitz, laureate head right, *rev* crowned arms (F 243, 244; KM 467, 477). *Both extremely fine.* (2) £300-350

1414 *G* Franz Josef I, Gold 4-Forint 10-Francs (3), 1880KB, 1887KB, 1891KB, Kremnitz, laureate head right, *rev* crowned arms (F 246, 248; KM 466, 476.1). *Generally very fine or a little better.* (3) £300-400

1415

1416

1415 *G* Franz Josef I, Gold 20-Korona, 1894KB, Kremnitz, monarch standing in coronation regalia, *rev* crowned arms supported by angels, 6.77g (F 250; KM 486). *About uncirculated.* £150-200

1416 *G* Franz Josef I, Gold 20-Korona, 1916KB, Kremnitz, monarch standing in coronation regalia, *rev* crowned Bosnian arms supported by angels, 6.77g (F 251; KM 495). *About uncirculated and scarce.* £400-500

ex Bank Leu Auction 21, 18-19 October 1978, lot 288

1417

1418

1419

1417 *G* Franz Josef I, Gold 10-Korona, 1905KB, Kremnitz, monarch standing in coronation regalia, *rev* crowned arms supported by angels, 3.39g (F 252; KM 485). *Extremely fine and scarce.* £300-350

mintage 869,000

1418 Franz Josef I, Silver 20-Krajczar, 1868KB, Kremnitz, laureate head right, legend reads AP. KIRALYA, *rev* crown above value, legend VALTO PENZ (J 351; KM 445.1). *Choice good extremely fine with a prooflike reverse, rare.* £300-350

ex Numismatik Lanz Auction 39, 25 November 1986, lot 511

1419 Franz Josef I, Silver 10-Krajczar, 1868KB, Kremnitz, laureate head right, legend reads AP. KIRALYA, *rev* crown above value, legend VALTO PENZ (J 350; KM 440.1). *Some faint discolouration in parts, otherwise about uncirculated and rare.* £400-500

1420 *G* People's Republic, Gold Proof 500-, 100- and 50-Forint, 1961BP, Budapest, bust of Franz Liszt right, *rev* lyre and denomination, commemorating the 150th anniversary of the birth of the composer (F 611-613; KM 565, 563, 560). *All mint state.* (3) £1000-1500

mintage 2500 each

1421 *G* People's Republic, Gold Proof 500-, 100- and 50-Forint, 1961BP, Budapest, bust of Bela Bartok left, *rev* harp and denomination, commemorating the 80th anniversary of the birth of the composer (F 614-616; KM 566, 564, 562). *All mint state.* (3) £1000-1500

mintage 2500 each

1422 Miscellaneous Coins (approx 115), including Kingdom, Copper 5/10-, 1- and 4-Krajczar (5), Silver 10- and 20-Krajczar (4), Forint (5), 1- to 20-Filler, 1- and 2-Korona (4), 5-Korona (3), 1900KB, 1907KB; Regency Coinage, Bronze, Steel, Zinc, Nickel, Aluminium and Silver issues from the 1-Filler, 1936, to the 5-Pengo, 1943; Provisional Government, Aluminium 5-Pengo, 1945 and Republic base metal coinage from the Brass 2-Filler, 1947, to the 100-Forint, 1985. *Generally very fine, a few extremely fine, an interesting group.* (lot) £150-200

Iceland

1423

1424

1423 *G* Gold 10,000-Kronur, 1974, Ingolfur Arnarson throwing his seat pillars from dragon ship, *rev* four Guardian Spirits from epic Heimskringlar, struck by the British Royal Mint for the 1100th Anniversary of the Settlement, 15.61g (F 2; KM 22). *Mint state FDC.* £300-400

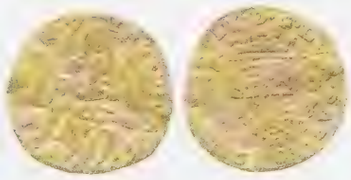
mintage 12,000

1424 *G* Gold 500-Kronur, 1961, head of Sigurdsson right, *rev* shield of arms, 8.99g (F 1; KM 14). *Mint state FDC.* £250-300

ex Hirsch Mynthandel, Auction 15 February 1975, lot 481
mintage 10,000

1425 Kingdom Decimal Coinage, including Bronze Eryr, 1942, 2-, 5-, 10- and 25-Aurar and 2-Kronur, 1925; Republic Decimal and Reform coinage, including 2-, 5- and 10-Kronur, 1930, for the 1000th Anniversary of Althing (Sieg 100-102); Faroe Islands under Danish rule, 1-, 2-, 5-, 10- and 25-Öre, 1941 (Sieg 24, 26, 28, 29, 30). *Generally very fine to good very fine.* (42) £400-500

Italy



1426 Savoy, Carlo Emanuele I (1580-1630), Gold Madonna Ducat, 1603, Madonna and Child, *rev* crowned arms, 3.38g (CNI I, pl XVIII, 4; F 1056). *Slightly buckled, about fine, rare.* £250-300

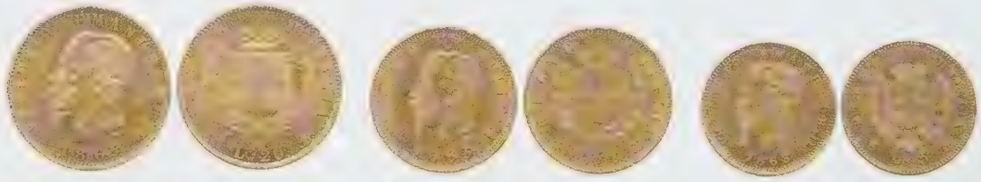
this lot is not from the Åke Lindén Collection

1427 *G* Kingdom, Vittorio Emanuele II (1861-1878), Gold 100-Lire, 1864T, Torino, head left, *rev* crowned arms within open olive wreath, 32.22g (Mont 126, R3; Pag 451; F 8). *Very slightly bagmarked, otherwise brilliant extremely fine, extremely rare.* £15,000-20,000

purchased Münzen und Medaillen, August 1978
mintage 579

1428 *G* Kingdom, Vittorio Emanuele II, Gold 50-Lire, 1864T, Torino, head left, *rev* crowned arms within open olive wreath, 16.14g (Mont 129, R4; Pag 454; F 10). *Extremely fine and of the highest rarity.* £50,000-60,000

mintage 103
By far the rarest one-year type coin of the Italian Kingdom series



1429 *G* Kingdom, Vittorio Emanuele II, Gold 20-Lire, 1865T, 10-Lire, 1863T, 5-Lire, 1863T, Torino, bearded head left, *rev* arms (F 11, 15, 16). *Very fine or better.* (3) £250-300

1430 Kingdom, Vittorio Emanuele II, Silver 5-Lire, 1861, Firenze, bare head right, *rev* crowned shield within wreath, struck on his Accession to the throne of unified Italy, one year type (Mont 161, R2; Pag 436; KM 7). *Good very fine, very rare.* £500-600

mintage 21,472

1431 Kingdom, Vittorio Emanuele II, Silver 5-Lire 1870, Milan, bare head right, *rev* crowned shield within wreath (Mont 172; Pag 490). *Good extremely fine.* £100-120

this lot is not from the Åke Lindén Collection

1432 Kingdom, Vittorio Emanuele II, Silver 20-Centesimi, 1863T, Torino, bare head right, *rev* crowned shield within wreath (Gigante 83, this coin; Mont 223, R5; Pag 534; KM 12). *Mint state FDC and of the highest rarity.* £15,000-20,000

mintage 461
Known in Italian as the "Stemmino", this coin with a quasi-mythical appeal is missing from almost every serious collection. All withdrawn from circulation, only seven known to have survived today. The one offered here is without any doubt the finest known in private hands.

1433 *G* Kingdom, Umberto I (1878-1900), Gold 100-Lire, 1883R, Rome, head left, *rev* crowned arms within open olive wreath, 32.27g (Mont 3; Pag 569; F 18). *A few minor reverse edge nicks or bruises, otherwise brilliant extremely fine and rare.* £2000-2500

mintage 4219

1434 *G* Kingdom, Umberto I, Gold 50-Lire, 1888R, Rome, head left, *rev* arms, 16.13g (Mont 7, R3; Pag 573; F 19). *Choice extremely fine with much brilliance, very rare.* £1500-2000

mintage 2125

1435 *G* Kingdom, Vittorio Emanuele III (1900-1946), Gold 100-Lire, 1905R, Rome, bust left, *rev* eagle, 32.23g (Mont 4, R2; Pag 639; F 22). *Slightly scuffed, otherwise brilliant about uncirculated and very rare.* £6000-8000

mintage 1012

1436 *G* Kingdom, Vittorio Emanuele III, Gold 100-Lire, 1912R, Rome, uniformed bust left, *rev* Italia, standing right with head left, ploughing field, 32.26g (Mont 7, R2; Pag 641; F 26). *A few minor imperfections, otherwise choice good extremely fine and very rare.* £3000-4000

mintage 4946

1437 *G* Kingdom, Vittorio Emanuele III, Gold 100-Lire, 1923R, Rome, commemorating the 1st Anniversary of the march on Rome, bare head left, *rev* fasces, value and Anniversary date, 32.23g (Mont 12; Pag 644; F 30). *Good very fine and rare.* £600-800

mintage 20,000

1438 *G* Kingdom, Vittorio Emanuele III, Gold 100-Lire, 1925R, Rome, Silver Jubilee of Accession and 10th Anniversary of Italy's entry into World War I, head left, both dates 1900 and 1925 below, *rev* Virtus kneeling left on rock, dates 1915 and 1918 below, 32.23g (Mont 17, R2; Pag 645; F 32). *Slight edge bruise, otherwise extremely fine and rare.* £2500-3000

ex Partin Bank Auction 7, October 1978, lot 186
mintage 5000

1439 *G* Kingdom, Vittorio Emanuele III, Gold 100-Lire, 1931R year IX, Rome, head left, *rev* Italia on prow of ship, 8.82g (Mont 20; Pag 646; F 33). *One or two insignificant field abrasions, otherwise choice uncirculated.* £250-300

mintage 22,925

1440 *G* Kingdom, Vittorio Emanuele III, Gold 100-Lire, 1936R Year XIV, Rome, head right, *rev* figure holding fasces walking left, 8.82g (Mont 25, R3; Pag 650; F 35). *Slight imperfections, otherwise choice uncirculated and very rare.* £4000-5000

mintage 812
Struck after the conquest of Ethiopia, with Emperor added to title.

1441 ℊ Kingdom, Vittorio Emanuele III, Gold 100-Lire, 1937R Year XVI, Rome, head right, *rev* figure holding fasces walking left, 5.22g (Mont 27, R4; Pag 651; F 36). *Tiny reverse field hairline, otherwise mint state and extremely rare.* £12,000-15,000

ex Bank Leu Auction 78, 30-31 October 2000, lot 884
mintage 249
Struck after the conquest of Ethiopia, with Emperor added to title.

1442 ℊ Kingdom, Vittorio Emanuele III, Gold 50-Lire, 1911R, Rome, head left, *rev* allegorical scene, 16.14g (Mont 34; Pag 656; F 25). *The odd imperfection, otherwise choice extremely fine and rare.* £600-800
mintage 20,000

1443 ℊ Kingdom, Vittorio Emanuele III, Gold 50-Lire, 1912R, Rome, uniformed bust left, *rev* Italia, standing right with head left, ploughing field, 16.15g (Mont 30; Pag 653; F 27). *Minute obverse field abrasion, otherwise good extremely fine.* £1000-1200

mintage 11,230
ex Chaponnière & Firmenich SA Auction 4, 29 November 2012, lot 878

1444

1445

1444 ℊ Kingdom, Vittorio Emanuele III, Gold 50-Lire, 1912R, Rome, uniformed bust left, *rev* Italia, standing right with head left, ploughing field, 16.13g (Mont 30; Pag 653; F 27). *A few marks and the slightest reverse edge bruise, otherwise good extremely fine and rare.* £800-1000

ex Hess Auction 246, lot 637
mintage 11,230

1445 ℊ Kingdom, Vittorio Emanuele III, Gold 50-Lire, 1931R Year IX, Rome, head left, *rev* Figure holding Fasces walking right, 4.41g (Mont 37; Pag 657; F 34). *Extremely fine.* £120-150

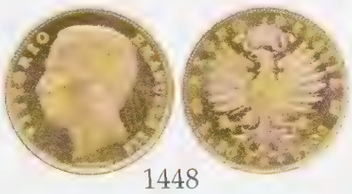
mintage 19,760

1446 ℊ Kingdom, Vittorio Emanuele III, Gold 50-Lire, 1936R Year XIV, Rome, head left, *rev* military standard, 4.42g (Mont 42, R3; Pag 661; F 37). *Choice about uncirculated and very rare.* £3500-4000

mintage 790

1447 ℊ Kingdom, Vittorio Emanuele III, Gold 20-Lire, 1903R, Rome, head left, *rev* eagle, 6.45g (Mont 45, R2; Pag 663; F 24). *Tiny reverse edge bruise and the odd small abrasion, otherwise choice good extremely and very rare.* £1000-1500

mintage 1,800
At one time graded by PCGS as MS61, now released from the holder.



1448

1449

1448 ℊ Kingdom, Vittorio Emanuele III, Gold 20-Lire, 1905R, Rome, head left, *rev* eagle, 6.45g (Mont 46; Pag.664; F 24). *Prooflike choice extremely fine and rare.* £800-1000

mintage 8715

1449 ℊ Kingdom, Vittorio Emanuele III, Gold 20-Lire, 1912R, Rome, uniformed bust left, *rev* Italia, standing right with head left, ploughing field, 6.45g (Mont 51; Pag 667; F 28). *Choice about uncirculated and rare.* £600-800

ex Numismatik Lanz Auction 47, 29 November 1988, lot 796

1450

1451

1450 ℊ Kingdom, Vittorio Emanuele III, Gold 20-Lire, 1912R, Rome, uniformed bust left, *rev* Italia, standing right with head left, ploughing field, 6.45g (Mont 51; Pag 667; F 28). *Very lightly bagmarked and a tiny nick on the reverse, otherwise good extremely fine and rare.* £500-600

At one time graded by PCGS as MS62, now released from the holder.

1451 ℊ Kingdom, Vittorio Emanuele III, Gold 20-Lire, 1923R, Rome, head left, *rev* fasces, 6.47g (Mont 55; Pag 670; F 31). *Small abrasion by the ear, otherwise choice good extremely fine and rare.* £500-600

mintage 20,000

1452 Kingdom, Vittorio Emanuele III, Silver 20-Lire, 1936R XIV, Rome, bare head left, *rev* quadriga right (Mont 78; Pag 681; KM 81). *Very few light scuff marks, otherwise choice uncirculated and rare.* £800-1000

mintage 10,000

1453 *G* Kingdom, Vittorio Emanuele III, Gold 10-Lire, 1912R, Rome, uniformed bust left, *rev* Italia, standing right with head left, ploughing field, 3.24g (Mont 58, R3; Pag 688; F 29). *Uncirculated, very rare.* £3500-4000

mintage 6796

1454 Kingdom, Vittorio Emanuele III, Silver 5-Lire, 1901R, Rome, bare head right, *rev* crowned eagle with Savoy shield on chest, 24.71g (Mont 108, R4; Pag 706; KM 34). *Prooflike FDC and extremely rare.* £25,000-30,000

mintage 114

This is the first coin of this reign to bear the portrait of Vittorio Emanuele III. It is also one of the very rarest coins of the entire reign. The specimen offered here is one of the few top quality still in existence.

1455 Kingdom, Vittorio Emanuele III, Silver 5-Lire, 1914R, Rome, bust right, *rev* quadriga left (Mont 114, R2; Pag 708; KM 56). *Choice uncirculated with lovely light-grey tone, very rare.* £2500-3000

mintage 272,515

1456 Kingdom, Vittorio Emanuele III, Silver 5-Lire, 1911R, Rome, bare head left, *rev* standing figures of Italy and Rome, on the 50th Anniversary of the Kingdom (Mont 110; Pag 707; KM 53). *Tiny imperfections in the reverse field, otherwise lovely bright uncirculated and rare.* £4000-5000

mintage 60,000

1457 Kingdom, Vittorio Emanuele III, Bronze 10-Centesimi 1908R, Roma, bust left, *rev* Roma standing on prow (Gigante 226; Mont 321; KM 43). *As struck with traces of original lustre. Of the highest rarity.* £12,000-15,000

mintage 3
Not to be confused with the same piece marked "PROVA", this coin, with a total mintage of only 3 pieces, two of which are in state institutions, this is the one and only in private hands and as such unique.

1458

1459

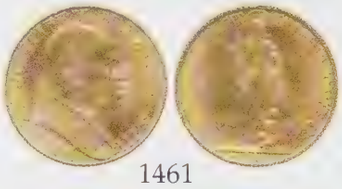
1458 *G* Vatican, Pius XI (1922-1939), Gold 100-Lire, 1929, Year VIII, Rome, bust right, *rev* Christ standing, 8.80g (Mont 421; Pag 612; F 283). *Choice uncirculated and beginning to tone.* £200-250

mintage 10,000

1459 *G* Vatican, Pius XI, Gold 100-Lire, 1933-1934, Rome, bust right, *rev* Christ standing, 8.80g (Mont 425; Pag 616; F 284). *Uncirculated.* £200-250

mintage 23,235

1460

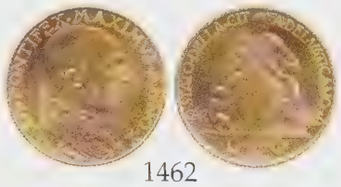

1461

1460 *G* Vatican, Pius XI, Gold 100-Lire, 1936, Year XV, Rome, bust right, *rev* Christ standing, 5.20g (Mont 428; Pag 619; F 285). *Reverse spot, otherwise choice uncirculated and rare.* £200-250

ex Spink Auction 1, June 1979, lot 391
mintage 8239

1461 *G* Vatican, Pius XII (1939-1958), Gold 100-Lire, 1941, Year III, Rome, bust right, *rev* Christ standing, 5.20g (Mont 510, R2; Pag 707; F 286). *Choice uncirculated and rare.* £200-250

mintage 2000


1462

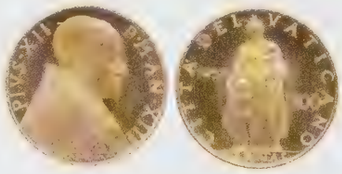
1463

1462 *G* Vatican, Pius XII, Gold 100-Lire, 1948, Year X, Rome, bust right, *rev* Charity seated, children at knees, 5.20g (Mont 517; Pag 714; F 288). *Mint state FDC and rare.* £200-250

mintage 5000

1463 *G* Vatican, Pius XII, Gold 100-Lire, 1950, Year XII, Rome, crowned bust left, *rev* opening of the Holy Door on the Holy Year, 5.20g (Mont 519; Pag 716; F 289). *Mint state FDC.* £150-200

mintage 14,000



1464 *G* Vatican, Pius XII, Gold 100-Lire, 1951, Year XIII, Rome, bust right, *rev* Charity standing, 5.20g (Mont 520, R2; Pag 717; F 290). *Mint state FDC and very rare.* £300-400

mintage 1000

1465

1466

1465 ℊ Vatican, Pius XII, Gold 100-Lire, 1958, Year XX, Rome, bust right, *rev* arms, 5.20g (Mont 527; Pag 724 F 291). *Mint state FDC and rare.* £200-250

mintage 3000

1466 ℊ Vatican, John XXIII (1958-1963), Gold 100-Lire, 1959, Rome, bust right, *rev* arms, 5.20g (Mont 676; F 292). *Mint state FDC and very rare.* £600-800

mintage 3000

1467 Eritrea, Italian Colony, Umberto I (1889-1900), Silver 50-Centesimi, 1890M, Milan, 1-Lira and 2-Lira, 1890R, Tallero, 1896, Roma, crowned head right, *rev* denomination; Vittorio Emanuele III, Silver Tallero, 1918R, Roma, diademed bust right, *rev* crowned eagle (Mont 87, 84, 82, 81, 434; KM 1-5). *First three about very fine, the 1896 Tallero showing traces of gilding, otherwise about extremely fine, last about very fine, all with varying degress of green verdigris.* (5) £350-400

1918 Tallero struck by the Italians in imitation of the Maria Theresa Thaler to circulate in East Africa and in Yemen.

1468 Miscellaneous 19th and 20th Century Coins (approx 100), in Silver, Copper, Bronze and Cupro-nickel, including 5-Centesimi, 1895R, 20-Centesimi, 1863N, 50-Centesimi (3), 1863N, 1867M, 1889R, Lira (3), 1907R, 1912R, 1917R, 2-Lire (7), 1863N, 1882R, 1905R, 1908R, 1911R, 1914R, 1936R, 5-Lire (4), 1876R, 1879R, 1928R, 1937R, 10-Lire ()2, 1927R, 1936R, 20-Lire (2), 1927R Year VI, 1928R Year VI, 50-Lire and 100-Lire, 1956R. *Generally very fine to extremely fine, an interesting group worth viewing.* (lot) £800-1000

1469 Vatican, Vatican City and Sede Vacante Silver, Nickel, Stainless Steel and Aluminium issues (approx 100), from Pius XI to John Paul II, including 5-Centesimi to 1000-Lire, 1933-1934, 5-Centesimi to 10-Lire, 1942, Sede Vacante 1939, 1958, 1963. *Generally uncirculated, light green deposit on some.* (lot) £600-800

Liechtenstein

1470

1471

1470 ℊ Principality, Johann II (1858-1929), Gold 20-Kronen, 1898, Vienna, bare head left, *rev* crowned shield of arms between two branches, 6.78g (HMZ 2.1374b; F 12). *About as struck and rare.* £1000-1500

ex Jacques Schulman Auction 276, 22-24 February 1983, lot 1439
mintage 1500

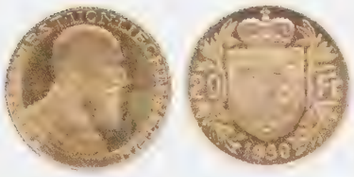
1471 ℊ Principality, Johann II, Gold 10-Kronen, 1900, Vienna, bare head left, *rev* crowned shield of arms between two branches, 3.40g (HMZ 2.1375b; F 14). *About as struck and rare.* £1000-1500

mintage 1500

1472 Principality, Johann II, Silver Vereinsthaler, 1862A, head right, *rev* crowned mantled arms (HMZ 2.1373; KM 1). *Prooflike about uncirculated and rare.* £1000-1500

ex Jacques Schulman Auction 282, 18-21 November 1985, lot 1556
mintage 1920

1473 Principality, Johann II, Silver ½-, 1-, 2- and 5-Francs, 1924, head left, *rev* crowned shield within wreath (HMZ 2.1379-1382; KM 7-10). *Generally extremely fine, the 5-Francs better.* (4) £500-600



1474 *G* Principality, Franz I (1929-1938), Gold 20-Franken, 1930, bearded head right, *rev* crowned shield of arms between two branches, 6.45g (HMZ 2.1383; F 15). *Gem uncirculated and scarce.* £500-600

mintage 2500

1475 *G* Principality, Franz I, Gold 10-Franken, 1930, bearded head right, *rev* crowned shield of arms between two branches, 3.23g (HMZ 2.1384; F 16). *Gem uncirculated and scarce.* £400-500

mintage 2500

1476 *G* Principality, Franz Joseph II (1938-1989), Gold 100-Franken, 1952, heads of Franz Joseph II and Princess Gina, *rev* arms, 32.28g (HMZ 2.1385; F 19). *Mint state.* £800-1000

mintage 4000

1477 *G* Principality, Franz Joseph II, Gold Proof 50-Franken, 1988, head right, 1990, head left, on his accession, Bern mint, *rev* crowned shield (Schl 21, 22; F 24, 25). *Mint state FDC.* (2) £300-350

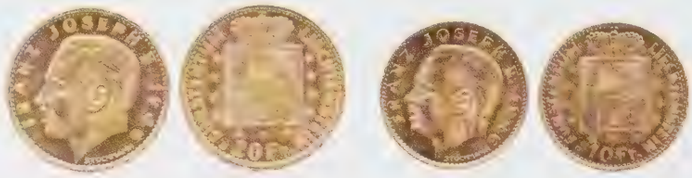
mintage 35,000 / 25,000

1478 *G* Principality, Franz Joseph II, Gold 50- and 25-Franken, 1961, Bern, head right, *rev* crowned mantled shield, on the 100th Anniversary of the National Bank, released in 1986 (Schl 12, 13; F 22, 23). *As struck, mint state.* (2) £300-400

mintage 20,000 each

1479 *G* Principality, Franz Joseph II, Gold 50- and 25-Franken, 1956, Bern, conjoined busts of Franz Josef and Princess Gina left, *rev* crowned shield (HMZ 2.1386a, 1387a; F 20, 21). *As struck, mint state.* (2) £300-400

mintage 17,000 each



1480 *G* Principality, Franz Joseph II, Gold 20- and 10-Franken, 1946B, Bern, head left, *rev* crowned shield within stars (HMZ 2.1388, 1389; F 17, 18). *As struck, mint state.* (2) £250-300

mintage 10,000 each

Luxembourg

1481 Miscellaneous Coins (approx 40), including Bronze 2½-Centimes, 5-Centimes and 10-Centimes, 1870, Zinc issues of 1915-1916, Iron issues of 1918-1920 and commemorative Silver 20-, 50- and 100-Francs 1946. *Generally good fine to very fine.* (lot) £150-200

Malta

see also lots 1708-1712

1482 Emmanuel de Rohan (1775-1797), Silver 30-Tari, 1789, bust right, *rev* arms (D 1609; KM 335.1). *About extremely fine.* £150-200

this lot is not from the Åke Lindén Collection

1483 Emmanuel de Rohan, Copper 4-Tari of Jean-Paul Lascaris Castellar (1636-1657), with seven of the eight possible countermarks (number four, Crowned Star missing), the latest, Paschal Lamb by edict of 1792 (see R&S appendix III; KM 340); Copper Grano (2), 1776, 1785, Copper 10-Grani, 1786 (KM 296.1, 298.4, 300.4). *Generally fine.* (4) £120-150

this lot is not from the Åke Lindén Collection

1484 Miscellaneous Silver, Copper, Cupro-nickel, Nickel and Nickel-Brass coins (24), ⅓-Farthing (3), 2-Mils to 50-Cents, 1972, Cent to Lira, 1986; Medallic Coinage issues, including, 2-Tari and 3-Scudi, 1968, 9-Tari and 10-Grani, 1981. *Generally good very fine, the Medallic Coinage Proof issues near mint state.* (24) £80-100

Monaco

1485

1486

1485 *G* Charles III (1856-1889), Gold 100-Francs, 1882A, Paris, head right, *rev* arms, 32.27g (Gad 122; F 11). *Good extremely fine and the date with the lowest mintage, scarce.* £800-1000

mintage 5000

1486 *G* Charles III, Gold 20-Francs, 1879A, Paris, bare head right, *rev* arms with supporters on crowned mantle, low 7 in date, 6.45g (Gad 120; F 12). *About extremely fine.* £150-200

mintage 25,000

1487 ℊ Albert I (1889-1922), Gold 100-Francs, 1904A, Paris, head left, *rev* arms, 32.27g (Gad 124; F 13). *Good extremely fine, scarce.* £800-1000

mintage 10,000

1488 Miscellaneous Silver, Cupro-nickel and Base-metal coins (29), including 50-Centimes, 1924, to 50-Francs, 1950, Silver 10-Francs (2), 1966, Aluminium-bronze ½-, 1- and 2-Francs, 1924, 1926, and Aluminium issues of 1943-1945. *Generally very fine to extremely fine.* (29) £100-150

Montenegro

1489 ℊ Nicholas I (1860-1918), Gold 100-Perpera, 1910, Vienna, head right, *rev* arms, 33.86g (Schl 1; F 1). *Prooflike about uncirculated with minimal hairlines, rare.* £8000-10,000

mintage 301

1490

1491

1490 ℊ Nicholas I, Gold 20-Perpera, 1910, bare head right, *rev* arms, 6.78g (Schl 2; F 2). *Choice extremely fine and scarce.* £400-500

mintage 30,000

1491 ℊ Nicholas I, Gold 10-Perpera, 1910, bare head right, *rev* arms, 3.39g (Schl 3; F 3). *Mint state, thus rare.* £400-500

mintage 40,000

1492 ℊ Nicholas I, Gold Proof 100-Perpera, 1910, Vienna, laureate head left, *rev* arms, on the 50th Year of his reign, 33.88g (Schl 4; F 4). *Mint state, thus rare.* £8000-10,000

mintage 501

1493

1494

1493 ℊ Nicholas I, Gold 20-Perpera, 1910, laureate head left, *rev* arms, on the 50th Year of his reign, 6.76g (Schl 5; F 5). *Fields a little scuffed, otherwise choice extremely fine and scarce.* £400-500

mintage 30,003

1494 ℊ Nicholas I, Gold 10-Perpera, 1910, laureate head left, *rev* arms, on the 50th Year of his reign, 3.39g (Schl 6; F 6). *Choice extremely fine and scarce.* £300-400

mintage 35,003

1495 Nicholas I, Silver 5-Perpera (2), 1909, 1914, 2-Perpera (2) 1910, 1914, Perper (2), 1909, 1914, Nickel 20-Para (2), 1906, 1914, 10-Para (2), 1908, 1914, Bronze 2-Para (2), 1906, 1913, Para (2), 1906, 1913. *All about very fine, the Para 1906 extremely fine.* (14) £200-250

1496

1497

1496 Gelderland, Gold Trade Ducat, 1606, standing knight right, *rev* legend in square tablet, 3.44g (Del 774; F 237). *Slightly buckled, minor edge damage, good fine.* £120-150

this lot is not from the Åke Lindén Collection

1497 Ferdinand III of Austria, Kampen, Imperial City, Gold Trade Ducat, 1646, standing knight right, *rev* legend in square tablet, 3.47g (Del 1117; F 161). *Good fine.* £120-150

this lot is not from the Åke Lindén Collection

1498 ℊ Kingdom, Willem III (1849-1890), Gold Proof 2-Ducats, 1854, Utrecht, Knight standing, *rev* square tablet, 6.99g (Schulman 561; F 343). *Superb FDC and with only few pieces known to have been struck, this coin is of the highest rarity.* £6000-8000

ex Virgil M Brand collection (Part 6), Sotheby's, 17-18 May 1984, lot 97

1499 ℊ Kingdom, Willem III, Gold Proof 20-Gulden, 1853, bearded head left, *rev* crowned arms within wreath, 13.46g (Schulman 544; F 339). *Minimal hairlines, otherwise a choice uncirculated Proof, very rare.* £5000-6000

ex Jacques Schulman Auction 281, lot 820
mintage 136

1500 *G* Kingdom, Willem III, Gold 10-Gulden, 1851, bearded head left, *rev* crowned arms within wreath, 6.75g (Schulman 546; F 340). *Choice uncirculated, a magnificent and very rare specimen.* £2000-2500

mintage 10,000

1501 *G* Kingdom, Willem III, Gold 5-Gulden, 1851, bearded head left, *rev* crowned arms within wreath, 3.36g (Schulman 548; F 341). *Good extremely fine and very rare.* £1000-1500

mintage 10,000

1502

1503

1504

1502 *G* Kingdom, Wilhelmina (1890-1948), Gold 10-Gulden, 1897, young head with long hair left, *rev* crowned arms, 6.73g (Schulman 742; F 347). *Choice uncirculated.* £150-200

1503 *G* Kingdom, Wilhelmina, Gold 10-Gulden, 1898, large head with coronet right, *rev* crowned arms, one year type, 6.74g (Schulman 744; F 348). *Choice uncirculated, scarce one-year type.* £250-300

mintage 99,239

1504 *G* Kingdom, Wilhelmina, Gold 5-Gulden, 1912, mature bust with ermine cloak right, *rev* crowned arms, 3.37g (Schulman 754; F 350). *About uncirculated.* £100-150

1505 Miscellaneous Silver, Bronze and Copper Silver Coins (approx 65), including William III, 5-, 10- and 25-Cents, 1890, ½-, 1- and 2½-Gulden; Wilhelmina, 10-Cents (7), 25-Cents (5), ½-Gulden (4), Gulden (5) and 2½-Gulden (2); Zinc Cent to 25-Cents, 1941-1942, and other modern base metal coins. *Generally very fine, a few of silver issues nearly extremely fine and retaining some original brilliance.* (lot) £250-300

Norway

1506 Frederik VI (1808-1814), Copper 4-Skilling, 1810, crowned monogram, *rev* value flanked by stars, crossed hammers dividing date below (Hede 3; NM 4; KM 275.2). *About very fine, a number of die imperfections and an old collector's inventory number inked in the obverse field. Of the highest rarity.* £6000-8000

KM states only 3 pieces known
this lot is not from the Åke Lindén Collection

1507 Carl XV (1859-1872), Silver Speciedaler, 1861 (NM 1-B; Dav 244; KM 323). *Very fine and the scarcer date of this two-year type.* £400-500

mintage 44,000

1508

1509

1508 Carl XV, Silver Speciedaler, 1868, large bust (NM 6; Dav 245; KM 325). *Extremely fine.* £800-1000

mintage 114,000

1509 Carl XV, Silver ½-Speciedaler, 1862 (NM 9; KM 322). *Very fine with light steely grey tone.* £200-250

ex Numismatik Orden Auction 7 March 1981, lot 354
mintage 64,000

1510 Carl XV, Silver ½-Speciedaler, 1865, large bust (NM 10; KM 328). *Bright extremely fine and of the utmost rarity.* £8000-10,000

ex B. Ahlström Mynthandel Auction 45, 6 April 1992, lot 1143
mintage 700
One of the most celebrated rarities of the series with only 7 pieces known in private hands, these being listed in note 7 of Norges Mynter, p.68, this current example the finest extant.

1511 Carl XV, Silver 24-Skilling, 1862 (NM 12; KM 321). *Superb choice uncirculated and rare.* £1500-2000

ex B. Ahlström Mynthandel Auction 32, 7 November 1985, lot 1843
mintage 1200

1512

1513

1512 Carl XV, Silver 24-Skilling, 1865, large bust (NM 13; KM 327). *Extremely fine, three graffiti marks in the obverse field.* £150-200

ex Numismatik Orden Auction 7 March 1981, lot 355
mintage 79,000

1513 Carl XV, Silver 12-Skilling, 1861 (NM 14; KM 320). *Prooflike good extremely fine with some faint field hairlines, rare.* £800-1000

ex B. Ahlström Mynthandel Auction 45, 6 April 1992, lot 1144
mintage 2500

1514

1515

1514 ℊ Oscar II (1872-1905), Gold 5-Speciedaler-20-Kroner, 1874, bearded head right, *rev* lion on shield and two values, 8.97g (NM 1; F 15). *Choice extremely fine and retaining some brilliance, a rare two year type.* £500-600

mintage 198,000

1515 ℊ Oscar II, Gold 2½-Speciedaler-10-Kroner, 1874, bearded head right, *rev* lion on shield and two values, one year type, 4.49g (NM 10; F 16). *Tiny obverse field imperfection, otherwise choice extremely fine and a rare one year type.* £1000-1500

mintage 24,000

1516

1517

1516 ℊ Oscar II, Gold 20-Kroner, 1886, bearded head right, *rev* lion on shield within wreath, value above, 8.97g (NM 8; F 17). *Tiny edge nick, otherwise good extremely fine.* £250-300

mintage 101,000

1517 ℊ Oscar II, Gold 10-Kroner, 1902, bearded head right, *rev* lion on shield within wreath, value above, 4.48g (NM 12; F 18). *About extremely fine.* £800-1000

mintage 24,100

1518 Oscar II, Silver 2½-Speciedaler, 1873, one year type (NM 13; KM 340). *Nicely toned, about extremely fine, rare.* £3000-4000

mintage 4200

1519

1520

1519 ℊ Haakon VII (1905-1957), Gold 20-Kroner, 1910, crowned bust right, *rev* St Olaf standing facing, 8.97g (NM 1; F 19). *About uncirculated.* £500-600

mintage 250,000

1520 ℊ Haakon VII, Gold 10-Kroner, 1910, crowned bust right, *rev* St Olaf standing facing, 4.49g (NM 2; F 20). *Extremely fine.* £400-500

mintage 50,400

1521 Haakon VII, Silver 2-Kroner (3), 1906, for Norway Independence, 1907, 1907 "Border Watch" (NM 3, 4, 5; KM 363, 365, 366). *Last about extremely fine, the others about uncirculated.* (3) £250-300

1522 Haakon VII, Nickel-brass 50- 25- and 10-Øre, 1942, World War II Government in exile issue (NM 266, 267, 268; KM 393, 392, 391). *About uncirculated.* (3) £400-500

50-Øre, mintage 1,600,000 and all but 9238 were melted
25-Øre, mintage 2,400,000 and all but 10,300 were melted
10-Øre, mintage 6,000,000 and all but 9667 were melted

1523 Kingdom, Copper and Silver issues (approx 90), including ½-Skilling (2), 1863, 1867, Skilling, 1870, 2-Skilling (2), 1786, 1871, 3- , 4-, 12- and 24-Skilling, Decimal issues from the Öre, 1893, to the 2-Kroner, 1908, including the 1875 Krone, WWI and WWII 1-, 2- and 5-Öre iron coinage. *Generally very fine, some about extremely fine.* (lot) £500-600

1524 Spitzbergen, Norwegian Territory leased to Russian Mining Company Arktikugol, Set of Tokens, Aluminium-bronze 10-Kopecks and 15-Kopecks, Copper-nickel 20-Kopecks, 1946, minted in Leningrad (KM Tn1, Tn2, Tn3). *All very fine and better.* (3) £150-200

Poland

1525 ♀ Republic, Gold 10-Złoty and 20-Złoty, 1925, crowned bust of Boleslaus left, *rev* eagle (F 116, 115). *Both choice uncirculated.* (2) £400-500

1526 Second Republic (1919-1939), Silver 5-Złotych, 1925W, Warsaw, eagle, monogram by date below, *rev* 100 pearls circle, to commemorate the adoption of the Constitution (Parchimowicz 113-A; KM Y17.1). *Edge a little tooled, otherwise about uncirculated and very rare.* £1500-2000

mintage 100

1527 Second Republic, Silver Złoty, 1924, Paris, crowned eagle, *rev* bust left (KM Y15). *Choice mint state.* £100-150

mintage 16,000,000

1528 Miscellaneous Coins (approx 100), Russian Occupation, Silver 1-Złoty to 15-Kopecks, 1837MW (KM C129); German Occupation, Iron Fenig, 1918FF, 5-, 10- and 20-Fenigov, 1917FF (KM Y4-7), 5-Groszy, 1939 to 50-Groszy, 1938 (KM Y35-38); Polish Republic, Brass, Bronze, Nickel and Silver issues, from the Grosz 1923 to the 2-Złoty, 1936W, and from the 5-Złotych 1928 to the 10-Złotych 1935; Post War and People's Republic, from the 1949 Grozse to 1988 50000-Złoty, including the Proof 100-Złotych, 1973, 1974, 1975. *Generally good fine to very fine.* (lot) £300-400

Portugal

1529 Pedro II (1683-1706), Copper Pattern 3-Reis, 1688, crowned arms, *rev* value in quadrilobe (Gomes E2.01). *About very fine and rare.* £250-350

A currency issue, similar in type, had been struck in 1683. This example, though listed as a specimen, would appear to have been in circulation.
this lot is not from the Åke Lindén Collection

1530 *G* Luís I (1861-1889), Gold 10,000-Réis, 1879, older head left, *rev* draped arms, 17.76g (Gom 17.03; F 152). *Minor abrasions, otherwise choice good extremely fine.* £500-600

mintage 36,000

1531

1532

1531 *G* Luís I, Gold 5000-Réis, 1863, young head left, *rev* arms in palms, 8.85g (Gom 10.02; F 150). *Bagmarked, otherwise extremely fine.* £200-250

mintage 38,000

1532 *G* Luís I, Gold 5000-Réis, 1869, older head left, *rev* draped arms, 8.83g (Gom 10.03; F 153). *About extremely fine.* £300-500

mintage 77,000

1533

1534

1533 *G* Luís I, Gold 2000-Réis, 1864, young head left, *rev* arms in palms, 3.53g (Gom 13.01; F 151). *Prooflike good extremely fine.* £150-200

mintage 101,000

1534 *G* Luís I, Gold 2000-Réis, 1878, older head left, *rev* draped arms, 3.55g (Gom 14.12; F 154). *Some marks, otherwise extremely fine.* £120-150

mintage 22,000

1535 *G* Luís I, Gold Pattern 5-Reis, 1863, Brussels, value within decorative circle, legend around, *rev* square crowned shield dividing value within open wreath, date below, 5.11g, diameter 22mm, thickness 1mm (cf KM Pn130; cf Gomes E2.05). *A few hairlines and a single spot on the obverse, otherwise a sharp strike, uncirculated with light tone and lustre, unrecorded in gold and thus probably unique.* £1000-1500

this lot is not from the Åke Lindén Collection

1536 Portuguese issues (approx 80), including Luiz I, Silver 200-Reis (2), 100-Reis, 1874, 50-Centavos, 1864 and Copper 3-Reis to 20-Reis (7); Carlos I, Silver 1000-Reis (2), 500-Reis (2), 200-Reis (2), 100-Reis and 50-Centavos; Manuel II, Silver 1000-Reis, 500-Reis (4), 200-Reis; Republic, Silver Escudo 1910, 1915, Iron 2-Centavos, 1918 and other silver, cupro-nickel, base metal and bi-metallic issues from Carlos I to the modern times. *A mixed lot in various grades, mostly good very fine, some extremely fine.* (lot) £400-500

1537 Portuguese Azores, Copper Provincial coinage, 5-Reis (2), 10-Reis (2) and 20-Reis, 1865; Countermark coinage, crowned "G.P" countermark on Brazil 2000-Reis, 1865, revalued at 1200-Reis; Mexico 50-Centavos, 1870 Mo; Spanish Peseta 1869, revalued at 300 Reis; Mexico, ½-Real 1772 FM, revalued at 60 Reis, and a US Cent, 1847. *The Provincial coins generally about very fine, the 10-Reis extremely fine with traces of lacquer, the countermarked coinage fine to good fine, the 1200-Reis polished good very fine.* (10) £80-100

Romania

1538 *G* Kingdom, Carol I (1866-1914), Gold 100-Lei, 1906, Brussels, struck en médaille, on the 40th Anniversary of his reign, bearded head left, *rev* young head left, 32.09g (Schäffer Stambuliu 67; F 4). *Good very fine and scarce.* £1000-1500

ex Numismatik Lanz Auction 57, 14 May 1991, lot 936
mintage 3000

1539 *G* Kingdom, Carol I, Gold 50-Lei, 1906, Brussels, uniformed bust left, *rev* ruler on horse, struck en médaille, on the 40th Anniversary of his reign, 16.16g (Schäffer Stambuliu 66; F 6). *A little scuffed, otherwise choice extremely fine.* £800-1000

mintage 28,000

1540 *G* Kingdom, Carol I, Gold 25-Lei, 1906, Brussels, uniformed bust left, *rev* eagle and banner, on the 40th Anniversary of reign, 8.07g (Schäffer Stambuliu 65; F 7). *Slight edge bruise and minimally buckled, otherwise about extremely fine and scarce.* £400-500

mintage 24,000

1541

1542

1541 *G* Kingdom, Carol I, Gold 20-Lei, 1906, Brussels, on the 40th Anniversary of his reign, bearded head left, *rev* young head left, 6.45g (Schäffer Stambuliu 64; F 5). *Choice extremely fine and scarce.* £300-400

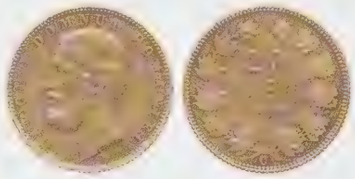
ex Hess Auction 246, lot 813
mintage 15,000

1542 *G* Kingdom, Carol I, Gold 12½-Lei, 1906, Brussels, uniformed bust left, *rev* eagle and banner, 4.06g (Schäffer Stambuliu 63; F 8). *Choice extremely fine and scarce.* £250-300

ex Hess Auction 246, lot 814

1543 *G* Kingdom, Carol I, Gold Pattern Proof 20-Lei, 1868, young head left with side whiskers, *rev* value and date within wreath, without "C" mintmark, 6.48g (Schäffer Stambuliu 10.1.1; F 1). *An uncirculated Proof, a couple of heavy and some lighter hairlines in addition to a small test mark on the edge. Of the highest rarity.* £40,000-50,000

ex UBS Auction 39, 23-25 January 1996, lot 2055
mintage 100 pieces, some of which were deposited by the ruler, i.e. Prince Carol I, into the foundations of the Peles castle in 1875. The balance he distributed to friends and other VIPs. The coin offered here is far and away the finest known out of the few surviving examples and, of course, the key rarity of the entire Romanian series.



1544 *G* Kingdom, Carol I, Gold 20-Lei, 1870C, Berlin, bearded head left, *rev* value and date within wreath, 6.43g (Schäffer Stambuliu 6; F 2). *Very fine and rare.* £600-800

mintage 5000

1545 *G* Kingdom, Carol I, Gold 20-Lei, 1883B, Bucharest, bearded head left, *rev* arms, 6.45g (Schäffer Stambuliu 30; F 3). *Good very fine.* £200-250

mintage 185,290

1546 Kingdom, Carol I, Silver 5-Lei, 1901B, Hamburg, head left, *rev* crowned and mantled arms (Schäffer Stambuliu 54; KM 17.2). *In PCGS holder certified "AU Details", a few tiny spots on portrait, otherwise a slightly brushed choice extremely fine.* £200-250

mintage 82,460

1547 Kingdom, Carol I, Silver Leu, 1870C, Bucharest, bust left, *rev* value and date within wreath, coin die axis (Schäffer Stambuliu 5; KM 6). *Choice uncirculated, rare.* £600-800

mintage 400,000
At one time graded by PCGS as MS64+, now released from the holder.

1548 Kingdom, Carol I, Bronze-gilt Pattern Ban, 1888, Bucharest, head left, *rev* crowned arms (Schäffer Stambuliu 19/1.2; KM A18a). *About mint state and very rare.* £600-800

mintage 500
Presentation issues for Queen Elizabeth of Romania

1549 *G* Kingdom, Ferdinand I (1914-1927), Gold 100-Lei, 1922, London, struck en médaille, laureate head left, *rev* crowned arms, 32.22g (Schäffer Stambuliu 85; F 9). *Choice about uncirculated, rare thus.* £2000-3000

mintage 30,000
ex NAC Auction 28, 28 January 2005, lot 1071

1550 *G* Kingdom, Ferdinand I, Gold 50-Lei, 1922, London, crowned bust left, *rev* crowned bust of Queen Marie right, struck en médaille, to commemorate the coronation of Ferdinand I, 16.13g (Schäffer Stambuliu 84 var; F 11). *Tiny edge nick, otherwise choice extremely fine and appealing.* £1500-2000

mintage 105,000
ex NAC Auction 28, 28 January 2005, lot 1073

1551 ℊ Kingdom, Ferdinand I, Gold 25-Lei, 1922, London, crowned bust left, *rev* crowned bust of Marie right, struck en médaille, 8.08g (Schäffer Stambuliu 83; F 12). *Choice about uncirculated and rare.* £800-1000

mintage 150,000

1552 ℊ Kingdom, Ferdinand I, Gold 20-Lei, 1922, London, laureate head left, *rev* arms, struck en médaille, 6.45g (Schäffer Stambuliu 82 var; F 10). *Extremely fine and scarce.* £400-500

mintage 300,000

1553 ℊ Kingdom, Carol II (1930-1940), Gold 100-Lei, 1939, bust right, *rev* archangel behind arms dividing date, coin die axis, struck to celebrate the centennial of the birth of Carol I, 32.54g (Schäffer Stambuliu 102; F 15). *Choice about uncirculated and extremely rare.* £30,000-40,000

ex NGSA Auction 7, 28 November 2012, lot 1532
One of the top rarities of the entire Romanian series

1554 *G* Kingdom, Carol II, Gold 100-Lei, 1939, Bucharest, bust right, *rev* Romanian coat of arms, coin die axis, struck to celebrate the centennial of the birth of Carol I, 32.46g (Schäffer Stambuliu 103 var; F 13). *Choice about uncirculated with hardly any blemish, extremely rare, a key rarity.* £25,000-30,000

1555 *G* Kingdom, Carol II, Gold 100-Lei, 1940, Bucharest, head and legend within ornamental crown, *rev* small crown over large monogram, coin die axis, struck to commemorate the 10th Anniversary of his reign, 31.98g (Schäffer Stambuliu 110 var; F 17). *Choice about uncirculated and very rare.* £5000-6000

1556 *G* Kingdom, Carol II, Gold 100-Lei, 1940, Bucharest, head right, *rev* small crown over large crown over small monogram, coin die axis, struck to commemorate the 10th Anniversary of his reign, 32.51g (Schäffer Stambuliu 111 var; F 19). *A little scuffed, otherwise good extremely fine, very rare.* £5000-6000

The final rarity of this series

1557 *G* Kingdom, Carol II, Gold 20-Lei, 1939, Bucharest, bare head right, *rev* large arms, coin die axis, 6.64g (Schäffer Stambuliu 101 var; F 14). *Scuffed obverse field and with spare metal in front of the portrait, otherwise extremely fine and rare.* £1500-2000

1558 *G* Kingdom, Carol II, Gold 20-Lei, 1939, Bucharest, bare head right, *rev* eagle over shield, coin die axis, 6.63g (Schäffer Stambuliu 100 var; F 16). *Some scuffing in obverse field and a minute dig by the end of obverse legend, otherwise extremely fine and very rare.* £2500-3000

1559 *G* Kingdom, Carol II, Gold 20-Lei, 1940, Bucharest, bare head right, *rev* small crown over large monogram, coin die axis, 6.35g (Schäffer Stambuliu 108 var; F 18). *Choice extremely fine and rare.* £1000-1500

1560

1561

1560 *G* Kingdom, Carol II, Gold 20-Lei, 1940, Bucharest, bare head right, *rev* large crown over small monogram, coin die axis, 6.52g (Schäffer Stambuliu 109 var; F 20). *Choice prooflike extremely fine, rare.* £1000-1500

1561 *G* Kingdom, Carol II, Gold 20-Lei, 1944, Bucharest, conjoined head of three Romanian Kings, with dates 1601, 1918, 1944, *rev* eagle within a circle of shields, struck en médaille, 6.56g (Schäffer Stambuliu 129; F 21). *Mint state.* £150-200

mintage 1,000,000

1562 Kingdom, Carol II, Silver 100-Lei, 1932, London, and 250-Lei, 1935, Bucharest (Schäffer Stambuliu 92, 93; KM 52, 53). *Both about uncirculated, thus scarce.* (2) £100-150

1563 Miscellaneous Coins (approx 110), including Carol I, Silver 50-Bani (5), Leu (5), 2-Lei (4), 5-Lei (5), 1880B (both types), 1881B (REGE legend and lettered edge, as well as reeded edge), 1901B, 1906, Silver Leu and 5-Lei, commemorating the 40th Anniversary of the reign, Copper 2-Bani, 1867H, 2-Bani, 1880B, Ban and 2-Bani, 1900B; Cupro-nickel 10-Bani (2), 1954, 1955. *Generally fine to very fine, some uncirculated, a few scarce dates.* (lot) £300-400

Russia

1564 Elizabeth (1709-1741-1762), Silver 10-Kopeks Grivennik, 1747, Krasny mint, bust right, *rev* crown over legend within wreath (Diakov 176; Sev 1504; Bit 206; Uzd 0814; KM 16a). *Good fine.* £80-120

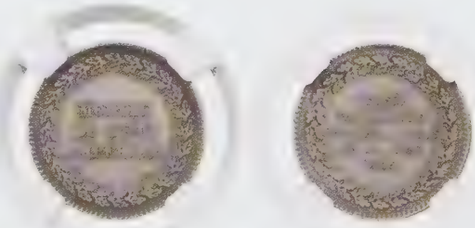
this lot is not from the Åke Lindén Collection

1565 Paul I (1754-1796-1801) or earlier, Gold Baptismal Medal (Taufmedaille), to the weight of 4-Ducats, the Nativity with the three Kings and shepherds above, *rev* the Baptism of Christ in Jordan, 41.5mm, total weight 13.93g with suspension ring (cf Goppel 1064). *Very fine, a little crimped and pierced.* £450-550

this lot is not from the Åke Lindén Collection

1566 Nicholas I (1825-1855), Silver Poltina, 1849СПБ (Bit 262; Sev 3554; Uzd 1669). *In PCGS holder graded MS63.* £250-300

this lot is not from the Åke Lindén Collection



1567 Nicholas I, Silver Paris Mint Press Trial Piece, by Thonnelier, 1845, module of the ½-Imperial or 5-Roubles, MODULE DU DEMI IMPÉRIAL in oak wreath, *rev* PRESSE THONNELIER ESSAYEE A PARIS LE 15 AOUT 1845 in oak wreath, 23mm (Bit 1280 R2; Sev 3486A; Uzd p655, 5; Mazard 1163). *In NGC holder graded MS63.* £400-600

this lot is not from the Åke Lindén Collection

1568

1569

1568 ℊ Alexander II (1855-1881), Gold 5-Roubles, 1856 АГ, St Petersburg, 6.53g (Bitkin 2; Sev 466; F 163). *Some hairlines and a couple of surface marks, good very fine/about extremely fine.* £500-700

this lot is not from the Åke Lindén Collection

1569 ℊ Nicholas II (1894-1917), Gold 5-Roubles, 1897АГ (Bit 18; Sev 556; Uzd 0325). *In NGC holder graded MS62, minor edge nicks above bust.* £140-180

this lot is not from the Åke Lindén Collection

1570

1571

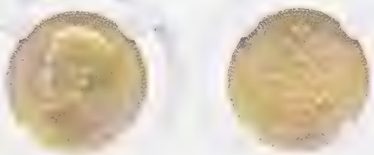
1570 ℊ Nicholas II, Gold 5-Roubles, 1898АГ (Bit 20; Sev 563; Uzd 0328). *In NGC holder graded MS62.* £150-200

this lot is not from the Åke Lindén Collection

1571 ℊ Nicholas II, Gold 5-Roubles, 1898АГ (Bit 20; Sev 563; Uzd 0328). *In NGC holder graded MS63.* £180-220

this lot is not from the Åke Lindén Collection

1572



1573

1572 ℊ Nicholas II, Gold 10-Roubles, 1898АГ (Bit 3; Sev 564; Uzd 0327). *In NGC holder graded MS63.* £300-350

this lot is not from the Åke Lindén Collection

1573 ℊ Nicholas II, Gold 5-Roubles, 1899ЭБ (Bit 23; Sev 565; Uzd 0334). *In NGC holder graded MS63.* £300-350

this lot is not from the Åke Lindén Collection

1574 ℊ Nicholas II, Gold 5-Roubles, 1899ФЗ (Bit 24; Sev 566; Uzd 0335). *In NGC holder graded MS62.* £350-400

this lot is not from the Åke Lindén Collection

1575

1576

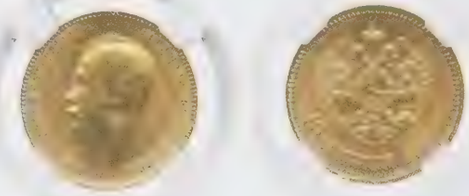
1575 ɢ Nicholas II, Gold 10-Roubles, 1900ФЗ (Bit 7; Sev 571; Uzd 0337). *In NGC holder graded MS62.* £300-350

this lot is not from the Åke Lindén Collection

1576 ɢ Nicholas II, Gold 10-Roubles, 1903АР (Bit 10; Sev 580; Uzd 0345). *In NGC holder graded MS63.* £300-350

this lot is not from the Åke Lindén Collection

1577



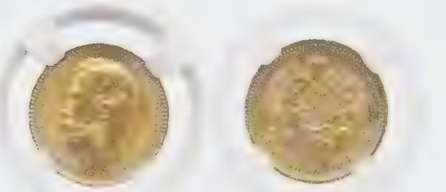
1578

1577 ɢ Nicholas II, Gold 10-Roubles, 1909ЭБ (Bit 14 R; Sev 588; Uzd 0325). *In NGC holder graded AU58.* £240-280

this lot is not from the Åke Lindén Collection

1578 ɢ Nicholas II, Gold 10-Roubles, 1909ЭБ (Bit 14 R; Sev 588; Uzd 0325). *In NGC holder graded MS62.* £300-350

this lot is not from the Åke Lindén Collection



1579

1580

1579 ɢ Nicholas II, Gold 5-Roubles, 1910ЭБ (Bit 36 R; Sev 590; Uzd 0355). *In NGC holder graded MS64.* £350-400

this lot is not from the Åke Lindén Collection

1580 ɢ Nicholas II, Gold 10-Roubles, 1911ЭБ (Bit 16; Sev 593; Uzd 0356). *In NGC holder graded MS62.* £300-350

this lot is not from the Åke Lindén Collection

1581 ɢ Nicholas II, Gold 10-Roubles, 1911ЭБ (Bit 16; Sev 593; Uzd 0356). *In NGC holder graded MS63.* £350-400

this lot is not from the Åke Lindén Collection

1582 Nicholas II, Unveiling of the Monument to Alexander III in Moscow, Copper Medallic Commemorative Rouble, 1912, by A Griliches (Bit M333 (R1); Sev 4166 (RRR); Zander p.133; Diakov 1528.2). *Numerous surface nicks and digs, scratches on the reverse, otherwise about extremely fine ansd very rare.* £1000-1500

The stately and monumental statue of Alexander III, the work of sculptor Alexander Opekushin, was dedicated near Moscow's Cathedral of the Redeemer. It did not survive the Soviet era. The Commemorative Rouble for the occasion was the last work of the great Avraam Griliches.
this lot is not from the Åke Lindén Collection

1583

1584

1583 Russian Caucasia, Civil War and RSFSR Armavir, Copper Pattern 3-Roubles, 1918, double headed eagle, J3 initials below eagle's tail, three stars, *rev* value and date flanked by sprigs, 31mm (Bit. 2; KM Pn 4). *About mint state and lustrous, rare.* £300-350

1584 Russian Caucasia, Civil War and RSFSR Armavir, Copper 5-Roubles, 1918, double headed eagle, J3 initials below eagle's tail, three stars, *rev* value and date flanked by sprigs (Bit. 6; KM 3). *Scratches under the value, otherwise extremely fine and rare.* £200-250

1585

1586

1585 Russian Caucasia, Civil War and RSFSR Armavir, Copper 3-Roubles, 1918, double headed eagle, J3 initials below eagle's tail, single star, *rev* value and date flanked by sprigs (Bit. 7; KM 2.1 var.). *Dull extremely fine and scarce.* £150-200

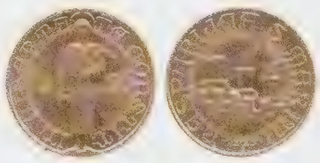
1586 Russian Caucasia, Civil War and RSFSR Armavir, Copper Rouble, 1918, double headed eagle, J3 initials below eagle's tail, single star, *rev* value and date flanked by sprigs (Bit. 9; KM 1). *Reverse from a rusty die, otherwise about extremely fine and scarce.* £250-300

1587 Miscellaneous Coins (approx 150), including Silver Roubles (4), 1894, 1913, 1921, 1924, 50-Kopecks (3), 1912, 1922, 1925, 25-Kopecks (3), 1839, 1859, 1896, 20-Kopecks (3), 1857, 1865, 1876, 15- and 10-Kopecks, 1861, 5-Kopecks (3), 1856, 1860, 1876, Copper 5-Kopecks (2), 1857EM, 1863EM, 3-Kopecks (2), 1859BM, 1862EM, ½-Kopecks and ¼-Kopecks, 1855 to 1910; Georgia, 5- to 50-Thetri, 1993; Moldova, 1-Ban to 50-Bani (5); Ukraine, 1- to 50-Kopiyok (6). *The 1894 Rouble ex brooch mount, the 1861 and a couple of small copper issues extremely fine, others generally very fine, a useful group.* (lot) £300-400

San Marino

1588 ℊ Republic, Gold 20-Lire, 1925, Rome, three towers, *rev* St Marinus standing, 6.45g (Mont 14, R2; Pag 341; F 1). *Gem uncirculated with beautiful obverse tone, very rare.* £1000-1500

ex Baden-Wurttembergische Bank Auction march 1978, lot 691
mintage 9,334



1589 ℊ Republic, Gold 10-Lire, 1925, Rome, three towers, *rev* St Marinus standing, 3.23g (Mont 17; Pag 349; F 2). *Choice about uncirculated and rare.* £300-400

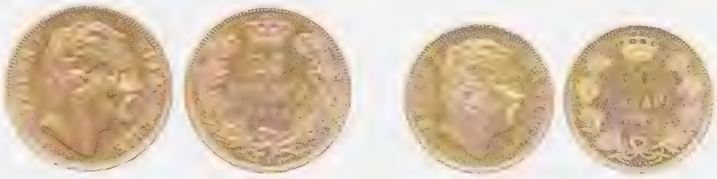
mintage 20,000

1590 Republic, Silver 5-Lire and 50-Centesimi, 1898R, 2-Lire and Lire, 1906R, 20-Lire and 10-Lire, 1931R, 20-Lire, 1937R; Copper, Bronze, Base-metal and Bi-Metallic minors and later issues (15). *Generally good very fine, a few with traces of verdigris, the 1906 Lira nearly uncirculated with lustre.* (22) £300-400

Serbia

1591 ℊ Kingdom, Milan Obrenovic IV (1868-1889), Gold 20-Dinars, 1879A, head right, *rev* value and date within crowned wreath, 6.44g (F 3; KM 14). *Good very fine and scarce.* £300-400

mintage 50,000



1592 ℊ Kingdom, Milan Obrenovic IV, Gold 10-Dinars and 20-Dinars, 1882V, edge type I, head right, *rev* value and date within crowned wreath (F 5, 4; KM 16, 17.1). *Both about extremely fine.* (2) £500-600

1593 Obrenovich Michael III, Bronze 1-, 5- and 10-Para, 1868; Milan I, Bronze 5-Para to Silver 5-Dinara, 1879 (6), 50-Para to 2-Dinara, 1875 (3); Alexander I, 1- and 2-Dinara, 1897; Peter I, Bronze 2-Pare 1904 to 5-Dinara 1904; with German Occupation Zinc coinage (4). *The 1879 50-Para brilliant uncirculated, 2-Dinara 1912 about uncirculated, others polished, generally about very fine or slightly better.* (30) £400-500

Spain

1594 Barcelona, Joseph Napoleon (1808-1814), Silver 5-Pesetas, 1811, lozenge arms in wreath, *rev* denomination, 22 rosette wreath (D 310; Calico 17; KM 69). *Darkly toned, loose mounted in base metal sunburst brooch, good very fine.* £300-400

this lot is not from the Åke Lindén Collection

1595 1596

1595 ℊ Isabella II (1833-1868), Gold 100-Reales, 1850 CL, Madrid, head left with hair combed down, *rev* arms within collar of the Golden Fleece, mintmark and assayer mark each side, 8.29g (Calicó 3; F 327). *Small reverse edge bruise, otherwise about extremely fine, reverse better and beginning to tone.* £200-250

1596 ℊ Isabella II, Gold 100-Reales, 1855, Barcelona, head left with hair combed down, *rev* arms in palms, eight-pointed stars, 8.39g (Calicó 8; F 330). *A couple of edge nicks, otherwise good extremely fine.* £200-250

1597

1598

1599

1597 *G* Isabella II, Gold 100-Reales, 1856, Madrid, draped and laureate bust left, *rev* arms in palms, six-pointed stars, 8.41g (Calicó 21; F 331). *About mint state.* £200-250

1598 *G* Isabella II, Gold 100-Reales, 1863, Madrid, draped and laureate bust left, *rev* draped arms, six-pointed stars, 8.37g (Calicó 28; F 334). *The odd edge imperfection, otherwise good extremely fine.* £200-250

ex Spink Auction October 1980, lot 255

1599 *G* Isabella II, Gold 80-Reales, 1840 PS, Barcelona, head right with hair combed up, *rev* arms within collar of the Golden Fleece, mint mark and assayer mark below, 6.75g (Calicó 56; F 324). *Tiny edge-nick, otherwise pleasing extremely fine.* £200-250

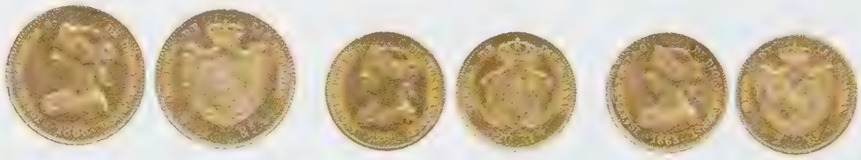
1600

1600

1601

1600 *G* Isabella II, Gold 40-Reales (2), 1863, Barcelona, draped and laureate bust left, *rev* arms in palms, eight-pointed stars, and Madrid, draped and laureate bust left, *rev* draped arms, six-pointed stars (Calicó 100, 106; F 332, 335). *First very fine, the second extremely fine.* (2) £200-250

1601 *G* Isabella II, Gold 10-Escudos, 1868, Madrid, draped and laureate bust left, *rev* draped arms, six-pointed stars, 8.44g (Calicó 48; F 336). *About mint state.* £200-250



1602 *G* Isabella II, Gold 4-Escudos, 1868, 20-Reales, 1861, 2-Escudos, 1865, all Madrid, draped and laureate bust left, *rev* arms, six-pointed stars (Calicó 112, 119, 122; F 337, 333, 338). *Generally good extremely fine or better.* (3) £300-400

1603 Isabella II, Silver 20-Reales, 1850CL, Madrid, young head right, *rev* crowned arms within Order of the Golden Fleece collar (Calicó 170; KM 592.1). *Die imperfections on neck, otherwise very fine.* £100-150

mintage 126,000

1604 Isabella II, Silver 20-Reales, 1855, Madrid and Escudo, 1867, Madrid (Calicó 175, 253; KM 593.2, 626.1). *First good very fine with a better reverse, second a little bagmarked, otherwise extremely fine.* (2) £150-200

1605 Isabella II, Silver 20-Reales, 1856, Madrid, laureate head right, *rev* crowned arms between pillars (Calicó 178; KM 609.2). *Lustrous extremely fine.* £150-200

mintage 1,021,000

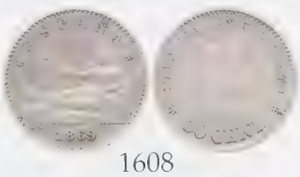
1606

1607

1606 Isabella II, Silver 10-Reales, 1855, Barcelona, young head right, *rev* crowned arms between pillars (Calicó 210; KM 595.1). *Choice good extremely fine.* £100-150

ex Hirsch Mynthandel Auction 29, June 1985, lot 671

1607 Isabella II, Copper 1/5-Real, 1853, Segovia, crowned ornate arms, *rev* value, wreath above, mintmark below (Calicó 579; KM 601). *Choice extremely fine.* £100-150



1608

1609

1608 Provisional Government (1868-1871), Silver 50-Centimos, 1869 (69) SN-M, seated Liberty, *rev* crowned arms between pillars (Calicó 18; KM 651). *About extremely fine, reverse better.* £100-150

mintage 453,000

1609 Provisional Government, Silver 20-Centimos, 1870 (70) SN-M, seated Liberty, *rev* crowned arms between pillars (Calicó 22; KM 650). *Cleaned, about extremely fine and scarce.* £250-300

mintage 5000

1610 Provisional Government, Copper 25-Milesimas de Escudo, 1868, Segovia, Aqueduct of Segovia within wreath, *rev* value and date within wreath (Calicó 23; KM 645). *Choice about uncirculated with traces of lustre.* £200-250

mintage 10,000

1611 Kingdom, Carlos VII Pretender (1872-1875), Copper 5- and 10-Centimos, 1875, Brussels, laureate head right, *rev* crowned arms (Calicó 9, 11; KM 669, 670). *Both dark brown, extremely fine.* (2) £100-150

1612

1613

1612 Cantonal Revolutionary Issue, Silver 20-Reales, 1873, Cartagena, month, date and flower within beaded circle, *rev* flower and CANTONAL within beaded circle (Calicó 6; KM 716). *Slight edge bruise, otherwise choice extremely fine with very light irregular toning.* £200-250

1613 Cantonal Revolutionary Issue, Silver 10-Reales, 1873, Cartagena, month, date and flower within beaded circle, *rev* flower and CANTONAL within beaded circle (Calicó 7; KM 715). *Crudely struck as usual, about extremely fine and scarce.* £250-300

1614

1615

1614 ℊ Alfonso XII (1874-1885), Gold 25-Pesetas, 1879 *18-79 EMM, Madrid, young head right, *rev* draped arms, mintmark and assayer mark each side, 8.05g (Calicó 9; F 342). *Extremely fine.* £250-300

mintage 3,478,000

1615 ℊ Alfonso XII, Gold 25-Pesetas, 1881 MSM, Madrid, older bearded head right, *rev* draped arms, mintmark and assayer mark each side, 8.06g (Calicó 14; F 344). *Choice about uncirculated.* £250-300

mintage 4,366,000

1616 ℊ Alfonso XII, Gold 10-Pesetas, 1878 DEM, Madrid, restrike of 1962, young head right, 19-62 in stars, *rev* draped arms, mintmark and assayer mark each side, 3.23g (F 343R). *Uncirculated.* £100-120

mintage 18,000

1617 ℊ Alfonso XIII (1886-1931), Gold 100 Pesetas, 1897 (18-97) SGV, Madrid, juvenile head right, *rev* crowned arms between pillars, 32.25g (F 347). *Obverse a little bagmarked and rubbed, a couple of spots on the face, otherwise about extremely fine, reverse brilliant extremely fine.* £800-1000

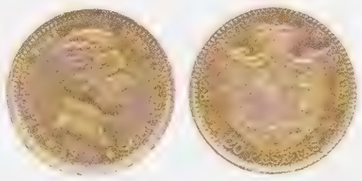
mintage 150,000

1618

1619

1618 ℊ Alfonso XIII, Gold 20-Pesetas, 1890 MPM, Madrid, infant head right, *rev* draped arms, mintmark and assayer mark each side, 6.45g (Calicó 5; F 345). *Bagmarked, about extremely fine.* £150-200

1619 ℊ Alfonso XIII, Gold 20-Pesetas, 1892 PGM, Madrid, child head right, *rev* draped arms, mintmark and assayer mark each side, 6.44g (Calicó 6; F 346). *Some minor blemishes, otherwise extremely fine and rare.* £800-1000



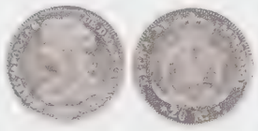
1620 ℊ Alfonso XIII, Gold 20-Pesetas, 1904 SMV, Madrid, uniformed bust right, *rev* draped arms, mintmark and assayer mark each side, 6.47g (Calicó 6; F 349). *A little scuffed, otherwise bright extremely fine and rare.* £1000-1500

mintage 3814

1621 Alfonso XIII, Silver Peseta, 1893 (93) PG-L, and 5-Pesetas, 1894 (94) PGV, both Madrid, child's head left, *rev* crowned arms between pillars (KM 702, 706). *First extremely fine, second less so.* (2) £250-300

1622 Miscellaneous Coins (approx 120), including Isabel II, 2-Escudos, 1867, 10-Reales, 1863, 4-Reales (2), 1853, 1862, 2-Reales (2), 1852, 1859, Copper 2-, 4- and 8-Maravedis; Provisional Government, Silver 5-Pesetas, 1870 SN-M, 2-Pesetas, 1869, Peseta (2), 1869 legend ESPANA and legend GOBIERNO PROVISIONAL, Copper 1-, 2-, 5- and 10-Centimos, 1870 OM; Amadeo I, Silver 5-Pesetas, 1871 SD-M; Alfonso XII, Silver 5-Pesetas (3), 2-Pesetas, Peseta (2) and Bronze 5- and 10-Centimos; Alfonso XIII, Silver 5-Pesetas (3) 1888 MP-M, 1894, 1898, 2-Pesetas (2), Peseta (3), 50-Centimos (6) and Copper 1- and 2-Centimos; with later aluminium and base-metal coins. *A very interesting lot, mixed grades with some scarce issues.* (lot) £400-500

Contemporary Forgery



1623 Kingdom, Isabel II (1833-1868), 20-Reales, 1861, Madrid, contemporary forgery struck in Platinum, draped bust left, *rev* crowned oval arms within palms, 1.81g (cf F 333; cf KM 610). *Extremely fine, rare.* £100-120

Sweden

1624 Carl XIV Johan (1818-1844), Silver Riksdaler, 1863CB; Carl XV Adolf, Silver Riksdaler Specie, 1871ST (Dav 352, 356; S.M. 64a, 24; KM 632, 726). *Both very fine with some imperfections.* (2) £150-200

1625

1626

1625 ℊ Carl XV (1859-1872), Gold Ducat, 1860 ST, bearded head right, *rev* arms 3.50g (SM 1; F 91). *A couple of edge nicks, otherwise about extremely fine, reverse better.* £300-400

mintage 58,000

1626 ℊ Carl XV, Gold Carolin-10 Francs, 1868, bearded head right, *rev* crowned shield, 3.23g (SM 10; F 92). *Choice uncirculated.* £250-300

Hess Auction 246, lot 836
mintage 33,000

1627

1628

1627 Carl XV, Silver 2-Riksdaler Riksmynt, 1864 ST, head right, *rev* crowned arms with supporters (SM 26a; KM 714). *Good very fine, scarce.* £200-250

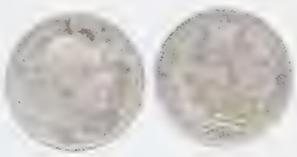
ex Per Osterlund Myntauktioner Auction, 19 March 1983, lot 270
mintage 38,000

1628 Carl XV, Silver Riksdaler Riksmynt, 1871 ST, 71 over 61, head right, *rev* crowned arms with supporters (SM 34b; KM 708). *Has been cleaned in the past and has a couple of edge nicks, otherwise good very fine.* £80-100

ex Hirsch Mynthandel Auction, 1 April 1978, lot 233
mintage 208,000

1629 Carl XV, Silver Proof 50-Øre, 1862 ST, head right, *rev* value and date within wreath (SM 35; KM 713). *The reverse a little streakily toned, otherwise a choice about uncirculated Proof, very rare.* £800-1000

mintage 2319



1630 Carl XV, Silver 25-Øre, 1865 ST, head right, *rev* value and date within wreath; Oskar II, Silver 50-Øre, 1899 EB, monogram with crowned shield, *rev* value and date within wreath (SM 38, 88; KM 712, 740). *First a little spotty, otherwise about extremely fine, the second about uncirculated.* (2) £120-150

1631

1632

1633

1631 ⅁ Oscar II (1872-1907), Gold 20-Kronor, 1876 EB, bearded head right, *rev* arms, 8.97g (SM 5; F 93a). *About uncirculated.* £250-300

mintage 213,750

1632 ⅁ Oscar II, Gold 20-Kronor, 1899 EB, bearded head right, *rev* arms, 8.98g (SM 20; F 93a). *Choice uncirculated.* £250-300

ex Hirsch Mynthandel Auction 1 April 1978, lot 253
mintage 261,000

1633 ⅁ Oscar II, Gold 20-Kronor, 1900 EB, bearded head right, *rev* arms, 8.87g (SM 21; F 93b). *Choice extremely fine.* £250-300

ex Hirsch Mynthandel Auction 1 April 1978, lot 254
mintage 104,000

1634 ⅁ Oscar II, Gold 10-Kronor, 1876 ST, and 20-Kronor, 1874 ST, bearded head right, *rev* arms (SM 26, 2; F 94, 93). *Both uncirculated.* (2) £400-450

1635 ⅁ Oscar II, Gold 5-Kronor, 1894 EB and 10-Kronor, 1894 EB, bearded head right, *rev* arms (SM 38, 31; F 95, 94a). *First uncirculated, the second about uncirculated.* (2) £250-300

1636 ⅁ Oscar II, Gold 5-Kronor and 10-Kronor, 1901 EB, bearded head right, *rev* arms; 5-Kronor, 1920, head right, *rev* arms (SM 40, 33, 2; F 95a, 94b, 97). *The two 5-Kronors choice uncirculated, the 10-Kronor about uncirculated.* (3) £250-300

1637 Oscar II, Silver Riksdaler Riksmynt, 1873 ST, head right, *rev* crowned arms with supporters (SM 41; KM 731). *Very nearly extremely fine and scarce.* £300-400

mintage 166,000

1638

1639

1638 Oscar II, Silver 2-Kronor, 1878 EB, head left, legend reads OSCAR II SVERIGES O., *rev* crowned arms with supporters (SM 46; KM 742). *Lightly bagmarked, otherwise choice extremely fine and scarce.* £200-250

ex B. Ahlström Mynthandel Auction 40, 14 November 1989, lot 1460
mintage 193,000

1639 Oscar II, Silver 2-Kronor, 1878 EB, head left, legend reads OSCAR II SVERIGES OCH, *rev* crowned arms with supporters (SM 47; KM 749). *Dull, otherwise about extremely fine and very rare.* £1000-1500

ex B. Ahlström Mynthandel Auction 55, 20 April 1997, lot 747

1640

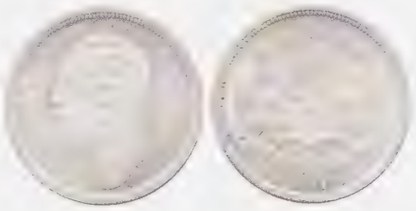
1641

1640 Oscar II, Silver 2-Kronor, 1898 EB, older head left, *rev* crowned arms with supporters (SM 55; KM 761). *Light scuffs, otherwise choice uncirculated.* £200-250

ex B. Ahlström Mynthandel Auction 62, 17 November 2000, lot 1149
mintage 141,000

1641 Oscar II, Silver 2-Kronor, 1906 EB, head left, *rev* crowned arms with supporters (SM 59; KM 773). *Tiny spot on cheek, otherwise choice about uncirculated.* £100-150

ex B. Ahlström Mynthandel Auction 57, 20 April 1998, lot 970
mintage 112,468



1642 Oscar II, Silver Krona, 1877 EB head left, *rev* crowned arms with supporters (SM 64; KM 747). *Pleasing extremely fine.* £150-200

ex B. Ahlström Mynthandel Auction 51, 12 April 1995, lot 698

1643 Oscar II, Silver Krona (2), 1875 ST, 1897 EB, head left, *rev* crowned arms with supporters (SM 62, 74; KM 741, 760). *Both choice about uncirculated.* (2) £150-200

ex B. Ahlström Mynthandel Auction 46, 23 November 1992, lot 1071

1644 Oscar II, Silver 25-Øre, 1875ST (KM 738). *In PCGS holder graded MS66, toned.* £150-200

this lot is not from the Åke Lindén Collection

1645 *G* Gustav V (1907-1950), Gold 20-Kronor, 1925, head right, *rev* arms, 8.97g (SM 1; F 96). *Prooflike good extremely fine and scarce.* £600-800

mintage 387,257

1646 Swedish Coins (approx 130), from the 17th Century to modern times, including Silver Mark, 1687, 2-Öre (2), 1667, 1715, Copper 1/12-Skilling to 2-Skilling Banco; Gustav IV, 1/6-Riksdaler, 1807 OL; Carl XIV, ⅛-Riksdaler, 1832; Oscar I, ½-, 1-, 2- and 5-Öre; Carl XV, ½-, 1-, 2-, 5-, and 10-Öre, Oscar II, ½-, 1-, 2-, 5-, 10-, 25- and 50-Öre, 1- and 2-Kroner, 1907; WWI and WWII Iron issues, cupro-nickel and nickel-brass modern coins and Silver 100- and 200-Kronor commemorative issues. *The early copper coins fair, the others fine to very fine, the Krona 1907EB about uncirculated.* (lot) £500-600

Switzerland

1647 Berne, Gold Duplone, 1795, crowned arms, *rev* legend within wreath, 7.60g (HMZ 2.213e; F 182). *Extremely fine.* £500-700

this lot is not from the Åke Lindén Collection

1648 Sarine et Broye (Fribourg), Silver 42-Kreuzer (¼-Thaler), 1798 (HMZ 2.282; KM 65). *About very fine, a scarce one-year type.* £100-150

this lot is not from the Åke Lindén Collection

1649 *G* Geneva, Canton, Gold 20-Francs, 1848, arms of the canton under sun, *rev* value and date in three lines, 7.64g (HMZ 2-361; F 263). *About extremely fine, once cleaned, scarce.* £500-700

mintage only 3421
this lot is not from the Åke Lindén Collection

1650 *G* Graubünden, Canton, Gold 16-Francs or Duplone, 1813, three shields, *rev* value, 7.63g (HMZ 2.602; F 265). *Prooflike FDC and very rare.* £6000-8000

mintage only 1000
this lot is not from the Åke Lindén Collection

1651

1652

1651 Haldenstein, Barons, Thomas I (1609-1628), Goldgulden, undated, double eagle, *rev* ruler kneeling before seated Christ, 3.17g (HMZ 2.519a; F 270). *Small flan break, otherwise very fine, scarce.* £500-700

this lot is not from the Åke Lindén Collection

1652 ℊ Zürich, Gold Ducat, 1819 "Zwingli", bust of Huldrych Zwingli right, *rev* legend, on the reformation, 3.45g (F 490). *About as struck.* £200-300

this lot is not from the Åke Lindén Collection

1653

1654

1653 Zürich, Gold ½-Ducat, 1677, lion and arms, *rev* date within wreath, 1.70g (HMZ 2.1141m; F 467). *A little creased, very fine.* £150-200

this lot is not from the Åke Lindén Collection

1654 Zürich, Gold ½-Ducat, 1753, lion and arms, *rev* date within wreath, 1.70g (HMZ 2.1162c; F 487c). *Slightly creased, extremely fine.* £400-500

this lot is not from the Åke Lindén Collection

1655 Zürich, Silver Thaler of 40-Batzen, 1813, wreath-topped shield of arms, *rev* legend and date within wreath (Dav 366; Divo 33; HMZ 1172). *Extremely fine, attractively toned.* £250-300

this lot is not from the Åke Lindén Collection

1656 Zürich, Silver Thaler of 40-Batzen, 1813, wreath-topped shield of arms, *rev* legend and date within wreath (Dav 366; Divo 33; HMZ 1172). *Good extremely fine with attractive blue/green tone.* £300-350

this lot is not from the Åke Lindén Collection

1657

1658

1657 Glarus. Silver 40-Batzen, 1847 (HMZ 2.1341; KM 20). *Extremely fine and scarce.* £400-500

mintage 3200

1658 Graubunden, Silver 4-Francs, 1842 (HMZ 2.1340; KM 17). *About extremely fine.* £200-300

1659 Silver and Base Metal Coins (10), from 5-Batzen, 1820, to 1/6-Batzen; with Chur City, 10-Kreuzer, 1632, and Bern, 5-Batzen, 1810. *Generally fine to good very fine, the 1820 5-Batzen and 1632 10-Kreuzer extremely fine.* (12) £250-300

this lot is not from the Åke Lindén Collection

1660 *G* Confederation, Gold 100-Francs, 1925B, Bern, head left, *rev* value and date, 32.21g (HMZ 2.1193; F 502). *Gem uncirculated and rare.* £5000-6000

mintage 5000

1661

1662

1661 ℊ Confederation, Gold 100-Francs, 1934B, Bern, oval shield, *rev* rifleman standing, struck for the Fribourg Shooting Festival, 25.98g (HMZ 2.1344a; F 505). *Faint hairline on the reverse coat of arms, otherwise an uncirculated Proof, thus rare.* £1500-2000

ex Münzen und Medaillen Auction 65, 15 February 1984, lot 341
mintage 2000

1662 ℊ Confederation, Gold 100-Francs, 1939B, Bern, legend over shield, *rev* rifleman kneeling, struck for the Lucerne Shooting Festival, 17.50g HMZ-2.1344b; F 506). *Faint scuffing, otherwise choice uncirculated.* £500-600

ex Münzen und Medaillen Auction 65, 15 February 1984, lot 342
mintage 6000

1663 ℊ Confederation, Gold Pattern 20-Francs, 1871B, Bern, by K F Voigt & J J Barre, arms, date below, *rev* value within wreath, mintmark below, 6.45g (HMZ-2.1225; F 491; KM Pn17). *Choice prooflike about uncirculated, very rare.* £3000-4000

mintage 30

1664 ℊ Confederation, Gold Pattern 20-Francs, 1873B, Brussels, by L Wiener, Helvetia seated left, *rev* value and date within wreath, two dots, tiny head mintmark at 12 o'clock, 6.45g (HMZ 2.1228a; F 493; KM Pn24). *Prooflike uncirculated with minimal hairlines, rare.* £1500-2000

mintage 1000

1665

1666

1665 Confederation, Silver 5-Francs, 1850A, Helvetia seated left, *rev* value and date within wreath (HMZ 2.1197a; KM 11). *Extremely fine.* £150-200

this lot is not from the Åke Lindén Collection

1666 Confederation, Silver 5-Francs 1851A, Helvetia seated left, *rev* value and date within wreath (HMZ 2.1197b; KM 11). *Choice uncirculated.* £300-400

this lot is not from the Åke Lindén Collection

1667 Confederation, Silver 5-Francs (3), 1851A, 1874B (2), Helvetia seated left, *rev* value and date within wreath (HMZ 2.1197b, 1197e; KM 11). *Generally about very fine.* (3) £150-200

this lot is not from the Åke Lindén Collection

1668 Confederation, Silver 5-Francs, 1874B, Brussels, seated Helvetia, *rev* value and date within wreath (HMZ 2.1197d; KM 11). *Cleaned, extremely fine.* £100-150

mintage 195,650

1669 Confederation, Silver 5-Francs (5), 1923B (3), 1924B, 1952B, William Tell right, *rev* shield and denomination (HMZ 2.1199c, 1199d, 1200i; KM 37, 38, 40). *The 1924B about uncirculated and scarce, the others very fine or better.* (5) £300-400

this lot is not from the Åke Lindén Collection

1670 Confederation, Silver 5-Francs (2), 1925B, 1926B, draped bust right, *rev* value over arms and date (HMZ 1190; Dav 394; Divo 300). *Both uncirculated, lightly toned and very attractive.* (2) £300-400

this lot is not from the Åke Lindén Collection

1671 Confederation, Silver 2-Francs, 1850A, and Franc, 1851A, Paris, 20-Rappen, 1859B, and 10-Rappen, 1871B, Bern (HMZ 2.1201a, 1203b, 1207-d, 1209c; KM 10, 9, 7, 6). *All about extremely fine.* (4) £100-150

1672 Confederation, Brass 5-Rappen (2), 1918, and 10-Rappen (5), 1918 (3), 1919 (2), head right, *rev* value within wreath (HMZ 2.1212ll, 1210bb, 1210cc; KM 26a, 27a). *Generally very fine to extremely fine, the last two scarce.* (7) £80-100

this lot is not from the Åke Lindén Collection

Commemorative Coinage or "Swiss Shooting Thalers"

1673 Confederation, Silver 5-Francs, 1855, Solothurn (HMZ 2.1343a; KM X S3). *Cleaned, otherwise extremely fine.* £150-200

ex Münzen und Medaillen Auction 65, 15 February 1984, lot 381
mintage 3000

1674 Confederation, Silver 5-Francs (3), 1857, Bern, 1859, Zürich, 1861, Stans in Nidwalden (HMZ 2.1343b, 1343c, 1343d; KM X S4, S5, S6). *Generally very fine to extremely fine.* (3) £150-200

1675 Confederation, Silver Commemorative Shooting Festival Thalers / 5-Francs (3), 1859, Zürich, 1863, La Chaux-de-Fonds and 1867, Schwyz (HMZ 2.1343c, 1343e, 1343g; KM X 5.5, 5.7, 5.9). *First extremely fine, the second very fine, the third about uncirculated.* (3) £120-150

this lot is not from the Åke Lindén Collection

1676 Confederation, Silver 5-Francs (3), 1865, Schafflhausen, 1867, Schwyz, 1869, Zug (KM X S8, S9, S10). *About extremely fine to extremely fine.* (3) £100-150

1677 Confederation, Silver Commemorative Shooting Festival Thalers / 5-Francs (6), 1867, Schwyz, 1869, Zug, 1872, Zürich, 1879, Basel, 1881, Freiburg and 1885, Bern (HMZ 2.1343g, 1343h, 1343i, 1343l, 1343m, 1343o; KM X 5.9, 5.10, 5.11, 5.14, 5.15, 5.17). *Generally extremely fine, a couple uncirculated.* (6) £250-300

this lot is not from the Åke Lindén Collection

1678 Confederation, Silver Commemorative Shooting Festival Thalers / 5-Francs (6), 1867, Schwyz, 1869, Zug, 1872, Zürich, 1879, Basel, 1881, Freiburg and 1885, Bern (HMZ 2.1343g, 1343h, 1343i, 1343l, 1343m, 1343o; KM X 5.9, 5.10, 5.11, 5.14, 5.15, 5.17). *Generally very fine to extremely fine.* (6) £200-250

this lot is not from the Åke Lindén Collection

1679 Confederation, Silver 5-Francs (3), 1872, Zürich, 1874, St Gallen, 1876, Lausanne (KM X S11, S12, S13). *About extremely fine to extremely fine.* (3) £100-150

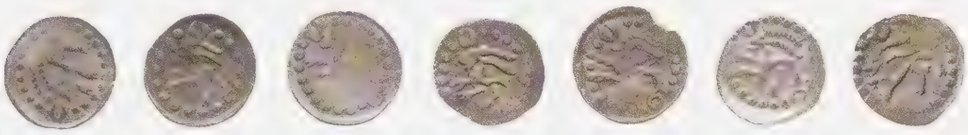
1680 Confederation, Silver 5-Francs (5), 1863, La Chaux-de-Fonds in Neuchatel, 1879, Basel, 1881, Fribourg, 1883, Lugano, 1885, Bern (KM X S7, S14, S15, S16, S17). *First cleaned, extremely fine, the others good extremely fine or better.* (5) £150-200

1681 Confederation, Silver 5-Francs (3), 1934B, Fribourg, matt finish, 1939B, Lucerne, and currency 5-Francs, 1939B (HMZ 2.1345b, 1345c, 1223b; KM S18, S20, 42). *Extremely fine or better.* (3) £100-150

1682 Confederation, Silver Commemorative Shooting Festival Thalers / 5-Francs (2), 1939, Luzern (HMZ 2.1345c; KM X 5.20); with other recent medallic issues, including one in gold and one bronze medal, 1895, Winterthur. *Generally extremely fine to mint state.* (9) £100-150

this lot is not from the Åke Lindén Collection

1683 Silver and Copper-nickel Decimal Coins and Commemorative Issues (approx 80), including 20-Francs (6), 1991 to 2000, 5-Francs (40), 1907 to 2000, 2-Francs (5), 1860 to 1991, Franc (5), 1861 to 1983, ½-Franc (5), 1851 to 1983, 20-, 10- and 5-Rappen; Liechtenstein, Silver 1-, 2- and 5-Franken, 1924. *The commemorative and Proof issues uncirculated, the others generally very fine.* (lot) £450-500



1684 Chur Abbey, Ortlieb von Brandis (1458-1491), Uniface Silver Pfennigs (7). *Generally fine to very fine, each identified with tickets as per Trachsel.* (7) £120-150

this lot is not from the Åke Lindén Collection

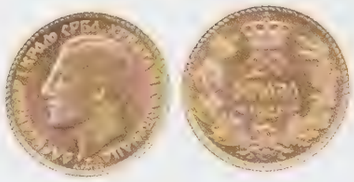
1685 Saint-Gall Abbey, Silver Bracteates (Ewiger Pfennig) (5). *Generally very fine or better, each identified with tickets as per Cahn, scarce.* (5) £250-300

this lot is not from the Åke Lindén Collection

1686 Lausanne Abbey, Medieval Silver Deniers, Tresels and Obols (approx 80), 13th to 15th Century. *Mixed grades, some scarce or rare issues, an interesting group.* (lot) £1800-2200

this lot is not from the Åke Lindén Collection

Yugoslavia



1687 *G* Kingdom, Alexander I (1921-1934), Gold 20-Dinars, 1925, bare head left, *rev* value and date within crowned wreath, one year type, 6.45g (F 3; KM 7). *About mint state.* £200-250

mintage 1,000,000

1688 *G* Kingdom, Alexander I, Gold 4-Ducats, 1931, conjoined busts of King and Queen left, sword countermark for Bosnia, *rev* double headed eagle, 13.89g (F 4; KM 14.1). *Bagmarked, extremely fine.* £500-600

mintage estimated at 10,000

1689 *G* Kingdom, Alexander I, Gold Ducat, 1932, bare head left, ear of wheat countermark for Serbia, *rev* double headed eagle, 3.50g (F 5; KM 12.2). *Choice FDC.* £100-120

mintage estimated at 70,000

1690 Kingdom and Republic Coinage (approx 70), including Alexander I, Silver 50-Dinara, 1932 (no signature below bust), 20- and 10-Dinara, Post War Zinc coinage, Federal Republic Aluminium coinage and later base metal issues, as well as Silver Proof 50- and 20-Dinara, 1968, commemorating the 25th anniversary of the Republic. *The Proofs in silver uncirculated, the others in various grades.* (lot) £100-120

Ancient Coins

1691

1692

1693

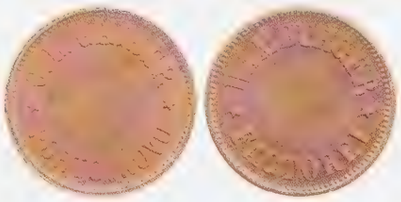
1691 Greek, Kingdom of Thrace, Lysimachos (323-281 BC), Gold Stater, mint of Pella, struck 286/5 - 282/1 BC, head of Alexander the Great facing right, wearing a diadem and the horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, monograms on left and below throne, 8.56g, 5h (Thompson 240; SNG Berry 422 (incorrectly described)). *Ex-mount and polished, otherwise nearly very fine.* £300-400

1692 Greek, Ionia, Phokaia (c.521-478 BC), Electrum Hekte, bearded head of Silenos facing, *rev* quadripartite incuse square, 2.57g (Bodenstedt 43 (f/η), pl. 45, these dies). *Good very fine.* £500-700

1693 Greek, Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Perge, posthumous issue, dated CY 15 (c.207/6 BC), head of young Herakles facing right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding an eagle and a sceptre, IE on left, 16.68g, 12h (Price 2927; SNG München 672, this obverse die). *Well-struck on a broad flan, lightly toned, nearly extremely fine and rare.* £500-700

ex Rauch 11, 12 September 2006, lot 217
ex Triton XIII, 5 January 2010, lot 214

Africa



1694 Dahomey, West Africa (Benin), G L Gaiser, Hamburg Factory, Porto Novo, Copper Merchant's Token, G. L. GAISER . PORTO NOVO / HAMBURGER FACTOREI, 24mm (Sönnich Grossmann, Thorsten Krawinkel & Karl Schulz, *Marken und Zeichen der Freien und Hansestadt Hamburg*, 2009, G 002.01.01). *Virtually mint state with some original mint red.* £80-120

The company, founded in 1859, opened its first African factory in 1869 and the Porto Novo factory in 1883, from which time this token probably dates.

Argentina

1695 Republic, Bronze Pattern (Essai) Centavo, 1878 (KM E1), *brown, extremely fine or better;* Bolivia, Republic, Silver Boliviano, 1864 FP, Potosi (KM 152.1), *uneven tone, otherwise extremely fine;* Copper Centecimo, 1864 (KM 147), *pierced, fine.* (3) £150-200

Australia

1696 George V (1910-1936), Sixpence, 1914, London, crowned bust left, *rev* arms (KM 25). *Reverse extremely fine, the obverse virtually so.* £100-150

British West Africa

1697 George V, Brass 2-Shillings, 1928 (KM 13b). *Semi-prooflike, about uncirculated, the key coin of the whole BWA series.* £8000-10,000

ex Diana Collection (Part 2), Baldwin's Auction 58, 24 September 2008, lot 1462, sold for £6000
ex Arielle Collection (Part 1), Baldwin's Auction 85, 26 September 2013, lot 3202, sold for £12,000
It is believed that there are two in private hands, both high grades, and two in Museums. Most of this date had been melted down. Vice says that 22,000,000 Shillings and 2-Shillings were melted down in 1929, which would be a good reason for their rarity.

1698 George VI, Brass 2-Shillings (9), 1949KN, including a blank planchet, all different in their look and strength of design (KM 29). *Generally prooflike uncirculated or mint state though many weakly struck, a lot that requires viewing and would make a fascinating display of what the mint was doing at this time.* (9) £400-600

all ex King's Norton Mint archive
ex Arielle collection, Baldwin's Auction 85, September 2013, lot 3217
There appear to be nine different striking pressures employed amonst these coins, presumably to see what the perfect setting would be to create a satisfactory coin.

Ceylon

1699

1701

1699 Silver 1⅓-Rixdollar, undated (1823), crown countermark on an Arcot Rupee, 1172h (Pr 24; KM 86). *Countermark extremely fine, host coin very fine.* £600-700

1700 George IV (1936-1952), Restrike Proof Set, 1951, 50-Cents to Cent (KM PS1), *uncirculated proofs, light hairlines;* with a composite set of similar prooflike examples, *uncirculated and prooflike.* (12) £100-200

1701 Countermarked Coinage, Silver ⅓-Rixdollar, on a Madras Presidency ¼-Rupee, undated (AH 1172) (KM 85). *Very fine.* £50-70

Egypt

1702

1703

1702 Suez Canal, Borel, Lavalley & Compagnie, 50-Centimes Token, 1865, ship sailing right, *rev* value (Lecompte 9; KM Tn6). *Very fine.* £150-200

1703 Suez Canal, Borel, Lavalley & Compagnie, 20-Centimes Token, 1865, ship sailing right, *rev* value, faceted edge (Lecompte 8; KM Tn5). *Very fine.* £150-200

Jamaica

1704 Victoria, Cupro-nickel Halfpenny, 1888 (KM 16); Edward VII, Penny, 1910, Halfpenny (2), 1905, 1910 (KM 23, 22, 21). *All uncirculated, the last two scarce.* (4) £150-200

1705 Victoria, Cupro-nickel Pennies (3), 1869, 1871, 1887 (KM 17). *All extremely fine and better, the last rare.* (3) £100-150

1706 Victoria, Cupro-nickel Penny, 1897, diademed bust left, *rev* shield of arms (Pr 25; KM 17). *In NGC holder graded MS64, with mint bloom.* £100-150

1707 George V (1910-1936), Cupro-nickel Penny, Halfpenny and Farthing, 1916H (KM 26, 25, 24). *Softly struck, uncirculated, the Penny rare.* (3) £100-150

Malta

1708 Antoine de Paule (c.1551-1623-1636), Westfriesland ½-Leeuwendaalder, 1618, *rev* countermaked with the de Paule arms (RS pl.LXXXIX,4, *this coin*; cf Delm 873; Ver 66.5). *Small test cut at 2 o'clock on the reverse but host coin good fine, the countermark extremely fine, extremely rare, especially on a fractional host coin.* £2500-3500

1709

1710

1709 Giovanni Paolo Lascaris (1560-1636-1657), Copper 4-Tari, 1643, three counterstamps on the obverse and two on the reverse (cf Sch pl 16.1; R&S 58). *Coin fair with small central piercing, the counterstamps fine.* £50-80

1710 Manuel Pinto de Fonseca (1681-1741-1773), Silver Scudo of 12-Tari, 1741, armoured bust left, *rev* crowned garnished arms (R&S 127; KM 224). *Very fine.* £350-400

1711 Emmanuel de Rohan (1775-1797), Silver 2-Tari, 1779 (KM 301.2); Manuel Pinto de Fonseca, Copper Coinage (3), Carlino, 1757, Grano (2), 1747, 1757 (KM 242, 239). *Generally fine or a little better.* (3) £180-220

1712 Ferdinand von Hompesch (1744-1805, Grand Master 1797-1798), Silver 30-Tari, 1798, armoured bust left, *rev* crowned double-headed eagle (R&S 9; KM 345). *Reverse extremely fine, multiple small abrassions to the obverse.* £250-300

Mexico

1713 *G* Charles IV (1788-1808), Gold 8-Escudos, 1806Mo TH, bust right, *rev* arms (F 43; Calico 56; KM 159). *Very fine.* £1000-1200

Philippines, under Spain

1714 Ferdinand VII, Silver Peso, 1828, a Republic of Peru 8-Reales counterstamped with crowned Spanish arms and MANILA on the reverse (Cal 487; KM 142.3). *Obverse very fine, though last numeral of date obscured, reverse weak.* £200-250

Rhodes

Knights of the Order of St John on Rhodes

1715

1716

1715 Hélion de Villeneuve (1319-1346), Silver Asper (½-Gigliato), Grand Master kneels before patriarchal cross, *rev* cross fleury with shield of Order at end of each limb, 1.68g (Metcalf 1187-89; Schl IX, 14; Furse pp.38-39). *Good very fine though a little short of flan, very rare.* £400-500

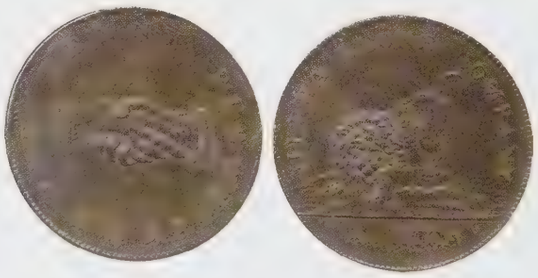
1716 Philibert de Naillac (1396-1421), Silver Gigliato, Grand Master kneels before patriarchal cross, A below cross, Naillac arms in right field, *rev* cross fleury, legend with retrograde R's for A's in SANTA [+ I SANTA: C: R. OSE: TRIb EM], 3.86g (Metcalf 1219 var; Schl X, 11; Furse p.73, 4 var). *Weakly and slightly double-struck, reverse fine, obverse better.* £100-150

Rhodesia

1717 Southern Rhodesia, George V, Proof Silver Sixpence and Threepence, 1932 (KM 2, 1). *In PCGS holders graded PR61 and PR63.* (2) £250-300

1718 Rhodesia and Nyasaland, Elizabeth II, Proof Silver Sixpence and Threepence, Bronze Penny and Halfpenny, 1955 (KM 4, 3, 2, 1). *Minor stains, otherwise mint state.* (4) £60-80

Sierra Leone



1719 Copper Penny, 1791, 32mm (FT 8; KM 2.1). *Darkly toned, edge knocks and surface marks, otherwise very fine.* £80-100

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3229

1720

1721

1720 Copper Proof Penny, 1791, 30mm (FT 8A; KM 2.2). *Attractive deep brown tone, good extremely fine or better.* £300-400

ex Spink Numismatic Circular, August 2000, item 3522
ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3231

1721 Copper Cent, 1791, 29mm (FT 9; KM 1). *Golden-brown tone, good very fine.* £100-150

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3233

1722

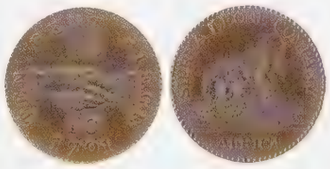
1723

1722 Copper Cent, 1791, die variety with two grass blades above the line of the hill behind the lion, 29mm (FT 9; KM 1). *Edge knock at 6 o'clock, about uncirculated with some original lustre.* £150-200

ex Heritage auction 410, lot 14864
ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3234

1723 Copper Proof Cent, 1791, die variety with two grass blades above the line of the hill behind the lion, 29mm (FT 9A; KM 1). *Choice Proof with full lustre.* £250-300

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3235



1724 Copper Proof 10-Cents, 1791 (FT 5B; KM 3a). *Tiny spot below hands, about as struck.* £400-600

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3239

1725 Copper-gilt Proof 10-Cents, 1791 (FT 5C; KM 3b). *A delightful Proof nearly mint state, rare.* £1000-1500

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3240

1726

1727

1726 Silver 10-Cents, 1796, 2.60g (FT 6; KM 3). *Good very fine, toned.* £200-300

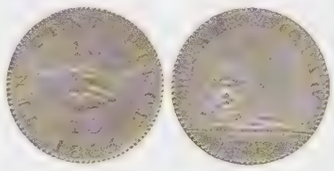
ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3241

1727 Silver 10-Cents, 1796, 2.53g (FT 6; KM 3). *Lightly toned, extremely fine.* £300-400

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3242

1728 Copper Proof 10-Cents, 1796 (FT 6A; KM 3a). *Small die flaw above "1" of date, attractively toned, lustrous uncirculated.* £1500-2000

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3243



1729 Silver 10-Cents, 1805, 2.48g (FT 7; KM 3). *Good very fine.* £400-500

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3244

1730 Silver Proof 20-Cents, 1791, struck for Boulton's customers between 1793-1799 (FT 4A; KM 4). *Some hairlines, otherwise brilliant mint state.* £2000-2500

official mintage of only 84
ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3245

1731 Silver Proof 20-Cents, 1791, struck for Boulton's customers between 1793-1799 (FT 4A; KM 4). *Striking die flaw on obverse, darkly toned with mirror like fields, almost as struck.* £2000-2500

official mintage of only 84
ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3246

1732 Copper-gilt Proof 20-Cents, 1791 (FT 4C; KM 4b). *Two die flaws down from* S *of* SIERRA *and very few hairlines, brilliant uncirculated.* £1500-2000

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3248

1733

1734

1733 Silver 50-Cents, 1791 (FT 3; KM 5). *Extremely fine.* £800-1000

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3249

1734 Copper Proof 50-cents, 1791 (FT 3B; KM 5a). *Verdigris spot left of lion, red-brown toning with much of the original lustre, brilliant uncirculated.* £400-500

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3250

1735 Silver Dollar, 1791, 36.2mm (FT 2; KM 6). *About extremely fine.* £1500-1800

ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3252

1736 Silver Proof Dollar, 1791, 36.2mm, struck for Boulton's customers between 1793-1799 (FT 2A; KM 6). *Attractively toned, tiny edge knocks, otherwise brilliant about uncirculated.* £6000-8000

official mintage of only 40
ex Arielle Collection, Baldwin's Auction 85, September 2013, lot 3253

United States of America

1737 *G* Gold Double Eagle, Liberty Head, 1850, no mintmark (F 169). *Scuffed and with a few edge imperfections, otherwise about extremely fine.* £1200-1500

1738 *G* Gold Double Eagle, Liberty Head, 1873, no mintmark (F 174). *Scuffed and bag marked, one edge bruise, otherwise extremely fine.* £800-1000

1739

1740

1739 *G* Gold Eagle, Liberty Head, 1851 O (F 156). *Extremely fine, dull with a few edge nicks.* £400-500

1740 *G* Gold Eagle, Liberty Head, 1819 CC (F 161). *Good extremely fine, a few blemishes.* £500-600

1741

1742

1741 *G* Gold Eagle, Indian Head, 1907, no mintmark (F 164). *Extremely fine.* £400-500

1742 *G* Gold Eagle, Indian Head, 1926, no mintmark (F 166). *Extremely fine.* £400-500

1743

1744

1745

1743 *G* Gold ½-Eagle, Liberty Head, 1893, no mintmark (F 143). *Extremely fine.* £150-200

1744 *G* Gold ½-Eagle, Liberty Head, 1907 D (F 147). *Good extremely fine.* £200-250

1745 *G* Gold ½-Eagle, Indian Head, 1909 D (F 151). *About uncirculated.* £250-300

1746

1747

1747

1746 *G* Gold 3-Dollars, Indian Princess head, 1854, no mintmark (F 124). *Very fine or better, lightly toned.* £500-600

1747 *G* Gold ¼-Eagles (2), Liberty Head, 1904, Indian Head, 1927 (F 114, 120). *Good extremely fine or better.* (2) £250-300

1748

1749

1749

1748 *G* Gold ¼-Eagle, American Sesquicentennial, 1926 (F 123). *Choice extremely fine.* £250-300

1749 *G* Gold Dollars (2), Liberty Head, 1853, no mintmark, Indian Princess Large Head, 1861, no mintmark (F 84, 94). *First about extremely fine, the second good extremely fine.* (2) £250-300

1750 Morgan Dollars (3), 1878 7/8TF, 1878-S, 1878-CC. *First in PGCS holder graded MS64, the second in PGCS holder graded MS64, the third choice good extremely fine.* (3) £300-400

1751 Morgan Dollars (4), 1879, 1879-S, 1879-CC, 1879-O. *First in PGCS holder graded MS65, the second in NGC holder graded MS67, the others very fine and good extremely fine.* (4) £800-1000

1752 Morgan Dollars (3), 1880, 1880-CC, 1880-S. *First uncirculated, the second in ANACS holder graded MS63, the third in NGC holder graded MS65, prooflike.* (3) £300-400

1753 1754

1753 Morgan Dollars (3), 1881, 1881-O, 1881-S. *First in ACG holder graded MS64, the second uncirculated and attractively toned, the third in NGC holder graded MS65.* (3) £250-300

1754 Morgan Dollar, 1881-CC. *In NNC (National Numismatic Certification) holder graded MS67.* £500-600

1755 Morgan Dollars (4), 1882, 1882-O, 1882-CC, 1882-S. *First choice good extremely fine with a beautifully toned obverse, the second bright uncirculated, the others in PGCS holder graded MS65 and NGC holder graded MS67.* (4) £400-500

1756 Morgan Dollars (3), 1883, 1883-CC, 1883-O. *All in NGC holders, first two graded MS65, the third graded MS64.* (3) £300-400

1757 Morgan Dollars (3), 1884-CC, 1884-O, 1884-S. *First in PCGS holder graded MS63, the second in NNC (National Numismatic Certification) holder graded MS66 DMPL, the third about extremely fine.* (3) £200-300

1758 1759

1758 Morgan Dollars (2), 1885, 1885-O. *First in NGC holder graded MS65, the second in PCGS holder graded MS65.* (2) £100-150

1759 Morgan Dollar, 1889-CC. *In PCGS holder graded XF45, rare.* £1500-2000

1760

1761

1760 Morgan Dollars (5), 1886, 1887, 1887-O, 1888, 1888-O. *First in PCGS holder graded MS63, the second in NGC holder graded MS64, the third choice extremely fine, the fourth in NGC holder graded MS65, the last about uncirculated, a couple toned.* (5) £250-300

1761 Morgan Dollar, 1889. *In SEGS holder graded MS64 DMPL, deeply toned obverse, a very appealing piece.* £100-150

1762 Morgan Dollars (4), 1890, 1890-CC, 1890-O, 1891. *First extremely fine, a little bagmarked, the second prooflike extremely fine or better, the third partly toned, good extremely fine, the last choice good extremely fine.* (4) £150-200

1763 Morgan Dollars (2), 1892, 1892-CC. *First bright good extremely fine, the second in PCI holder graded MS64 DMPL.* (2) £300-400

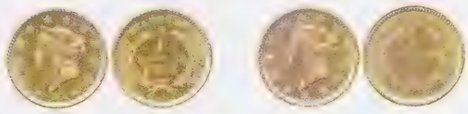
1764 Morgan Dollars (2), 1893, 1894-O. *First better than very fine, once cleaned and beginning to re-tone, the second in NGC holder graded AU53, both scarce.* (2) £200-300

1765 Morgan Dollars (6), 1896, 1896-O, 1897, 1897-S, 1898, 1898-S. *First four extremely fine or better, the 1898 in PCGS holder graded MS65, the last better than extremely fine.* (6) £250-300

1766 Morgan Dollars (4), 1899, 1899-O, 1900, 1900-O. *First in ICG holder graded MS64, the second in NGC holder graded MS63, the third choice extremely fine, the last in NGC holder graded MS65.* (4) £300-400

1767 Morgan Dollars (4), 1902, 1902-O, 1903, 1904-O. *First three about uncirculated or a little better, the last in NGC holder graded MS65.* (4) £150-200

1768 Proof Morgan Dollar, 1904. *In PCGS holder graded PR64, with a very appealing and even medium light steely tone.* £1000-1500



1769 ℊ Morgan Gold Dollars (2), Liberty Head, 1851 (F 84). *Good very fine.* (2) £250-300

1770

1770

1771

1772

1770 *G* Morgan Gold Dollars (2), Indian Princess Large Head, 1858, 1873, "open 3" (F 94). *First good very fine, the second choice extremely fine, small scratch in the obverse field.* (2) £250-300

1771 *G* Morgan Gold Dollar, Panama-Pacific Exposition, 1915-S (F 101). *Choice about uncirculated.* £250-300

1772 *G* Morgan Gold Dollar, McKinley Memorial, 1916 (F 102). *Choice about uncirculated.* £250-300

1773 *G* Morgan Gold Dollar, Grant Memorial, *obv* star in field, 1922 (F 104). *In PCGS holder graded MS64, with light toning.* £800-1000

1774 Silver Peace Dollars (2), 1923, no mintmark (KM 150). *Both about uncirculated.* (2) £40-60

1775

1776

1775 Panama-Pacific Exposition, Silver ½-Dollar, 1915-S (KM 135). *Bright uncirculated, scarce.* £300-400

1776 Pilgrim Tercentenary, Silver ½-Dollar, 1920 (KM 147 1). *In NGC holder graded MS65.* £200-250

1777

1779

1777 Grant Memorial, Silver ½-Dollar, 1922 (KM 151 1). *Choice bright uncirculated.* £100-150

1778 Commemorative Silver ½-Dollars (5), Stone Mountain Memorial 1925, Oregon Trail Memorial 1926, Maryland Tercentenary 1934, Connecticut Tercentenary 1935, Arkansas Centennial 1936. *Generally about uncirculated to uncirculated.* (5) £400-500

1779 Oregon Trail Memorial, Silver ½-Dollars (2), 1936 (KM 159). *Both in NGC holders graded MS65 and MS66.* (2) £300-400

1780 Texas Centennial, Silver ½-Dollars (2), 1935, 1936-D (KM 167). *First in PGCS holder graded MS66, the second in NGC holder graded MS66.* (2) £300-400

1781 San Diego-Pacific International Exposition, Silver ½-Dollar, 1936-D (KM 171); Lincoln, Illinois Cent, 1918. *First in PCGS holder graded MS64, the second choice about uncirculated and lightly toned.* (2) £200-300

1782

1783

1783

1782 Hawaiian Sesquicentennial, Silver ½-Dollar, 1928 (KM 163). *Choice about uncirculated, rare.* £1000-1200

1783 Buffalo Nickels (2), 1913, type 1. *One in NGC holder graded MS66, the other in PCGS holder graded MS66.* (2) £300-400

1784 Buffalo Nickels (2), 1929-S, 1936-D. *First in NGC holder graded MS65, the second in PCGS holder graded MS66.* (2) £300-400

1785 Buffalo Nickels (2), 1938-D, 1938-D/S. *First in NGC holder graded MS66, the second in PCGS holder graded MS66.* (2) £150-200

COMMEMORATIVE MEDALS

British Medals

1786 Robert Dudley, Earl of Leicester (1532/3-1588), statesman, Dismissal as Governor-General of the United Provinces and Departure from Belgium, cast Bronze Medal (1587), by Anton König (? signed AK in monogram), bearded bust three-quarters right, plume of feathers in cap, ROBERTVS DVDLEIVS COM LEYC BELG GVBR, *rev* sheep dog, its head turned, in hilly landscape with sheep, + NON GREGEM SED INGRATOS, in exergue INVITVS DESERO, 51mm (MI 141/102; MIM pl,X, 5 reverse; vL I, 375; cf Eimer 54). *Good very fine, light colour, scarce.* £250-350

A restitutional medal, Hawkins (MI 1885) states, "This medal is not of the time, but probably an imitation of the last century. The artist's name is therefore somewhat uncertain". The reverse depicts Leicester as "the dog who unwillingly quits his flock". The exergual legend matches that on the specimen in the Royal Cabinet, and has been corrected fromINVITVS DESPRO INVITVS DESERO. Sold with old Dutch collection ticket.

1787 Charles I, Marriage of Princess Mary to William of Orange, Silver Medal, 1641, by J Blum, the couple face each other and clasp hands, each crowned with a wreath by a cloud-borne cherub, above them a dove in a radiant sun and in the distance a palace, ALBIONUM GENUIT REX ME SUMMUSQUE MONARCHA CAROLUS, ET SPONSAM ME JUBET ESSE TUAM, PRINCEPS ME HERNICUS GENUIT FORTISSIMUS HEROS NASOUIÆ, ET SPONSUM ME JUBET ESSE TUUM, in exergue LONDINI DESPONSATI WILHELM' ET MARIA, ANO 1641, 12 MAJ, *rev* Pallas receives an olive branch from Peace, BELLONAM PRINCEPS PALLAS PEDIBUS TERIT ET PAX FLORET, ET ALMA CERES, CONFERT SACRO ALITE FRUGES, in exergue NOUI IMPERII AUSPICIO BONO, 72mm (Eimer 137; MI i 287/100; vLoon 251). *Good extremely fine with lustrous fields and subtle chestnut brown patina, an unusually high quality example.* £4000-5000

1788 The Arrival of Princess Mary in Holland, Silver Medal, 1642, by Sebastian Dadler, Prince Frederick Henry of Orange seated amidst trophies, Prince William and Princess Mary in middle ground, a townscape beyond, LIBERTAS PATRIÆ ..., *rev* the couple stand at the entrance to a fenced pleasure garden, the gate flanked by Belgic Lion, QUO TE MARS ET AMOR VOCAT INTRA DIVA ..., 72.5mm (MI 290/105; vL II 257; Wiecek -). *Very fine.* £1800-2500

The medal is signed S D, an initial on the base of each of the gate-posts at which the couple stand. Princess Mary had been married to Prince William at the Chapel Royal in London in 1641, when aged only nine (William was fourteen) and was accompanied to the Dutch Republic by her mother, Queen Henrietta Maria.

1789 The Peace of Breda, Gold Medal, 1667, by John Roettier, laureate bust of King Charles II right, * CAROLVS. SCVNDVS. DEI. GRACIA. MAG. BRIT. FRAN. ET. HIBER. REX, *rev* Britannia seated left at the base of a rock contemplating her navies, FAVENTE DEO, in exergue BRITANNIA, edge reads CAROLVS * SECVNDVS * ET * IMPERII * RESTITVTOR * AVGVSTVS, 53mm (Eimer 241; MI i 535/185; vLoon II 544). *Some minor marks, exhibiting the same minor die flaws as the piece illustrated by Eimer, otherwise about extremely fine and of the highest rarity.* £18,000-22,000

Large early English gold medals are of the highest rarity and hardly ever available in the open market. Collectors of high denomination English gold coins will note that there are no 5-Guineas of 1667 (in fact there is only the Guinea). In a 45 year survey of British auction catalogues, 139 5-Guineas dated 1668 were recorded and this date is considered relatively common in the series. By contrast a mere handful of the present medals may exist.

1790 William III, The State of Britain, Following the Peace of Ryswick, large Copper Medal, 1697, by John Croker, laureate bust of William right with flowing hair and mantle over decorative armour, *rev* Britannia seated by shield and holding trident, RESTITVTORI, in exergue BRITANNIA MDCXCVII, 69.5mm (MI 192/499; Eimer 372; Pax 348; vLoon IV, 250). *A superb medallic portrait, extremely fine.* £400-500

1791 William III, Dark Boxwood Medallic Draughtsman, c.1700, by Martin Brunner (Nürnberg), palm topped with three crowns, trophies and harp lean against it, REX GVILIELMVS IVSTVS, SIC FLOREBIT RECVPERATOR / ET TRIVMPHATOR MAXIMVS, *rev* William and priest try and pull Fortune on her winged globe, towards them, AH FORTVNA - BONA ! ME CONDONA, 50mm (MI -; Himmelheber 250 / 254). *Good very fine.* £200-250

1792 William and Mary and Queen Anne, Light Boxwood Medallic Draughtsman, c.1702, by Martin Brunner (Nürnberg), busts of William and Mary vis-à-vis, *rev* draped bust of Anne right, 49mm (MI 244/32; Himmelheber 247). *Extremely fine.* £200-250

1793 William and Mary, The Pacification of Ireland, Silver Medal, 1691, by D Drappentier, conjoined busts right, he in armour and laureate, *rev* British lion tramples on the Hydra, to left, a spaniel fawns submissively at feet of lioness, a distant harbour and city beyond, PARCERE SVBIECTIS ET DEBELLARE SVPERBOS, lettered edge ET REGNARE PARES, ET MIRE SE INTER AMARE, 54mm (MI 39/220; Eimer 340; vL IV, 57). *Extremely fine and rare.* £1500-2000

(image reduced)

1794 Anne, The Union with Scotland, Copper Medal, 1713, by John Croker, crowned bust left, wearing mantle over armour, and Collar and George of the Garter, *rev* Anne as Pallas, standing with spear and shield, NOVÆ PALLADIVM TROIÆ, 69.5mm (MI 298/115; Eimer 423; vL IV, 439). *Good very fine, perhaps a little better.* £150-200

1795

1796

1795 William, Duke of Cumberland, Carlisle Recaptured, Gilt-bronze Medal, 1745, unsigned, bust right, WILL DUKE CUMB BRITISH HERO, *rev* the Duke as Hercules defeating the Hydra of dissension, MY FATHER AND COUNTRY, 35.5mm (MI 605/261; Woolf 52.3, neither list in gilt). *Very fine, the gilding contemporary but rubbed both sides on high spots.* £140-180

Sold with old French dealer's ticket

1796 The Holophusicon or Leverian Museum, Leicester House, Leicester Square, London, Copper Admission Ticket, c.1775-1786, Sr A L (for Sir Ashton Lever, 1729-1788), between star-burst ornamentation, *rev* HOLOPHUSICON between similar star-bursts, 37.5mm (D&W 75, 221; MG 881). *Extremely fine and very rare.* £200-250

Sir Ashton Lever opened his private museum in London in 1775, displaying a selection of some 25,000 items from his vast collection of curiosities. Lever charged an entry fee of 5s 3d (later 2s 6d), or two Guineas for an annual ticket, which this is presumed to be. The collection was famous for the amount of material it contained from the voyages of Captain James Cook. In 1784 Lever tried unsuccessfully to sell the collection, firstly to the British Museum and then to Catherine the Great. The collection was sold by lottery, the winning buyer being one James Parkinson, who eventually broke up the collection, selling it at auction over 65 days in 1806. The 7879 lots realised £6,642 13s 6d.

1797 Royal Humane Society, instituted 1774, Silver Medal, by Lewis Pingo, awarded 1788, a cherub protects the flame of life, LATEAT SCINTILLVLA FORSAN, *rev* oak wreath, legend around, HOC PRETIVM CIVE SERVATO TVLIT, engraved in centre, MR CRANE, RESTORED S.W.S. IVLY 1 1788, 51.5mm, with shaped oval suspension loop (Eimer, *Pingo* 55). *Extremely fine, lightly toned and extremely rare as an early award.* £400-600

1798 Ireland, Orange Association, Silver Medal, c.1798, by W Mossop, laureate and armoured bust of William III left, THE GLORIOUS & IMMORTAL MEMORY 1690 around, *rev* Royal arms and supporters, 34mm, integral suspension loop and ring (BHM -; D&W 172/554). *Good very fine.* £150-200

1799 William Pitt, the Younger (1759-1806), Liverpool Pitt Club, Glazed and Gilt-silver Member's Medal (1814), by T Wyon Jr, bust left, after Nollekens, *rev* Britannia, who protects Commerce and Europe, is crowned by Peace and Victory, BRITAIN VICTORIOUS - TYRANNY OVERTHROWN..., 55.5mm, gilt-metal rim with watch-type suspender (BHM 836; Eimer 1039, note). *Nearly extremely fine, some light toning on the reverse.* £100-150

(image reduced)

1800 The Duke of Wellington, Victories of the Peninsular War, Bronze Box Medal, 1815, by J Porter for E Orme, bust of Wellington left, *rev* Victory seated under a tree and inscribing a tablet, 74mm, containing the full set of 13 aquatint roundels depicting battle scenes, in case (not original) (BHM 866; Eimer, *Wellington* 80; Eimer 1074). *The medal very fine, the contents in excellent order though no longer linked, scarce.* £700-900

An Important Gold Medal commemorating the Marriage of Queen Victoria

1801 Queen Victoria, Marriage to Prince Albert of Saxe-Coburg and Gotha, Gold Medal, 1840, by Benjamin Wyon, conjoined busts of Victoria and Albert to left, names to either side, ALBERT – VICTORIA, *rev* armorial shields of the two royal houses united by a flaming torch, EVER MAY LOVE SHED ROSY GARLANDS ROUND – FEBRUARY X MDCCCXL, 46mm, 71.56g (BHM 1920, R^2; Eimer 1336; BDM VI, 584). *A medal of superb quality, mint state and excessively rare in gold.* £12,000-15,000

No official medals were struck to commemorate the Royal Wedding, however this, by Benjamin Wyon (1802-1858) who had been appointed to the post of Chief Engraver of the Seals in 1831, is the nearest thing. The wedding was held in the small and intimate Chapel at St James's Palace. It is not known who might have received such a handsome gift, but the service was attended by the reigning Duke and Hereditary Prince of Saxe-Coburg and Gotha (Prince Albert's father and elder brother) and it seems likely that gold medals could have been intended for them or their entourage.

(image reduced)

1802 Admiral Horatio Nelson, White Metal Greenwich Pensioners' Medal, 1845, by E Avern, uniformed bust of Nelson left, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY on garter around, *rev* view of the column in Trafalgar Square, TO COMMEMORATE THE OPENING OF THE NELSON TESTIMONIAL TRAFALGAR SQU^R^., in exergue 21 OCTOBER 1844, 61.5mm (BHM -; MH 531; Hardy 97). *Very fine, minor porosity marks, pierced for suspension, extremely rare.* £450-650

These medals were presented to veteran pensioners of Nelson's battles at a ceremony in the Painted Hall of Greenwich Hospital on 2 April 1845, some 357 awards being made. Hardy (page 62) remarks "It is now recognised that this medal, treated as unimportant in the past, is a true and worthy piece of history, each having been owned personally by one of Nelson's sailors."

(image reduced)

1803 The Duke of Wellington, large oval bronzed Memorial Shield (1853), by Emile Jeannest, made by the electrotype process, medallic bust supported by two Fames with trumpets, a mourning Britannia below with lion and unicorn, arms at top and military engagements to left and right, 208mm x 249mm (Eimer, *Wellington* 182). *Very fine and very rare.* £150-250

Believed to have been made by Elkington & Co, for whom Jeannest worked.

(image reduced)

1804 The Order of Druids, founded 1858, large White Metal Members' Medal or Jewel, by Ottley, druid and warrior, he standing by beehive, point to emblems, with the shields of Great Britain, Australia, India and Turkey, distant view of Stonehenge beyond, *rev* oak and olive wreath, 69.5mm. *Pierced for suspension, good very fine, scarce.* £80-120

The shields of many countries emphasise the worldwide nature of the Order's motto, "Integritas Pro Rupe Nobis" (United To Assist).

1805 Sir Moses Montefiore (1784-1885), Jewish financier and philanthropist, and Judith, née Cohen (1784-1862), Copper Complimentary Medal, 1864, by Charles Wiener, conjoined heads to left, *rev* legend in Hebrew within wreath, "And Moses will be exalted ...", 68mm (BHM 2802A; Eimer 1569). *Extremely fine, scarce.* £300-400

The ribband that entwines the wreath on the reverse names the places where Montefiore had undertaken influential works: Jerusalem, Damascus, Russia, Morocco and Roumania.

1806 1807

1806 City of London, Bridge House Estates Committee, Gilt-silver Star, 1865, "On laying the Foundation Stone of the New Bridge at Blackfriars 20 July 1865", named to C Robinson Esq, the seven-pointed star with City shield and armorial device on deep red enamel centre, *rev* engraved details, 60mm. *Extremely fine.* £150-200

The Foundation Stone was laid by the Lord Mayor, Warren Stormes Hale (1791-1872), founder of the City of London School. The Times reported that a procession for the event passed through the City to New Bridge Street preceded by a luncheon at the Guildhall which included members of the Bridge House Estates Commitee. The foundation stone was laid on the Surrey side of the river.

1807 City of London, Blackfriars Bridge and Holborn Viaduct, Gilt-silver Inauguration Badge, 1869, with central 'Gold' Medal of Queen Victoria, by A B Wyon, crowned shaped border over crossed mace and sceptre, vignettes on either side of Holborn Viaduct and Blackfriars Bridge, below, an enamelled shield of the City of London in red and white, named on reverse to "Thomas Henry Fry, Esq, Deputy Chairman of the Improv[t] Committee", 47mm, with (*torn*) ribbon and silver suspender, in (*slightly warped*) fitted Wyon case of issue. *Good very fine, most attractive and rare.* £350-450

Fry served as a Deputy for the City of London but it was as chairman of the Improvement Committee of the Corporation that he laid the foundation stone for the Holborn Viaduct on 3 June 1867. The Viaduct was opened by Queen Victoria on Saturday 6 November 1869 before a crowd that was reported as "the largest which had ever assembled to greet Her Majesty".

(image reduced)

1808 Queen Victoria, The Dedication of Epping Forest, Copper Medal, 1882, by Charles Wiener, for the City of London Series, crowned bust left, wearing sash and Orders, *rev* Londinia faces the Queen within a forest setting, 76mm, (BDM 3128; Eimer 1689; W 17). *Virtually mint state.* £180-220

only 400 specimens struck

1809 Colonial and Indian Exhibition, Copper Medal, 1886, by L C Wyon, awarded to the "British Bee Keepers Association", bust of the Prince of Wales left, *rev* legend within and around wreath, 52mm (Pudd 886 1.2; BHM 3209 var; Eimer 1725 var). *Nearly extremely fine, stain on obverse.* £100-120

1810 City of London, Gold and Enamel Mayoral Badge, mid to late 19th Century, of openwork quadralobe form, chains to left and right, the centre with three enamelled shields (believed to be the Lord Mayor and Sheriffs), above the red cross of London, 35.5mm, approximately 8.00g, suspension loop and ring, the blue ribbon sewn onto a white silk rosette. *Extremely fine.* £300-500

The cataloguers have been unable to identify the armorial shields.

1811 Edward VII, Coronation 1902, unofficial large Silver Medal, by Emil Fuchs, for Elkington & Co, conjoined busts of Edward and Alexandra right, *rev* Britannia with shield looks towards Westminster Abbey, 64mm, in maroon leather fitted case of issue (BHM 3772; Eimer 1870; Jones, "Emil Fuchs in England", *The Medal*, 6, 1985, 28/9). *Light matt surface, virtually as struck.* £150-200

The shield, as is usual, carries the incorrect date (26 June). The Coronation was postponed to 8 August because of the King's appendicitis.

(image reduced)

1812 Percival M F Hedley (1870-1932), portrait of a lady, uniface cast Bronze Medal, 1900, numbered 424 from his opus, facing left she wears a floral hat and veil, her coat with fur collar, signed OP CDXXIV / P HEDLEY / LOND MCM, 91mm (cf BDM VII, 427-432). *A handsome portrait medal, much as made, good very fine.* £150-200

The cataloguers believe the sitter could be the elderly Queen Victoria, she is shown leaning forward as if sitting in a carriage. In 1917, Hedley, then living in Geneva, organised an exhibition commemorating his 1000th production. Plaquettes of Elgar, Leschetizky and others appeared in the collection of musical medals which was sold in a Baldwin's Argentum Auction, 8 November 2008, whilst another of the actress and singer Lily Elsie was sold by DNW, 24 June 2009.

1813 Peace Treaty for the Boer War, Bronze Medal, 1902, by Emil Fuchs, for Elkington, Peace sheaths her sword, troops pass by towards ships, *rev* Angel at the side of a fallen soldier, 70mm, in case of issue (BHM 3876; Eimer -; Fearon 352.4). *Very fine.* £120-150

The Peace Treaty to end the "Boer War" was signed on 31 May 1902, and by 7 June this medal was already being advertised for sale (including a fitted case) for 9-Shillings.

World Medals

Egypt

1814 Knights of Malta, Malta's National Day celebrations in Port Said, Silver Medal, 1937, Maltese Cross, *rev* legend and wreath, date stamped in centre, 36mm. *Matt surface, about extremely fine.* £180-220

(image reduced)

1815 Jules, Cardinal Mazarin, born Giulio Raimondo Mazarino (1602-1661), diplomat, and politician, Chief Minister of France from 1642, large struck Silvered-bronze Restitutional Medal, signed F C A G A E, c.1650, bust right wearing cap and cape, *rev* Atlas passes the globe to a deceived Hercules, HI DVO ILLE SOLVS, 93.5mm, 19th century (cf Maz II, CXV, 1; TN LXVI). *Good very fine with high relief.* £200-300

1816 Louis XIV (1638-1643-1715), Accession, cast Bronze Medal, 1643, by Abraham Dupré (1604-1647, son of Guillaume), conjoined busts right with his mother, Anne of Austria, he laureate and armoured, wearing the Order of the Holy Spirit, LVDOVICVS XIV R CHRIST ANNA AVSTRIACA AVGVST, *rev* Apollo drives the chariot of the sun towards the morning star, landscape below with town and castle, HÆC SOLEM PRÆVIA DVCIT, 49.5mm (BMC [Jones] Vol II, 76; Maz 718). *Cast with integral shaped suspension loop, pleasing very fine.*
£200-250

1817 Napoleon, Battle of Waterloo, Silver Medal, 1815 (struck c.1840), laureate bust right, *rev* the Napoleonic eagle attacked by vultures, WATERLOO, 41.5mm (Bramsen 1636; Trésor pl.65.8; Julius 3336). *Choice extremely fine, scarce.* £600-800

France

1818 Charles IX (1550-1560-1574), Silver Medal (1572), by Alexandre Olivier, laureate bust right, wearing armour and small ruff collar, CAROLVS IX DG FRANCOR REX, *rev* Minerva, her foot on a bow, struggles to lift the pillars of Hercules, to right a quiver, MAIOR ERIT HERCVLE, 51mm (BMC [Jones] 110; Maz 167; Arm III, 286; TN XIX, 6). *Choice extremely fine with light patination.* £2500-3000

ex iNumis auction, 25 March 2011, lot 2022
Whilst Jones writes "it is unlikely that the medal is contemporary", this example appears to have some considerable age and it shares an obverse with medals struck to commemorate the St Bartholomew's Day Massacre.

(image reduced)

1819 Louis XIV (1638-1643-1715), Silver Medal, 1674, by Joseph Roettiers, on the capture of the Spanish held Franche-Comté, armoured bust right with long flowing hair, signed with monogram, LVDOVICVS MAGNVS REX CHRISTIANISS, *rev* Louis rides in triumphal quadriga to right, trampling military trophies and shields with the arms of the conquered cities, DE SEQVANIS ITERVM, 62mm, probably struck in first quarter of the 19th century (TN -; cf Divo 132; cf vL III, 137, these smaller (41mm) and by Mauger). *Good extremely fine and very rare.* £200-250

ex Nomos AG Auction 5, 25 October 2011, lot 70, catalogued as by John Roettier
Louis XIV had every reason to celebrate the action in which he led the French forces against a much larger Spanish force.

(image reduced)

1820 Period of the National Convention (1792-1795), and Reign of Terror, Maximilien Robespierre (1758-1794) and Cécile-Aimée Renault (1774-1794), Copper Cliché Medal, c.1794, busts vis-à-vis within borders, divided by staff and Libert Cap, 53.5mm (Julius 421f). *Good very fine, very rare.* £120-150

Cécile Renault was a royalist accused of trying to assassinate Robespierre with two small knives; she was guillotined on 17 June 1794. Robespierre was guillotined the following month on 28 July 1794.

(image reduced)

1821 Louis Philippe (1773-1830-1848), Queen Marie Amélie and the Royal children, Visit to the Mint, 8 November 1833, Silver Medal, by Jean-Jacques Barré, busts vis-à-vis in ovals, he laureate, winged figure above and cherubs holding the 1830 Charter below, *rev* the nine children in two square and two oval medallions, supported by winged figures, edge with lamp assay mark, 75mm (BDM I, 129, illustrated; Médailles Françaises S. 470, 10). *A magnificent medal, choice extremely fine and very rare in silver.* £1500-2000

Germany

(image reduced)

1822 Münster, Breiter Schautaler, Copper Cast for the Peace of Westphalia, by Engelbert Kettler, 1648, Peace in chariot drawn by two crowned lions, ET IVNCTI CVRRVM ..., *rev* legend in ten lines, 57.5mm (Pax 97; Goppel 680). *Very fine.* £100-150

1823 Naumburg, The Bishop's Dispute of 1543, small cast Silver Medal, linked heads of the Pope and Devil, *rev* Jester and Cardinal, 24mm (cf Goppel 121; cf Whiting 48; cf Hall III, 2506). *Very fine, scarce.* £250-350

1824 Prussia, Frederick The Great (1712-1740-1786), The Silesian War, Silver Box Medal, 1759 (issued 1763), by Johann Melchior Mörikofer, armoured bust left wearing ermine mantle, *rev* seated figure of History writing in book, Time at her feet, VERITATIS PARADOXA, containing only the dedication portrait roundel 50mm, in original green polished shagreen case, (Olding 667; Pressler 466; Mers 4758; Koch 2809; cf Julius 2391; BDM IV, 110)). *Box in choice condition, extremely fine, lid of shagreen case much warped.* £400-500

Greece

1825 Germany / Bavaria, Ludwig I (1786-1868; King 1825-1848) and Otto (1815-1867; King 1832-1862), Ludwig's return from visiting Greece, on Leap Year's Day, Silver Medal, 1836, by Neuss, Ludwig, as Roman General stands between figures of Greece and Bavaria, *rev* ANNVS BISSEXTILIS MDCCCXXXVI SIT BAVARIS GRAECISQ LVGITER FELIX NEC VNQVAM OBLIVISCENDVS, 33mm. *Extremely fine and rare.* £500-600

Whilst the main purpose of Ludwig's visit had been political, it also gave him the opportunity to acquire a great number of Ancient Greek works of art.

1826 Crete, George I (1845-1863-1913), The Continuing Revolution against the Turks and the Destruction of the Monastery at Arkadi, Silver Medal, 1866-1867-1868, a Phoenix reborn amidst the flames, ΕΚ ΤΗΣ ΤΕΦΡΑΣΜΟΥ ΑΝΑΓΕΝΝΩΜΑΙ [Reborn From My Ashes], *rev* women and children huddle together as the Abbot sets fire to the Monastery, ΚΡΗΤΙΚΟΣ ΑΓΩΝ [Cretan War] 1866-67-68, 61mm (cf Spink auction no.5, 17 May 1979, lot 381, in white metal). *Choice extremely fine and excessively rare in silver.* £1500-1800

Very little is known about the medal, where it was struck and who the medallist and manufacturers were. The image appears to be taken from a painting now displayed at the monastery. The cataloguers are aware of only two other specimens in silver (both in private collections). There was wide support throughout Europe and the United States for Crete and against the Turks. Supplies were sent to the island in a ship re-named *Arkadi*, and the medal may have been a fund raising device.

The monastery at Arkadi, high in the mountains southeast of Rethymnon, had become a fortress that the Turks were determined to destroy. By the 7 November 1866, there were 964 people inside, of whom only 325 were men and of these only 250 were trained. The rest were women and children, refugees from villages destroyed by the Turks. Ioannis Dimakopoulos from Gortyna was garrison commander. When total destruction seemed inevitable the hegumen (Abbot), Gabriel Marinakis, rather than surrender and face the horrors of the Turks, set fire to huge supply of war materials including gunpowder stored in the monastery's magazine. Most of the 964 Christians were killed outright in the resulting explosion, 114 were taken prisoner, and a mere three or four escaped. But it is said that 1500 Turks also perished in the explosion. The Turkish occupation would end soon after.

1827 (images reduced) 1828

1827 George I (1845-1863-1913) and Queen Olga (Grand Duchess Olga Constantinovna of Russia, 1851-1926), the Birth of Crown Prince Constantine, Copper Medal, 1868, by J J Barre, conjoined busts right, *rev* Royal arms and legend within open wreath, 51mm, in Paris Mint case of issue (cf Spink auction no.5, 17 May 1979, lot 382, in silver). *Struck with a dark bronze patination, choice extremely fine and scarce.* £300-400

1828 George I (1845-1863-1913), Giovanni Batista (Jean Baptiste) Serpieri (1832-1897) of Lavrion, Italian mining engineer, Silver Tribute Medal, 1890, by Georges Henri Lemaire, on the 25th Anniversary of the foundation of Laurium, from "the grateful workers", bust of Serpieri left with long flowing beard, *rev* legend in eight lines, 69mm. *A handsome medal, good very fine and very rare.* £400-500

It was Andreas Kordellas (1836-1909), also the subject of a medal by Lemaire, who convinced Serpieri to come to the Lavrion Mines. The first of Serpieri's companies was "Hilarion Roux et Cie", and over the years others followed. A new town of Lavrio was established and the Greek Company worked till 1917, the French continuing till 1982, during which time vast amounts of silver, lead, zinc and arsenic had been produced.

1829 Crete, Prince George of Greece and Denmark (1869-1957), High Commissioner of Crete (1898-1906), First International Exposition, Kania (Chania), Silver Award Medal, 1900, bemedalled and facing bust of Prince George, *rev* legend and date, oak and olive wreath, 60mm. *Good extremely fine, toned, rare in silver.* £450-550

1830 1831

1830 George I (1845-1863-1913), The Bank of Greece, 60th Anniversary, 1841-1901, Bronze Medal, 1902, conjoined busts of the first four Presidents of the Bank, Stavros, Renieris, Kalligas and Streit, *rev* façade of the Bank, radiant sky from Royal arms, 54.5mm. *Extremely fine.* £60-80

1831 George I (1845-1863-1913), Nikolaos Votsis (1877-1931), later Rear Admiral, the Balkan Wars, Bronze Portrait Medal, 1912, struck in Paris, uniformed and bemedalled bust left, *rev* date, 18-19 October 1912, within wreath, 57.5mm. *Pale bronze, extremely fine.* £80-120

Nikolaos Votsis was a celebrated figure in the Balkan Wars. The dates on the medal commemorate the Treaty of Lausanne on the 18 October and the invasion of Western Turkey by the Balkan League on the 19 October. He is best remembered for the sinking of the Turkish ship *Feth-i Bülend* in the harbour at Thessaloniki (where his bust still stands), on 31 October 1912.

1832 The Association of Greek Scientists in Egypt, 25th Anniversary, Silver Medal, Ptolomeic head right, *rev* 1909-1934 within wreath, 40.5mm. *Extremely fine.* £100-150

1833 George II (1890-1947, King 1922-1924, 1935-1947), Crown Prince Paul (1901-1947-1964), Marriage to Princess Frederica of Hanover, Duchess of Brunswick-Lüneburg, 1938, Bronze Medal, by B Phalireas, 1938, conjoined busts left, he bemedalled in uniform, *rev* crown above two shields of arms, 56mm. *Extremely fine.* £150-200

Italy

(image reduced)

1834 Ferrara, Galeazzo Marescotti (1407-1503), cast Bronze Medal, by Antonio Marescotti, bust left, *rev* column broken in two by the force of a storm, LOIALMENTE SENS DOTIER MAI PIV ANTONIO MARESCOTI F, 91mm (Arm, I 29/5). *A later copy, cast from a pierced example, good very fine, scarce.* £200-300

(image reduced)

1835 Leonello d'Este (1407-1450), Marquis of Ferrara, Duke of Mantua and (from 1441-1450), Duke of Reggio Emilia, cast Bronze Medal, by Antonio de Pucci, called Pisanello (c.1394-1455), c.1443, bare head left with short, curled hair, *rev* two naked men standing, heads touching, holding up laden baskets, OPUS PISANI PICTORIS, 69mm (Hill, *Corpus* 27; Arm I, 3, 6; Pollard, Bargello I, 8; Pollard [2007] 7; Kress 7; Syson & Gordon 3.40a, b). *A modern (19th century?) cast, very fine.* £200-250

1836 Federigo III da Montefeltro, Duke of Urbino (1422-1482, Lord of Urbino from 1444; Duke from 1474), Bronze Medal, bust left, FEDERICVS: MONFELTRIVS: VRBINI:DVX, *rev* an ermine walks left on rocky platform, NON MAI on scroll above, 28mm (Hill, Corpus 317; Arm II, 36, 28; and III, 164, i). *An old cast from a struck medal, reverse details and legend flat, good fine.* £150-200

In 1474 Federigo had been invested with the Order of the Ermine (Ordine del Aminio), which had been founded by Ferdinand I (1423-1458-1494), King of the Two Sicilies. The reverse legend NON MAI is one of the mottos of the Order. The medal has been attributed to the Sienese painter and sculptor Francesco di Giorgio (1439-1502), however Hill believes it might well be a 16th century restitution.

(image reduced)

1837 Francesco I Sforza (1401-1466), 4th Duke of Milan, Lead Memorial Medal (1466), by Sperandio da Mantova (c.1425-1504), bust three-quarters right, FRANCISCVS SFORTIA VICE COMES DVX MEDIOLANI QVARTVS, *rev* façade of a Renaissance building, OPVS SPERANDEI, 90mm (Hill, Corpus 361; Pollard [2007] 94; Arm I, 74, 42). *An original cast of a rare medal, but in well-worn condition, knocks to high spots and pierced at 12 o'clock and 6 o'clock.* £400-600

The portrait seems to be based on a painted portrait (now lost), whilst the reverse is believed to be the design for a memorial chapel by the Florentine architect and sculptor, Antonio di Pietro Averlino (c.1400-c.1469). His most famous project was the bronze doors for the old St Peter's Basilica, completed in 1445. More relevant to the medal is his design for Sforzinda, the (unbuilt) plan for the first ideal city of the Renaissance.

(image reduced)

1838 Costanzo Sforza (1447-1483), Lord of Pesaro, cast Bronze Medal, 1475, by Gianfrancesco Enzola (active 1455-1478), bust of Costanzo in armour to left, CONSTANTIVS SFORTIA DE ARAGONIA ..., *rev* the castle at Pesaro with its several towers, INEXPVGNABILE CASTELLVM ... (Hill, *Corpus* 294; Pollard [2007] 140; Kress 97). *A later cast, good very fine.* £200-250

1839

1840

1839 The Flagellation of Christ, by Galeazzo Mondella, known as Moderno (c.1467-1528/9), a museum quality Electrotype Copy of the well-known Plaquette, the image within a border, 154mm x 112.5mm, suspension loop added (cf Kress [Pope-Hennessy] 134, fig 171). *An excellent display item with bronzed patination, very fine.* £80-120

1840 Northern Italy, Verona, Galeazzo Mondella, known as Moderno (c.1467-1529), The Crucifixion, rectangular Gilt-bronze Plaquette, Christ on the Cross, the two thieves on crosses either side, one, the repenter, looking at Christ, the other looking down, Mary Magdalen holds the base of the cross, two female figures and an infant child support the Virgin Mary, cavalry and foot-soldiers guard the crowd, 112.5mm x 72mm (Adams 44, this piece; Lewis 2; Pope-Hennessy 147; Toderi 143). *The original gilding remains in part, the whole piece with a light patina, very fine and rare.* £800-1200

ex Sylvia Adams Collection, 23 May 1996, lot 44

1841 Northern Italian, Unknown Master, 16th Century or perhaps later, The Deposition, rectangular Bronze Plaquette, at the base of the Cross, the body of Christ is supported by St Joseph of Arimathea and St Simon Cirene while the penitent Mary Magdalen holds his feet, the Virgin and mourners behind, 91mm x 73mm (Adams 151, this piece; cf Bange 971; cf Finarte 58). *In high relief, extremely fine with rich and even brown patina.* £300-400

ex Sylvia Adams Collection, 23 May 1996, lot 151

(all image reduced)

1842

1843

1842 Northern Italy, Verona, Galeazzo Mondella, known as Moderno (c.1467-1529), The Entombment, rectangular Bronze Plaquette, the body of Christ, supported by the Virgin Mary, St John and St Nicomedius, is lowered into a sarcophagus decorated with reliefs depicting the Passion, behind them mourners including Mary Magdalen, Christ bearing the cross towards Calvary in the distance, 99mm x 64mm (Adams 43, this piece; Bange 456; Lewis 17; Toderi 159). *Cast on a thin flan with even dark brown patina, extremely fine.* £700-900

ex Sylvia Adams Collection, 23 May 1996, lot 43

1843 Northern Italy, Verona, Galeazzo Mondella, known as Moderno (c.1467-1529), The Entombment, rectangular Bronze Plaquette, the body of Christ, supported by the Virgin Mary, St John and St Nicomedius, is lowered into a sarcophagus decorated with reliefs depicting the Passion, behind them mourners including Mary Magdalen, and in the distance Christ bearing the cross towards Calvary, 62.5mm x 97mm (Adams 44, this piece; Bange 456; Lewis 17; Toderi 159). *A secondary cast of significant age, pierced at the top, very fine.* £250-300

ex Sylvia Adams Collection, 23 May 1996, lot 44

1844

1845

1844 Judith with the head of Holofernes, unsigned rectangular cast Bronze Plaquette, by Andrea Briosco, called Riccio (c.1470-1532), Judith, standing at left, her left leg forward leans with the head of Holofernes to place it in a sack held open by her servant woman, 101.5mm x 76.5mm (Kress [Pope-Hennessy] 208, fig 105; Bange 356; Cott p.149; T&V, Bargello 198). *An old, though not contemporary cast, indented reverse, lacking in fine detail, very fine.* £600-800

ex Michael Hall collection

1845 Adam and Eve in the Garden of Eden, unsigned rectangular cast Bronze Plaquette with arched top, North Italian, 16th century, they stand to either side of the tree, she to left, tree entwined by the serpent and from which a monkey passes her the apple, 160mm x 115.5mm. *An old though later cast, on solid and heavy flan, very fine.* £200-300

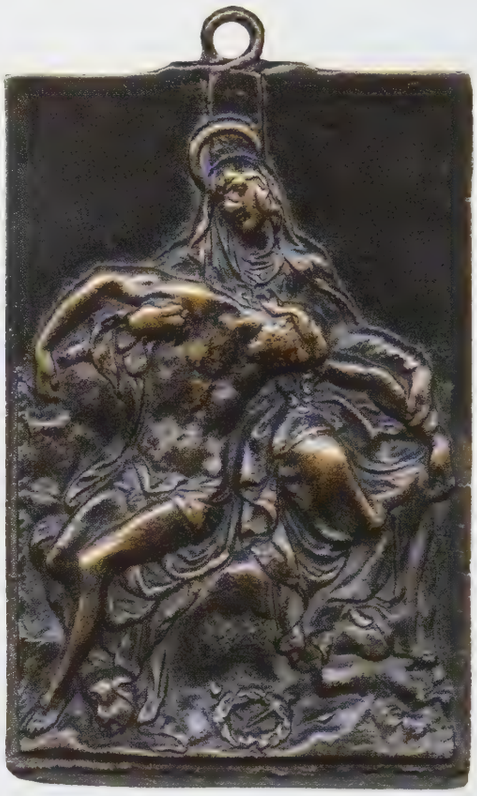
ex Michael Hall collection

(all image reduced)

1846 River Goddess (Sitzende Quelllnymphe), circular Bronze Plaquette, French, 16th Century, she naked, seated on rocks, her head turned right, holding a rudder in her right hand, her left resting on the ever-flowing urn, raised border, 109mm (Bekker, Leipzig, 22, on square flan). *An old and patinated cast on a thick flan, a pleasing very fine.* £300-500

The example in Leipzig has been worked so that the figure holds a short staff rather than a rudder.

1847



1848

1847 Europa and the Bull, square Bronze Plaquette, North Italian, 16th Century, the bull wades through water to right, she seated on its back with long flowing scarf, beyond left a building atop a hill, 93mm x 92mm. *Very fine with attractive dark patina.* £250-350

1848 The Lamentation - the Dead Christ supported by the Virgin, rectangular Bronze Plaquette, North Italian (perhaps Venetian), 15th / 16th Century, she nimbate and seated, supporting the body across her lap, 149mm x 91mm, integral suspension loop. *A old though somewhat later cast, very fine.* £250-350

(all image reduced)

(image reduced)

1849 Alexander VII (1599-1655-1667), *Fabio Chigi*, large cast Bronze Medal, 1659, by Gioacchino Francesco Travani, with the reverse design by Gian Lorenzo Bernini, bearded bust left wearing robes and cap, ALEXANDER VII. P.M. PIVS. IVST. OPT. SENN. PATR. GENTE. CHISIVS. MDCLIX, *rev* Androcles in the Circus Maximus, holding shield and with sword raised, the lion crouched at his feet, a cheering crowd behind, MVNIFICO. PRINCIPI. DOMINICVS. IACOBATIVS., in scroll below ET. FERA. MEMOR. BENEFICII., 98mm (Molinari 96; Varriano 79; Venuti XX, Miselli 567; Vannel-Toderi 504; Börner 1177; Lincoln 1192; Ciechanowiecki 255; Clifford (Spink/Christie, 21 May 1996), lot 186). *A superb original cast with light patination, extremely fine.* £1200-1500

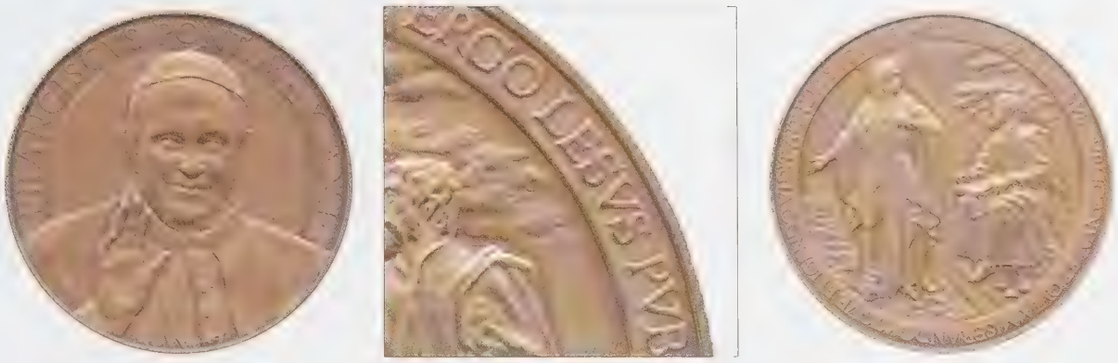
The medal is said to commemorate the end of the plague in Rome and was commissioned by Domenico Jacobacci. Clifford states the medal to be "probably the finest and most ambitious example of Italian medallic art of the seventeenth century". The involvement of Bernini is well documented; it was his idea to use the lion as a symbol of remembrance (the lion recognises the gladiator who had once pulled a thorn from its foot). A photocopy letter from Graham Pollard at the Fitzwilliam Museum (3 April 1987), states, "Your superb Alexander VII … is of comparable quality to the museum example."

1850 Antonio Magliabechi (1633-1714), Grandducal Librarian to Cosimo III de' Medici, struck Copper Medal, undated, by Maria Antonio di Gennaro (active 1702 to his death in 1744), bust right, his hair long and unkempt, *rev* Magliabechi seated in garden, reading beneath a tree, beyond him a beggar, SCIRE NOSTRVM REMINISCI, 45mm (BDM II, 240, illustrated; V&T, Bargello III, 775; Johnson 311; Clifford 284; Hall Collection (Baldwin's Auction 64, 4 May 2010), lot 435). *About extremely fine.* £250-300

1851 Padre Floriano "Bernardino" Toselli (1699-1768), heavy cast Bronze Medal, 1766, Bolognese school, signed N T S C in incuse on the reverse, tonsured and bearded bust right wearing cape, PADRE BERNARDO TOSELLI CAPPUCCINO SUA ETA' ANNI 67, *rev* winged cherub rests by broken column QVI FECERIT ET DOCVERIT HIC MAGNVS, 106mm (Lanna 393; Michael Hall I, 602). *An impressive large medal, good very fine and very rare.* £250-350

Toselli was the librarian to the Frati Minori Cappuccini

1852 Harvesting the Grapes, decorative Netherlandish rectangular Bronze Plaquette, 18th Century, figures stand around a table, two with baskets, one carried on the picker's head, a man to right and a woman seated left in large hat, a sleeping infant, a dog and barrel at her feet, vines grow to left and right, 94.5mm x 155mm. *Very fine.* £150-250



1853 Vatican, Pope Francis (1936-2013-), Bronz Annual Medal, Year 1, by Mariangela Crisciotti, facing bust of Pope, *rev* Christ and the collector of taxes, legend around with error spelling LESVS for IESVS, 44mm, numbered on edge 2063/4000, in case and box of issue with certificate; another, 2424/4000, with corrected legend. *Both mint state.* (2) £300-400

The medal was issued in October 2013 and almost immediately recalled. It is not known how many of the original edition of 4000 specimens showing the error survived.

Malta

1854 Giovanni Battista Ceschi a Santa Croce (1827-1905), Appointed Grand Master, Copper Medal, 1879, crowned arms both sides, 41mm. *Good very fine.* £80-120

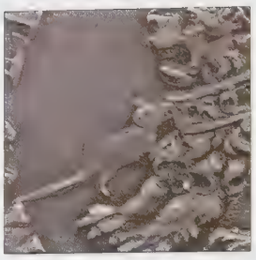
The Medal commemorates the approval given by Pope Leo XIII for the revival of the position of Grand Master.

Mexico

1855 Our Lady of Guadaloupe, a highly important 17th Century Pilgrim's Badge in gold and enamels, open-work design set with six squares of native emeralds, the crowned central image of a radiant Madonna supported on a cherub's head, continuous legend in border around (partly hidden by stones), MCONCEBADSNPECADOORGNAL, the enamel in four colours: red, blue, green and white, 66mm x 51.5mm, total weight 35.54g. *Some slight damage to enamel, otherwise in excellent condition, scarce.* £1000-1500

Our Lady of Guadaloupe (*Nuestra Señora de Guadalupe*) is the image of the Madonna which appeared on the cloak of a peasant who is now vernerated as Saint Juan Diego Cuauhtlatoatzin or Juan Diego (1474-1548), at Tepeyac, near Mexico City. Accounts of the apparition were first published in Spanish in 1648, by Father Miguel Sànchez, *Imagen de la Virgen María, Madre de Dios de Guadalupe* ("Image of the Virgin Mary, Mother of God of Guadalupe"). It is quite possible that the jewelled badge dates from around the time of this publication.

Netherlands



1856 Spanish Netherlands, Flanders, Philip II and Pope Gregory XIII, the Inquisition, Silver Jeton, 1580, the King with Belgic Lion, holding olive branch and lion's collar, the Pope beside him, LIBER REVINCIRI LEO PREGNAT, *rev* Belgic lion reclines by column, a rat bites its collar, ROSIS LEONEM LORIS MVS LIBERAT, 30mm (Feud 13786). *Extremely fine and toned, rare.* £600-700

1857 William II (1626-1647-1650), Prince of Orange and Stadtholder, Death, engraved Silver Medal, 1650, unsigned, crowned shield of arms of Amsterdam, with lion supporters, "*Gesegend Amstelstad, Die Vreede En Vryheyd Voeyt*", date in exergue, *rev* Liberty seated amidst military trophies holding olive branch and staff topped with 'Liberty' cap, "*En Die In Nood Door Macht Ook Twist En Twedracht Boeyt*", 71mm (vL II, 330/331, 2). *Extremely fine or virtually so, with even grey tone, extremely rare.* £2000-2500

William was married at the age of 14, in 1641, to Princess Mary, the daughter of Charles I of England, then aged only 9. He was to die of smallpox in 1650 and his infant son, also William, succeeded him. This William married another Princess Mary, the daughter of James II of England, the couple succeeding to the throne of Great Britain in 1689 at the time of the Glorious Revolution.

Romania

1858 Transylvania, Ferdinand I (1865-1914-1927), The Seal of the King Ferdinand I University, Kolozsvár, 1919, impression of the seal in red wax, king enthroned between shields, UNIVERSITATEA REGELE FERDINAND I DIN CLUJ, contained in a heavy circular silver box, screw lid, this with border of turned decoration, 87mm x 15.5mm, total weight 313.84g. *Extremely fine.* £400-500

Kolozsvár was home to the second oldest University in Hungary (after Budapest) and specialised in Science and Medicine. In 1893 it took the name of the Emperor Franz Joseph. Following the Great War, in late 1919, the provisory Romanian Governing Council of Transylvania established the King Ferdinand I University within the walls of the old university.

1859 Roumaine de Navigation Aerienne, founded 1920, by Aristide Blank, Bronze Medal, by Henry Nocq, two bi-planes over map of Europe with flight-lines from Paris to Constantinople etc, *rev* bi-plane flies over speeding stage-coach, car and train, 72.5mm (Dogan 6801). *Good very fine.* £120-150

Aristide Blank (1883-1960), Jewish Romanian financier, economist and banker, with interests in America. He was the victim of an attack in April 1924, an incident that sparked a considerable anti-Semitic campaign in Bucharest.

Russia

1860

1861

1860 Catherine II, the Great (1729-1762-1796), Uniface White Bisque Ceramic Medal, c.1765, after T Ivanov, her crowned and enrobed bust right, legend around, the reverse with scratched mark "M" or "W", 54.5mm, contained in a slender contemporary gilt-metal mount with leaf design and suspension loop. *Much as made, wonderfully decorative, good very fine and very rare.* £250-350

The mark is perhaps the Italic *M* of the Sèvres factory, c.1764-1769.

1861 Alexander I (1777-1801-1825), Pointed Oval Gold-backed Brooch, perhaps a memorial item, the centre a glazed portrait bust to right, by William Tassie, against a blue background, the border set with matched paste brilliants, the back with brooch-pin setting and small suspension ring, 34.5mm x 21mm. *A most pleasing item and in excellent condition.* £500-800

Catherine the Great had been a great patron to James Tassie, ordering thousands of copies of classical carved gemstones after those in British public and private collections. These were delivered between 1783 and 1788, in specially made cabinets, accompanied by a five-volume handwritten catalogue. When James's nephew William inherited the business he continued to deal with Russia and his work would have been well known to Alexander I.

1862 Anna Paulowna (1795-1865), Grand Duchess of Russia, on her marriage to Prince William of Orange (later William II of the Netherlands), White Metal Medal, 1816, signed A & DA, facing busts side-by-side, *rev* joined hearts on altar, shields below, 41.5mm (Dirks 81; Diakov -). *Choice extremely fine and rare.* £300-400

1863 Nicholas I (1825-1855), Unveiling of his Equestrian Statue in St Petersburg, Silver Medal, low purity silver of .500 fineness, 1859, by P Brusnitsyn, bust left in uniform with breast-plate, wearing eagle-topped helmet, *rev* the statue and plinth, 86mm (Diakov 681.1 R2). *Light surface marks, toned, nearly extremely fine.* £500-800

The equestrian statue in St Isaac's Square was designed by Auguste Ricard de Monferrand and was a technical wonder in its time for the way it balanced only on the horse's two back legs. The plinth is of Finnish granite, decorated with sculptures executed by Russia's leading sculptors. The monument, which took three years to complete, is one of the very few Imperial sculptural monuments to have survived the Soviet era.

1864 Alexander II (1818-1855-1881), Portrait Plaquette in "Bois Durci", c.1855, bare head left, signed with wing, ALEXANDRE II EMPEREUR, *rev* impressed "Bois Durci", 114mm, original suspension loop (Diakov -). *Much as made, good very fine, a rare image of Alexander II and one of the rarest 'Bois Durci' portraits.* £200-250

Bois Durci, a mixture of hardwood sawdust, albumen and ox blood, was patented in Paris and in England in 1855, by François Charles Lepage

1865 Nicholas II (1868-1894-1918), Laying the Foundation Stone of the Alexander III Bridge in Paris, 1896, and its Inauguration, 1900, Silvered-bronze Medal, by Daniel Dupuis, Alexandra Feodorowna holding small gavel, accompanied by Marianne and watched by Peace, lays the foundation stone beneath a bust of the late Tsar, *rev* River Goddess of the Seine and child recline before the bridge, legend in twelve lines below, 70mm, in maroon leather case of issue, the lid stamped with gilt border and "PONT ALEXANDRE III" (Diakov 1320.1). *Struck with matt surface, virtually mint state.* £300-400

The bridge was designed by Joseph Cassien-Bernard and Gaston Cousin and built by Jean Résal and Amédée d'Alby. It was inaugurated ahead of the Paris International Exposition of 1900.

Turkey

Medals illustrative of both Turkey and the Ottoman Empire, and the wars against them

1866

1867

1866 **Malta**, Jean Parisot de la Valette (1494-1557-1568), The Termination of the Siege of Malta, Dutch Bronze Jeton, 1586, Victory stands on ship, its sails furled, MELITA IBERITA, *rev* equestrian knight rides over trophies, TVRCA FVGATO, 28.5mm (Schembri 229/2; vL I, 69, 1; Feuardent 13731; Dugn -). *About fine, corrosion marks, especially on the obverse.* £80-120

1867 **Turkey**, Ahmed I (1603-1617), Copper Jetton, c.1610-16, by Hans Krauwinckel II of Nürnberg, Sultan on horseback, *rev* crowned arms, INSIGNIIS CIVIT CONSTANT, 28mm (cf Mitchiner [1988], p.470, 1661-1662). *Very fine.* £40-60

1868

1869

1868 **Low Countries**, Brussels, Jean Heymans, City treasurer, the Lifting of the Siege of Vienna by the Turks, Copper Jeton (1684), helm over garnished arms of Heymans, *rev* crowned Imperial Eagle, VNA FERIT LVNAM VICTRIX FERIT ALETRA PACEM, 31mm (Dugn 4436). *A little short of flan, very fine.* £140-180

1869 **Low Countries**, Brussels, Jean Heymans, City treasurer, the Lifting of the Siege of Vienna by the Turks, Copper Jeton (1684), helm over garnished arms of Heymans, *rev* crowned Imperial Eagle, VNA FERIT LVNAM VICTRIX FERIT ALETRA PACEM, 32mm (Dugn 4436). *Very fine.* £140-180

1870 **Poland**, Johann III, Sobieski (1629-1684-1696), The Eternal Peace Treaty, 1686, between Poland and Russia, Silvered-bronze Medal (1686), by Giovanni Battista Guglielmada, crowned and enrobed bust of Sobieski right, *rev* Sobieski standing clasping hands with Tsarevna Sophia Alexeevna, their feet on upturned crescent moon (Turkey), PAX FVNDATA CVM MOSCHIS, in exergue DECENNALIA AVG, 65.5mm (Sokolov 39; cf Hcz 2523). *A struck medal, sharp very fine and very rare.* £4000-6000

This treaty confirmed the earlier Treaty of Andrusova, 1667, where Russia and Poland agreed control of separate parts of Ukraine and also not to enter into future treaties with the Turks. The pact was highly important in the Eastern European struggle against Turksh Tartars as, by signing it, Russia joined the anti-Turkish coalition of Poland, the Holy Roman Empire and Venice.

1871

1872

1871 **Italy,** Venice, Francesco Morosini (1619-1688-1694), Silver Osella, 1689, Year II, for the Victories over the Turks, Doge kneels before St Mark, *rev* sword within scrolled branched wreath, ICTV NON ABSTINET, 35.5mm (Paol 172; Gamb 1117). *Very fine.* £500-600

1872 **Turkey and the Ottoman Empire /Holy Roman Empire,** The House of Hapsburg, Charles VI (1711-1740), The Capture of Belgrade from the Turks, 1717, Silver Medal, an Imperial eagle and lightning attack a tower topped by a Turkish crescent, *rev* star-lit landscape with a waning moon, DER TÜRCKEN HEER ZERSTIEBT, 32mm (Julius 1297; Mont 1515; Popelka 228). *Darkly toned, extremely fine and rare.* £350-450

1873 **House of Habsburg**, Nürnberg, The Cessation of Hostilities with Turkey and France, Copper "Saulthaler", 1717, by Philipp Heinrich Müller, the conversion of St Paul, the Saint as an equestrian knight, chronogrammatic legend, *rev* legend in seven lines, HORE NACHWELT ... ZV DER TVRKEN SCHVZ BEKRIEGT, 45mm (Mont 1493; Julius 1338; Erl 2713; Forster 802; BDM IV, 204). *Nearly extremely fine.* £400-600

1874

1875

1874 **Great Britain**, George I (1660-1714-1727), The Treaty of Passarowitz, Silver Medal, 1718, by J Croker, laureate bust right in armour, *rev* the King standing below draped hangings, points at Morea on a library globe, PACIS ARBITER, 45.5mm (MI 437/39; Eimer 479; Pax 482; Nuri Pere 1156). *Very fine, slight marking to metal behind King's head.* £250-300

1875 **Prussia**, Asmi Achmet Effendi, Turkish Ambassador to the Prussian Court of Friedrich Wilhelm II, at Berlin, Silver Medal, 1791, bearded bust left, wearing turban, *rev* legend and date in seven lines, ZUM ANDENCKEN BEY ..., 29mm (Friedensburg/Seger 4554; Henckel 1922; ME 363; Voltolina 1737). *Extremely fine.* £300-350

1876 **France,** First Republic, Napoleon, Battle of the Pyramids, Copper Medal, 1798, by A Bovy, uniformed bust right, *rev* Napoleon on horseback amongst standing soldiers, Pyramids beyond, SOLDATS! DU HAUT DE CES PYRAMIDES 40 SIECLES NOUS CONTEMPLENT, 41mm (d'E 769), struck with C and anchor privy mark (1822-1842), 41mm. *Good extremely fine.* £120-150

1877 **Egypt**, The Governor of Tunis, Visit to al-Muhammadiya, Bronze Medal, AH1235 (1820), legends in Arabic on both sides, 41mm (Nuri Pere -). *A superb calligraphic medal, choice extremely fine.* £200-300

1878 **Great Britain, France and Russia**, The Battle at Navarino, Bronze Medal, 1827, by Boyard, helmeted head of Minerva right, French legend around "The Anglo-French-Russian Fleet Defeat the Turks at Navarino, 20th of October 1827", *rev* triplex of crowns, radiant crosses over crescents in the angles, 34mm, suspension loop and ring (Diakov 466.1 R^2; MH 136 var; Eimer 1196); George I, Disabled Sailors Fund, Copper Medal, undated, by Barré, bare head left, *rev* wreaths above prow of ancient galley, 36mm (MH 154). *Both very fine, second stained.* (2) £80-120

1879 **Great Britain**, The Crimean War, the Battles of Alma, Balaclava and Inkermann, 1854, set of three White Metal Medals, by Messrs John Pinches, each with dramatic battle scene, *rev* legends with details, in 'rose' form on last, 41mm, in rectangular maroon leather fitted case of issue (BHM 2539-2541; Eimer 1490-1492; Allen, *Crystal Palace*, 1854-165, 170, 175). *About extremely fine, case slightly damaged but rare as a complete boxed set.* (3) £400-600

(image reduced)

1880 **France**, Napoleon III, The Battle of Inkermann, Copper Medal, 1854, by E A Oudiné, bust of Napoleon III left, *rev* two winged Victories of France and Britain with, behind, vanquished Turkish and Russian warriors, 72.5mm (Divo 211). *Nearly extremely fine, small scuffs by* B *of* BATAILLE, *rare.* £200-300

(image reduced)

1881 **France and Great Britain**, Napoleon III and Queen Victoria, The Crimean War, alliance of France and Great Britain to challenge Russia's influence of the Ottoman Empire, Bronze Medal, 1854, by Laurent Hart, conjoined busts of Napoleon III and Victoria, NAPOLEON VICTORIA, *rev* vast assembly of Ottoman military trophies before dome of mosque, A LA GLOIRE DES ARMÉES ALLIÉES - ALMA 20 SEPT BALAKLAVA 25 OCT INKERMANN 5 NOV, 72mm (Divo 214). *Choice extremely fine, rare.* £1500-2000

1882 **France**, Napoleon III, The Capture of Sebastopol, Copper Medal, 1855, by Desaide Roquelay Sr, laureate bust left, *rev* legend on shield amidst military trophies, PRISE DE SÉBASTOPOL ..., 46mm (Divo 275). *Choice extremely fine, scarce.* £150-250

1883 **France and Egypt**, The Opening of the Suez Canal, Silver Medal, 1869, by Louis-Oscar Roty for the Compagnie Universelle du Canal Maritime de Suez, seated female figure holds aloft the light of Progress to the standing figure of Industry, a sketched route of the Suez Canal beyond, *rev* legend in centre, inscriptions around, 42mm (Divo 606; BM Acq 1983-1987 p.25, 147). *Matt surface, extremely fine.* £80-120

Struck for the Compagnie Universelle du Canal Maritime de Suez. Formed in 1858, French private investors were the majority of the shareholders, with Egypt also having a significant stake. However in 1875, a financial crisis forced Isma'il to sell his shares to the British Government for £3,976,582. The company operated the canal until 1956, when it was nationalised by Nasser.

1884

1885

1884 **France and Egypt**, The Opening of the Suez Canal, Silver Medal, 1869, by Louis-Oscar Roty for the Compagnie Universelle du Canal Maritime de Suez, seated female figure holds aloft the light of Progress to the standing figure of Industry, a sketched route of the Suez Canal beyond, *rev* legend in centre, inscriptions around, 42mm (Divo 606; BM Acq 1983-1987 p.25, 147). *Matt surface, extremely fine.* £80-120

see footnote to previous lot

1885 **Crete**, Abdul Aziz (1830-1861-1876), Campaign in Crete, 1st Crete Medal, Silver (Atik Girid Madalyasi) Medal, 1869, toughra, *rev* panorama of the island, 36mm (Nuri Peri 1108). *Pierced as usual and with suspension rings, nearly extremely fine.* £200-250

Minor uprisings by the Greeks in Crete had become a regular occurrence but a demand for lower taxes and changes in the court system in May 1866 meant that Ottoman troops were mobilised even though the demands were met. It was their presence rather than the original demands that caused the outright rebellion that lasted till 1869. The Ottoman Empire was able to retain its hold on Crete for another 43 years.
For a silver medal for the destruction of the monastery at Arkadi in 1866, see Greek medals, lot 1826

1886 Enver Pasha (1881-1922), Minister and Military Commander, arched rectangular Zinc Portrait Plaquette, 1911-1912 (AH 1330-1331), by G Herrmann (Vienna), bust left wearing bemedalled uniform and fez, *rev* two soldiers on the banks of the Bosphorous, crescent moon and star above, within decorative arch both sides, 70mm x 44mm (cf Baldwin's Auction 41, lot 1861, and Auction 49, lot 1501). *Very fine, scarce.* £300-400

1887 **Greece**, Admiral Pavlos Koundouriotis (1855-1935), Victor of the Battle of Elli, Bronze Medal, 1912, by P M Dammann, bust left, *rev* Greek flag flies over the guns of the battlecruiser *George Averof*, 51mm (SCA 5, 396). *Extremely fine.* £200-250

During the Balkan Wars, 1912-1913, the victory at Battle of Elli, 3 December 1912, kept the Turkish fleet out of the Aegean sea, however the Turks succeeded in sinking the *Makedonia* on the 1 January 1913, but were again defeated by Koundouriotis on the 5 January 1913.

1888 **Germany**, The Quadruple Alliance, with Austria, Turkey and Bulgaria, Zinc Medal, 1914-1915, by A R Weinberger, conjoined helmeted or hatted uniformed busts of Wilhelm II, Franz Joseph, Mohammed V and Ferdinand I to right, VIRIBVS VNITIS MCMXV, *rev* Teutonic knight on horseback slays dragon, 50mm. *A little spotted, good very fine.* £150-200

1889 1890

1889 **Greece**, General Theodoros Kolokotronis (1770-1843), Centenary of the Greek War of Independence, Copper Medal, 1926, bust right in turban-type cap, the portrait after David d'Angers (signed David 1828), *rev* legend to left of olive branch, 40mm (not listed in SCA 5). *Nearly extremely fine, scarce.* £180-220

1890 **Greece**, Centenary of the Battle of Navarino, Copper Medal, 1927, by Kelaidis, conjoined busts of Admirals Codrington, Heyden, and De Rigny, *rev* legend in wreath, 40mm. *Nearly extremely fine.* £80-120

1891 **Germany**, The Triple Alliance, Bronze Medal, 1915, by A R Weinberger, conjoined uniformed busts of the three leaders to right, Wilhelm II, Franz Joseph and Mohammed V, VIRIBVS VNITIS, *rev* naked equestrian warrior, with shield of triple arms, led by Victory, 55mm (BDM VI, 427; Baldwin's Auction 37, May 2004, lot 1943). *Good very fine.* £180-220

1892 **Italy**, The Italian-Turkish War, small Bronze Memorial Medal to the fallen at Tripoli, 1911, Italian soldier stands over fallen Turk, *rev* memorial, 26mm; another, Victory overlooks Tripoli harbour, *rev* legend on tablet, 24mm, both with integral suspension loops. *Very fine.* (2) £100-150

In the Italian-Turkish War, Italy defeated Turkey and took the Dodecanese Islands in the Aegean and Tripoli / Libya in North Africa. From then all of North Africa was in European hands, and the European powers had completed the partition of Africa with only Ethiopia and Liberia remaining independent.

1893 **Germany**, The Quadruple Alliance, Zinc Medal, 1914-1916, conjoined busts of four leaders to left, Wilhelm II, Franz Joseph, Mohammed V and Ferdinand I, *rev* crossed sword, arms in angles, the Turkish shield left, 31mm, integral suspension loop with ring; Alliance with Austria, Silvered-metal Medal, busts of Wilhelm II and Franz Joseph left, 25mm, Prussian eagle suspender; Constantinople – Budapest, Brass Souvenir Medal, 29mm; Munich, Centenary of Oktoberfest horse racing, Bronze Medal, 1910, 32mm. *Generally very fine.* (4) £70-90

1894 Washington before Boston, Bronze Medal, 1776, by [Pierre Simon] Benjamin Duvivier, the first US strike, bust right with hair tied en queue, GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS, *rev* Washington and four officers on horseback, the city of Boston beyond, 69mm (Baker 49). *Surface a little dull, nearly extremely fine.* £300-350

Medals by Subject

1895 **Exhibitions,** France, Napoleon III, International Exhibition, Paris, 1855, a cased set of the five award medals:- by E A Oudiné, laureate bust left, *rev* façade of the Palais de l'Industrie, 68mm (Divo 339); by E A Oudiné and A Caqué, similar obverse, *rev* France stands with figures of Art and Industry to either side, 68mm (Divo 242); by A Caqué and J Wiener, conjoined busts of Napoleon III and Empress Eugenie left, *rev* interior of the Palais de l'Industrie, 68mm (Divo 249); by J Wiener, the Palais de l'Industrie, exterior façade, *rev* interior (as on previous), 68mm (Divo 258 [237/249]); by A Barré, bust of the Prince Imperial left, *rev* names of the Commissioners in three columns, 68mm (Divo 252), in fitted red leather case of issue (*lacks catches*). *Some minor handling scratch marks, but extremely fine and very rare as a set.* (5) £400-500

1896 **Exploration,** Portugal, Henry the Navigator (1394-1460), 500th Anniversary of his Birth, Copper Medal, 1894, by José A N Molarinho, bust three-quarters right, framed by oak wreath, *rev* city arms within wreath, 51mm (Lamas 261). *Extremely fine.* £180-220

1897 **Exploration,** Portugal, Henry the Navigator (1394-1460), 500th Anniversary of his Birth, Copper Medal, 1894, by M Carvallo, bust left in large hat, *rev* figures representative of the Portuguese Empire on sea-shore, 59mm (Lamas 263). *Extremely fine but slight edge bruise at 2 o'clock on the reverse.* £180-220

1898 **Exploration, Polar**, The Belgian Antarctic Expedition, 1897-1898, Copper Medal, 1898, bust of Maria Theresia left (after Duvivier), *rev* legend in thirteen lines, BELGIS FORTIBVS QVI EXPEDITIONIS AD MARIA ANTARCTICA ..., 50.5mm. *Choice, virtually as struck, rare.* £250-300

The expedition, which was the first to winter in the Antarctic, was led by Adrien de Gerlache (Victor Joseph de Gerlache de Gomery, 1866-1934) and had an international crew including Roald Amundsen, Frederick Cook and Henryk Arctowski, even the ships's cat was Nansen. The expedition produced much good scientific material but the harsh conditions took their toll on the crew. The *Belgica* finally arrived back in Antwerp in 1899.

1899 **Exploration, Polar**, Jean-Baptiste Charcot, Death 1936, Bronze Medal, by P Richer and E Lindauer, bust right in high relief, *rev* starboard ship-portrait of the *Pourquoi-Pas?*, 68mm. *Good very fine.* £350-450

Charcot's Antarctic expedition in the *Pourquoi-Pas?* lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, winning a Distinguished Service Cross. Charcot lost his life on the night of 15 September 1936 when the *Pourquoi-Pas?* sank during a storm off Iceland.

(image reduced)

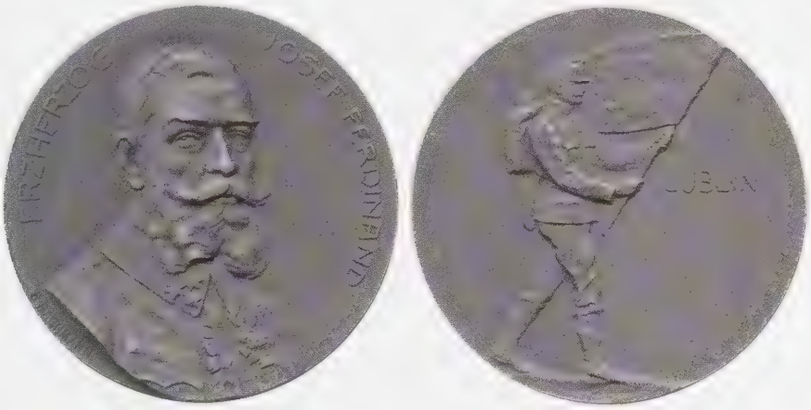
1900 **Medicine**, London International Medical Congress, Copper Medal, 1881, by L C Wyon, crowned bust of Queen Victoria left, *rev* after a design by Sir John Tenniel, Hippocrates stands before a group, one holding a sick child, and protects them from the fleeting figure of Death, 77mm (BHM 3110; Brett 2393; Storer 6307). *Good extremely fine.* £150-200

1901 **Sport**, Greece, George I (1845-1863-1913), Prize Medal, 1875, by J J Barré, bare head right, *rev* legend, 37mm (SCA 5, 383; Gad S 36). *Choice mint state.* £500-800

Whilst the reverse legend reads ΟΛΥΜΓΙΑ, the medal has no Olympic connections.

(image reduced)

1902 **Sport,** Greece, Intermediary Olympic Games, Athens 1906, Silvered-bronze Plaquette, by Paul Vannier, an athlete stands before the Panathenaic Olympic Stadium holding a sword aloft, palm spray and shield, *rev* Victory flies over olive tree and temple, 70mm x 49mm (Gad 57.6). *Choice extremely fine with 'antique' grey tone.* £200-250



1903 **World War I,** Austria, Archduke Josef Ferdinand, the Capture of Lublin, Zinc Medal, by R Bachmann (1915), bewhiskered and bearded bust three-quarters right, *rev* soldier advances with flag, LUBLIN, 50.5mm (Hauser 591; Würzb 4162). *Good very fine.* £100-150

The occupation of Lublin in 1915 by the German and Austro-Hungarian armies ended Russian rule in the city.

(image reduced)

1904 **World War I,** Germany, Schaumburg-Lippe, Adolf II, Prince (1883-1936, ruled 1911-1918), Iron Tribute Medal, 1917, unsigned, bust left wearing hussar's busby, *rev* victorious youth on horseback to left, HEIMATDANK FÜR SCHAUMBURG-LIPPE, 61mm. *Good very fine, rare.* £70-90

Adolf II was the last ruler of Schaumburg-Lippe, renouncing his throne on 16 November 1918. At the start of WWI he had become regimental commander of the Husaren-Regiment Landgraf Friedrich II von Hessen-Homburg and later he commanded the 3rd Garde-Kavallerie-Brigade. A Nazi sympathiser, he was denounced as a member of the Gestapo in 1934. He was killed March 1936, alongside his wife, Ellen Bischoff-Korthaus, when their tourist plane flew into the side of a volcano at Zumpango in Mexico.

(image reduced)

1905 **World War I,** Germany, The Use of Rescue Dogs, Iron Medal, 1914, by Karl Goetz, German Shepherd with Red Cross collar, *rev* a dog watches as German soldiers carry wounded comrade off the field, 107mm (Kienast 147). *Good very fine.* £200-250

1906 **World War II,** Germany, The Battle of the River Plate, cast Bronze Oval Medal, 1939, busts of Admiral Graf von Spee and Kapitan Hans Langsdorff, 1914 and 1939, *rev* the battle-cruiser sails low in the waves, 17 Nov 1939, 74.5mm x 107mm (Kien 565). *Much as made, extremely fine.* £450-550

The date is when the ship set sail for the South Atlantic. The Battle of the River Plate was fought the following month and after the famous British victory the *Admiral Graf Spee* was scuttled at Montevideo and on 20 December 1939, Langsdorff shot himself in his room in a Buenos Aires hotel, dressed in full dress uniform and lying on the ship's battle ensign.

NUMISMATIC BOOKS

Ancient Coins

1907 [Leu Numismatics] **Coins of Olympia - The BCD Collection**, Zürich, 2004, 100pp, 345 lots, fully illustrated, *original card covers, an important catalogue, nearly fine*; Arnold-Biucchi, C, **The Randazzo Hoard 1980 and Sicilian Chronology in the Early Fifth Century BC**, Numismatic Studies No 18, American Numismatic Society, New York, 1990, 77pp, 20 b/w plates, *original red cloth, fine*; Thompson, M, **Alexander's Drachm Mints II; Lampsakos and Abydus**, Numismatic Studies No 19, American Numismatic Society, New York, 1991, 77pp, 34 plates, *original red cloth, fine*; Troxell, H A, **Studies in the Macedonian Coinage of Alexander the Great**, Numismatic Studies No 21, American Numismatic Society No 21, New York, 1987, 160pp, 31 plates, *original red cloth, fine*. (4) £50-70

1908 Mildenberg, L, & Hurter, S, **The Arthur S Dewing Collection of Greek Coins**, American Numismatic Society, New York, 1985, two volumes, 194pp, 142 b/w plates. *Original orange cloth, slipcase, fine, an important and useful reference.* £20-40

1909 Mitchiner, M, **Indo-Greek and Indo-Scythian Coinage**, Volumes 1-9 complete, London, 1975-1976, over 900 pages, illustrated throughout. *All in the original card covers and almost as new, a most useful series.* (9) £80-100

1910 [Stacks] **Monete Imperii Romani Byzantini**, New York, 2009, 176pp, 3640 lots, fully illustrated, *original card covers, very good*; Herbert, K & Candiotti, K, **The John Max Wulfing Collection in Washington University – Roman Republican Coins**, American Numismatic Society, New York, 1987,47pp, 25 plates, *cloth, gilt, almost fine*; Sear, D, **Byzantine Coins and their Values**, London, 1974, 416pp, b/w illustrations throughout, *cloth, jacket, very good*; Sear, D, **Roman Coins and their Values Volume III**, London, 2003, 536pp, illustrations in the text, *cloth, jacket, fine*; [Royal Numismatic Society] **Coin Hoards Volumes III-VII**, London 1977-1958, *original blue cloth, some wear and discoloration but mostly very good*; [Various Authors] Miscellaneous offprints from the Numismatic Chronicle relating mostly to Roman coins along with other books and pamphlets relating to ancient coins, *all in original covers, mostly very good.* (22) £30-50

1911 Sellwood, D, **An Introduction to the Coinage of Parthia**, London, 1971, 315pp, 8 plates, *original cloth, jacket, a good copy of this still useful title*; Koch, H, **A Hoard of Eastern Coins From Eastern Parthia**, Numismatic Notes and Monographs no 165, New York, 1990, 64pp, 12 plates, *original cloth, dusty but very good.* (2) £30-50

1912 Rogers, E, **A Handy Guide to Jewish Coins**, London, 1914, 108pp, 9 fine plates, *original cloth, very good*; Reifenberg, A, **Ancient Jewish Coins**, Jerusalem, 1973, 66pp, 16 plates, *publishers cloth, good*; Price, M, **Coins and the Bible**, London, 1975, 37pp, illustrations in the text, *original wrappers, very good*; [British Museum] **Hazor in Galilee – A Bible City Excavated**, London, 1958, 25pp, 22 plates, *original printed card covers*; Smith, G A, **The Legacy of Israel**, Oxford, 1928, 551pp, b/w plates throughout, *original publishers cloth, very good.* (5) £30-50

1913 [Sotheby's] **Catalogue of the Collection of Highly Important Greek and Roman Coins Formed by Patrick A Doheny**, London, 1979, 245 lots, each lot individually illustrated with some full page colour enlargements, *original boards, neatly priced throughout with some buyer's names, nearly fine*; [Christies] **Highly Important Ancient Coins**, London, 9 October 1984, 98pp, 313 lots, each individually illustrated in b/w, 6 further colour plates, *cloth, jacket, hand priced throughout with the printed prices loosely inserted, nearly fine*; [Christie's] **Important Ancient Coins**, London, 8 October 1985, 108pp, 436 lots each individually illustrated, 5 further colour plates at end, *cloth, jacket, very good*; [Sotheby's] **The Brand Collection Part 5 – Greek and Roman Coins**, London, 1-2 February 1984, 718 lots, 24 b/w plates, *card covers, very good*; [Christies] **The Blackmoor Hoard of Third Century Roman Bronze Coins**, London, 9 December 1975, 39pp, 385 lots, 5 b/w plates, *card covers, heavily annotated throughout, very good*; Head, B V, **A Guide to the Principal Gold and Silver Coins of the Ancients**, Third Edition, London, 1889, 128pp, 70 fine plates, *original publishers cloth, armorial ex-libris on first pastedown, very good*; Hirmer, M, **Die Schönsten Griechenmünzen Siziliens**, Leipzig, 1940, 66pp, 48 excellent plates, *original boards, nearly fine*; Hirmer, M, **Römische Kaisermünzen**, Leipzig, 1941, 66pp, 48 excellent plates, *original boards, nearly fine*; Babelon, E, **Les Monnaies Grècques Aperçu Historique**, Paris, 1921, 160pp, line drawings in the text, *original printed boards, spine chipped, very good.* (9) £30-50

British Coins

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1916 Finn, P, **Almost Complete Set of Coin Lists**, numbers 1-18 (minus 15), including the memorial list published in 2001, *all in the original card covers, minor wear but otherwise very good, a useful reference, scarce complete*; [Spink] **Coins of England 2000**, 35th Edition, London, 2000, 491pp, *original boards*; Carson, R A G, **Mints, Dies and Currency – Essays in Memory of Albert Baldwin**, London, 1971, 336pp, 23 plates, *original cloth, jacket, the latter torn, good*; Rawlings, G B, **The Story of British Coinage**, London, 1900, 224pp, illustrations in the text, *original decorated boards, a nice copy*; [Department of National Heritage] **Treasure Trove Reviewing Committee Annual Report 1995-96**, London, 1196, 19pp, colour photographs, *card covers, very good.* (5) £50-80

World Coins

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1918 Breen, W, **Walter Breen's Encyclopedia of US and Colonial Proof Coins 1722-1977**, New York, 1977, 324pp, b/w illustrations in the text, *the original hardback edition, very good*; Kleeberg, J M, **America's Large Cent**, American Numismatic Society, New York, 1996, 190pp, b/w illustrations in the text, *original cloth, almost as new*; [Coin World] **Comprehensive Catalog & Encyclopedia of United States Coins**, Ohio, 1990, 456pp, illustrations in the text, *card covers, good*; Criswell, G, & Romerstein, H, **The Official Guide to Confederate Money & Civil War Tokens Tradesmen & Patriotic**, first edition, New York, 1971, 144pp, b/w illustrations; [Stacks] **Fixed Price List Colonial Coins and Medals**, New York, 1990, 68pp, b/w illustrations, *card covers, good.* (5) £30-50

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European Coins

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1930 Malmer, B [*Ed*], **Corpus Nummorum Saeculorum IX-XI Qui In Suecia Reperti Sunt – Catalogue of Coins From the Viking Age found in Sweden,** Sweden, 1975-1987, Province 1, Gotland, parishes 1-4 (all issued), Province 3, Skåne, parishes 1 and 4 (all issued); Province 8, Östergötland, parish 1 (all issued); Province 16, Dalarna, parish 1 (all issued). *An almost complete set of this comprehensive series missing only province 4, Blekinge (one volume), over 50,000 coins listed with over 180 plates, all in the original card covers, minimal wear. Important and scarce.* (8) £80-100

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Indian Coins

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1955 [Arsantiqua] **The Serenissima Collection – History of Venice Through Medals Part I (XV-XVI Cent)**, London, 19 April 2002, 285pp, colour illustrations, *cloth, jacket, nearly fine*; Weiss, R, **Pisanello's Medallion of the Emperor John VIII Palaeologus**, London, 1966, 32pp, 16 plates, *printed card covers, very good*. (2) £30-50

1956 Wohlfahrt, C, **Christian Wermuth; A German Medallist of the Baroque Age**, London, 1992, 460pp, illustrated, *casebound, jacket, very good*; Talvio, T, **Medals of Finland 1799-1864**, Finland, 1979, 64pp, illustrations in the text, *printed card covers, good*; [Sievers, G] **Medallic Art in Finland**, 2009, 64pp, illustrated, *card covers, very good*; [V&A] **'One by One': European Commemorative Medals of the Great War 1914-1918**, London, 1999, 84pp, *spiral bound, very good*; Almanzar, A, & Seppa, D, **The Medals of Ecuador**, Texas, 1972, 55pp, illustrations in the text, *printed card covers*. (8) £40-50

1957 Dropsy, H, **Cinquante Ans de Médaille**, Paris, 1964, 91pp, b/w illustrations, *original gilt embossed card covers, invitation to view loosely inserted, good*; Jones, M, **Medals of the French Revolution**, London, 1977, 16pp, illustrations in the text, *card covers, very good*; [Congres Interntational de Numismatique] **La Médaille en France de Ponscarme à la Fin de la Belle Époque**, Paris, 1967, 172pp, illustrated, *card covers, good*; [Various Authors] **Le Club Français de la Médaille**, a good run of bulletins from this French publication consisting of 27 volumes dating between 1967 and 1987, *all in card covers, all in very good condition*. (30) £40-60

1958 [Various Authors] Collection of 45 books and pamphlets relating to contemporary medallic art by authors such as Mark Jones, Philip Attwood, Sim Comfort and many others. *Virtually all in card covers, all in good or very good condition*. (45) £30-50

Olympic Memorabilia

1959 [Olympics] A collection of books, pamphlets and magazines relating to various Olympic Games from 1932 to 1976, including official reports and souvenir books especially published. *Mostly good to very good*. (11) £30-50

Freemasonry

1960 Gould, R F, **The History of Freemasonry Its Antiquities, Symbols, Constitution, Customs Etc**, Six Volumes, The Caxton Publishing Company, London, no date (c.1920?), 1500+pp, 36 colour plates each with tissue guard, *all volumes in the original decorated boards, gilt, some wear to extremities, marginal browning, nearly fine overall*; and Volumes 3, 4 and 5 of an earlier edition (no date), *original blue silk boards, bevelled edges, gilt, all edges gilt, all copies water damaged and discoloured, spines missing, endpapers foxed, reading copies*; Newton, J F, **The Builders; A Story and Study of Masonry**, Iowa, 1916, 317pp, pages untrimmed and unopened, *original blue cloth in protective wrapper, inscription on first free endpaper, a good copy*. (10) £50-80

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

- **Sterling (£) bank transfer** to:

  National Westminster Bank
  P O Box 113
  2a Charing Cross Road
  London WC2H 0PD

Account name	**A H Baldwin & Sons Ltd**
Account number	24525146
Sort code	60 40 05
IBAN	GB80NWBK60400524525146
Swift code	NWBKGB2L

  Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques

- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.

- **United States dollars (US$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US$ personal cheques

- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate

- Cash payments are subject to maximum limits imposed by law.

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5.3. Any lot marked with a dagger (**†**) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and '**you**' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'**Buyer**' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list;

'**Commission Bid**' means an instruction from a Bidder to us to bid on their behalf at the auction;

'**Conditions**' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'**Purchase Price**' means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'**Seller's Conditions**' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Dreweatts

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The Lord of the Rings, 1954-55
Each vol. signed and with autograph presentation
Sold for £44,600

Christopher Nevinson
La Guerre Des Trous,
pen and ink, signed.
Sold for £136,400

A Bulgari diamond ring,
13.68 carats.
Sold for £98,000

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Forthcoming Auctions:

April 2014

Baldwin's Hong Kong Coin Auction 56, Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 3 April 2014

Apex Philatelic, Postal Auction 131, General Stamps — **Postal,** 24 April 2014

May 2014

Baldwin's Auction 86, The Arielle Collection of British Colonial Coins (Part Two)
Europe, Asia, Oceania and the Caribbean — **London,** 6 May 2014

Baldwin's Auction 87, The Linden Collection (European Coins)
World Coins, Medals and Books from Other Properties — **London,** 7 May 2014

Baldwin's Auction 88, The Hemisphere Collection of Gold Sovereigns — **London,** 8 May 2014

Baldwin's Auction 89, Indian Coins, including coins from the Linden Collection — **London,** 8 May 2014

The Military Sale, Medals, Orders, Decorations and Militaria — **London,** 29 May 2014
This auction will be held at Dreweatts London saleroom, 24 Maddox Street

June 2014

Baldwin's Summer Argentum Auction, Ancient, British and World Coins and Medals — **London,** 7 June 2014
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 23 April 2014

Apex Philatelic, Postal Auction 132, General Stamps — **Postal,** 12 June 2014

July 2014

Baldwin's Islamic Auction 26, Coins of the Islamic World — **London,** July 2014
Consignment Deadline: 1 May 2014

Apex Philatelic, Public Auction 133, General Stamps — **Lingfield,** 27 July 2014
Consignment Deadline: 1 May 2014

August 2014

Baldwin's Hong Kong Coin Auction 57, Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 21 August 2014
Consignment Deadline: 2 June 2014

September 2014

Baldwin's Auction 90, The Linden Collection (World Coins) — **London,** 24 September 2014

Baldwin's Auction 91, Ancient and World Coins and Commemorative Medals — **London,** 25 September 2014
Consignment Deadline: 7 July 2014

Apex Philatelic, Postal Auction 134, General Stamps — **Postal,** 25 September 2014
Consignment Deadline: 7 July 2014

Baldwin's Auction 92, British 18th Century Tokens — **London,** 30 September 2014
Consignment Deadline: 7 July 2014

November 2014

Baldwin's Winter Argentum Auction, Ancient, British and World Coins and Medals — **London,** 1 November 2014
Held in conjunction with the London Coin Fair, Holiday Inn
Consignment Deadline: 17 September 2014

January 2015

Baldwin's The New York Sale XXXIV, Ancient Coins — **New York,** 6 January 2015

Baldwin's The New York Sale XXXV, Ancient and World Coins — **New York,** 7 January 2015
Consignment Deadline: 2 October 2014

Baldwin's The New York Sale XXXVI, Russian Coins and Medals — **New York,** 8 January 2015
Consignment Deadline: 2 October 2014

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

For enquiries with items for direct purchase or inclusion in one of our auctions please contact us at auctions@baldwin.co.uk or on +44 (0)20 7930 9808.

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